



Canadian International DX Club

Messenger

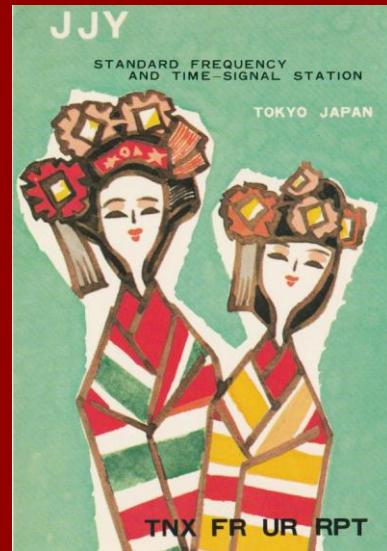
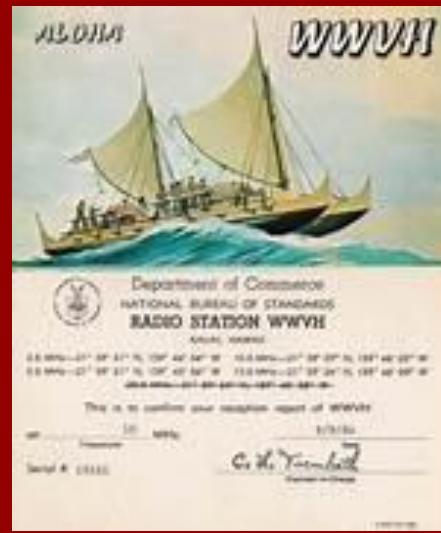
Canada's National Radio Club

Founded in 1962 / fondée en 1962

Issue: November / novembre 2025

ISSN-1195-5309

Nothing but time! Time signal station QSLs



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November / novembre 2025

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Glenn Hauser	DX Program Guide	66	<p>Our Cover: Our cover this month is all about time. Most of us quickly became familiar with WWV, the time standard station on shortwave from the U.S. As we progressed the hobby, some of us found that other countries also had time standard stations. Our cover features the QSL cards of stations from Canada, Japan, China, Venezuela, as well as the U.S. Above we see VNG's card from Australia.</p> <p>In This Issue: We have a massive 102 page issue. The Vintage Receiver Gallery features the Realistic DX-200. We have a special feature on Andy Reid's DXpedition to Papineau Lake, Ontario. World of Utilities features voice mode stations. Free Radio Scene has the details on the Halloween pirates. Not Just Listening has two YouTube videos featuring the origins of the Nato Alphabet and SOS. Radio Bookshelf introduces The Radio Historian. & Technical Talks is all about HD Radio. Enjoy!</p>
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CIDX – Canada's national radio club
Founded in 1962 - Celebrating our 63rd year in 2025

CIDX HQ Report

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THE CIDX WEBPAGE <http://www.cidxclub.ca>

THE CIDX FACEBOOK GROUP <https://www.facebook.com/groups/785651348139814/>

Join and share information, comments, photos & questions with other CIDX members

CIDX IO GROUP <https://groups.io/g/cidx>

Join and exchange information with other club members, post messages, read late breaking news and tips. Check out the group page for complete details.

CIDX YOUTUBE CHANNEL: <https://www.youtube.com/@CIDXclub>

Check out our new archive of recordings from AM, FM and shortwave radio listening from the past to today. Subscribe to the channel to know when new files are posted.

CIDX ON THE AIR - THE INTERNATIONAL RADIO REPORT

Sheldon Harvey and Gilles Letourneau co-host **The International Radio Report**, on CKUT-FM 90.3 MHz. Montreal, Sundays at 10:30 am Eastern (1430 UTC); also live streaming & archived on CKUT's web page at www.ckut.ca. 30 minutes of news and views about radio, on the air since November 1987.

Join our International Radio Report Facebook group at
<https://www.facebook.com/groups/188158277887350/>

Check out the Int. Radio Report YouTube channel for previous editions of the program as well as special editions that did not air on CKUT

www.youtube.com/@irr

The Vintage Radio Gallery

Realistic DX-200



This single conversion general coverage receiver was made in Japan from 1981 through 1983. It covered 150 through 30000 kHz with various gaps with an analog readout. The bands covered were broadcast, longwave and shortwave. The modes covered were AM, SSB and CW with selectivity of 4 kHz. The 3 shortwave bands covered 1.6-4.5, 4.5-13, and 13-30 mHz. Features include headphone jack, S-meter, dial lamp, bandspread, antenna trimmer, calibrator, and AGC. The original selling price was approximately \$230 U.S..

Board of Directors Report

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The latest information on developments within CIDX from the CIDX Board of Directors at CIDX Headquarters

Welcome to the November 2025 edition of the CIDX Messenger. It's hard to believe that we're one issue away from the end of another year. Where does the time go? That brings to mind something I should have mentioned some time ago. We had two members this month thinking that they may have missed the November edition. Well, it's time I pointed out that there is no common monthly delivery date for the Messenger. We are all volunteers and sometimes life gets in the way. This month is a perfect example of that. We do our best to get the bulletin out within the first week of each month. It's the 9th of November as I'm composing this column as it has been a very busy week for me and I couldn't get the Messenger for almost three days in the last week. So, all this to say, please be patient each month if the bulletin isn't there in the first week. It doesn't happen often, but this is one of those months.

Thanks to those of you who chose to order your copy of the 2026 (final edition) hard-copy of the World Radio TV Handbook. All of your orders have been received and processed. We are now just waiting on delivery of the books from the publishers. The Canadian orders will be shipped to you from Canada, together with an invoice included. Those U.S. CIDX members who ordered will receive the book directly from WRTH by mail. If all goes well, everyone should receive their order before Christmas.

There were some great reception conditions over the last couple of weeks, producing excellent results for both pirate radio station loggings and for the 2025 CIDX Ham Band Contest that coincided with the CQ-World-Wide SSB DX Contest. Not only were conditions great, but there were a number of hams working from really exotic and rare locations around the globe. We hope you had some success. Remember that your entry should be submitted to us by December 15th. The results will be published in the January 2026 Messenger with the top 5 point scorers receiving CIDX certificates.

We wish all of our U.S. members a wonderful upcoming Thanksgiving Day!

Our CIDX Monthly Zoom meeting for November 2025 will be on **Saturday, November 22, 2025 at 7:00 PM EST; (0000 UTC SUNDAY)**. Why not check in this month and meet up with some of your fellow CIDX members? All members are welcome to participate, with or without a microphone and camera. Simply follow the instructions below. Your host is CIDX President Sheldon Harvey. We look forward to having you join us.

CIDX November 2025 Zoom Meeting

Saturday, November 22, 2025, 7:00 PM Eastern; (0000 UTC Sunday)
Meeting ID Number: 865 1572 8887

Click on this link to join this Zoom meeting:
<https://us02web.zoom.us/j/86515728887>

Important Note: It is not necessary to pre-register for this meeting.
An email reminder will be sent out a day or two in advance of the meeting

The October 8, 2025 DXpedition at Papineau Lake, Ontario

By Andy Reid, Peterborough, Ontario

On Oct. 8th I conducted a DXpedition at Papineau Lake, Ontario, near Bancroft. I planned and made of a kit to use a radio in the field and it worked well. The kit consisted of:

-a charged 12v lawn-tractor battery [fig. 1]

-12v cigarette plug cabling which included battery clamp, extension and Y adaptor [fig. 2]

I used the tractor battery as not to risk running down the car battery. The 12 volt system, powered the radio and the active antenna. My radios of choice [for those that know me lol] are Grundig's. What you see in figure 3 is a 650. I like them mainly because of their full sound and all around capabilities. Especially useful is the preselector which stays disabled if I choose [unlike some of their later solid state models].

The antenna used is a LF Engineering H-800 Skymatch LF/MF/HF Active antenna. The unit consists of a probe and receives 10 kHz to 50MHz. It comes with RG-174/U coax cabling [figs. 4 & 5]. I hoisted the antenna on a pole pool which was mounted in an old patio umbrella stand [fig. 6]. Worked perfect.

In order to improve sensitivity [especially at higher frequencies], the manufacturer suggests adding 3 metres of wire helically wound around the probe which hope you can see in fig. 7 & 8. My extension is actually 6 metres or so.

Performance was good on shortwave. I did not get a chance to check out AM – next time! Longwave was a bit of disappointment. I will have to consider how to improve that.

NOTE: My loggings from the DXpedition appear in this month's Shortwave Logbook column.
With thanks to the great Radio Vibe car...

Andy Reid



Broadcast Band

A monthly review of activity and news
from the longwave, mediumwave (AM),
FM and TV bands, including your loggings



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Welcome to the penultimate column of 2025. With the amazing weather we've enjoyed here in southern Alberta this October it's incredible to think it's less than two months to Christmas. Thanks to our reporters this time around As always times/dates are UTC.

Nigel Pimblett, Dunmore, AB

Perseus SDR with 300m E/W beverages (NP-AB)

FDM-S3 with small Yagi at 20' for FM

NRD-545 with 100' E_W longwire, IE-R75 (GH-OK)

with N-S interior shortwire or Wellbrook

loop E-W, DX-398 w/int antenna, XHDATA

D-808 w/int antenna, Nissan stock car radio, vert. fender ant.

John Hudak, Dundas, ON

SDRplay RSPdx; Cross Country Wireless (JH-ON)

active loop

Carl Dabelstein, Maple Grove, MN

Icom R-75 and Drake SW8. (CD-MN)

Antennas: 10' X 24' FLAG and Quantum Loop.

Eastern MW Loggings

560 CFOS Owen Sound, ON 2328 14-Oct-25 (JH-ON)
Pop/rock music. String of ads. Good signal. Now IDing as "89.3, the new CFOS-FM, putting Grey-Bruce first". They were supposed to flip over to FM on Aug 1 but they're still here on the AM band.....I believe the FM began on Aug 1 with the AM simulcast staying on into October.....np

570 WKDN Youngstown, OH 2259 21-Oct-25 (JH-ON)
Station ID then into the news. Weak to fair. No sign of local co-channel CKGL in Kitchener, ON.

600 CKAT North Bay, ON '0200 23-Oct-25 (JH-ON)
"Country 600". Country & western music. Fair to good. Some splatter from 590-CJCL. Coming in better now that we're into the fall.

730 CKAC Montreal, QC 0532 25-Oct-25 (JH-ON)
Talk in French. Fair. Heavy splatter from local 740-CFZM requiring use of LSB mode.

800 TWR BONAIRE 0050 25-Oct-25 (JH-ON)
Talk in Spanish. Religious music by female choir. Fair. Mixing with co-channel CJBQ in Belleville, ON.

900	WURD	Philadelphia, PA	0050	14-Oct-25	(JH-ON)
Talk about bullying in schools, then into R&B music. Fair to good.					
910	WFDF	Farmington Hills, MI	2250	21-Oct-25	(JH-ON)
"910 AM, Detroit's Super Station". Station promos, ID, and then into the news. Weak to fair.					
1070	CHOK	Sarnia, ON	0518	21-Oct-25	(JH-ON)
Country & western music. Several IDs. Good signal. Quite a bit stronger than usual tonight.					



1160	WVNJ	Oakland, NJ	2258	14-Oct-25	(JH-ON)
Catholic station - "Relevant Radio". ID on the hour, then into the news. Weak to fair. Difficult reception due to it being next to my local 1150 CKOC. New station for me.					
1190	WLIB	New York, NY	2257	14-Oct-25	(JH-ON)
Latin American pop music. ID in Spanish on the hour. Fair to good.					
1270	WMKT	Charlevoix, MI	2255	21-Oct-25	(JH-ON)
Talk about the lighthouse on St. Helena Is. in Michigan. Station ID and then into the news. Fair to good. New logging.					
1290	WNBF	Binghamton, NY	2303	21-Oct-25	(JH-ON)
Station promos, ID, weather report. Fair.					
1300	WOOD	Grand Rapids, MI	2355	21-Oct-25	(JH-ON)
Financial talk. String of ads, ID, and then into the news. Fair to good.					
1330	WHBL	Sheboygan, WI	2358	21-Oct-25	(JH-ON)
String of ads. Promos. ID then into the news. Fair to good.					
1330	WFNN	Erie, PA	2300	21-Oct-25	(JH-ON)
Fox sports. Station ID. Weak to fair.					
1340	WLEW	Bad Axe, MI	2259	21-Oct-25	(JH-ON)
Yes, Bad Axe! C&W music. String of ads and an ID. Came up for a few minutes and then gone. Fair to good. New one for me.					
1350	WARF	Akron, OH	2358	14-Oct-25	(JH-ON)
"Sports Talk AM 1350 The Gambler". Weak signal.					

1360	WSAI	Cincinnati, OH	2357	21-Oct-25	(JH-ON)
Sports talk. ID on the hour. Fair.					
1360	WTAQ	Green Bay, WI	2259	21-Oct-25	(JH-ON)
Promos, station ID, then into Fox news. Fair to good.					
1370	WJIP	Ellenville, NY	2300	21-Oct-25	(JH-ON)
Station ID and info. Daytime only. Fair. Sunset reception so they should be going off the air					
1370	WSPD	Toledo, OH	2301	21-Oct-25	(JH-ON)
ID then into the news. Weak. Came up out of the din just long enough to catch the ID.					



1390	WNIO	Youngstown, OH	2300	13-Oct-25	(JH-ON)
The Gambler. Sports talk and sports betting. Station ID and promo. Weak to fair.					
1390	WFBL	Syracuse, OH	2300	13-Oct-25	(JH-ON)
The Dinosaur. Pop/rock music. ID on the hour then into "The House Of The Rising Sun". Weak to fair. Much co-channel QRM.					
1400	WMAN	Mansfield, OH	2358	14-Oct-25	(JH-ON)
News/talk. ID on the hour. Weak. Came up out of the background din just in time to hear the ID. New logging.					
1410	WPOP	Hartford, CT	2258	21-Oct-25	(JH-ON)
News, talk & sports. String of ads, ID, then into the news. Weak to fair.					
1440	WMKM	Inkster, MI	2357	14-Oct-25	(JH-ON)
Gospel 1440 WMKM. Gospel music and religious talk. Weak to fair.					
1470	WSAN	Allentown, PA	2257	21-Oct-25	(JH-ON)
Real Oldies 1470. Playing "California Dreamin" by The Mamas And The Papas. Station ID. Weak to fair. Much co-channel QRM.					
1580	WXGT	Columbus, OH	2358	14-Oct-25	(JH-ON)
Regional Mexican music. ID in English. Weak to fair.					

1590	WTVB	Coldwater, MI	2259	21-Oct-25	(JH-ON)
Classic hits music. Station ID then into the news. Weak to fair. New station logged.					
1600	WAAM	Ann Arbor, MI	2359	14-Oct-25	(JH-ON)
Ad for landscaping company, ID, then into news. Weak to fair.					
1660	KQWB	West Fargo, ND	2259	13-Oct-25	(JH-ON)
Fox sports radio. "Odd Couple" sports program with Rob Parker and Kelvin Washington. Fair. Mixed with co-channel WWRU.					
1680	WTTM	Lindenwold, NJ	2356	14-Oct-25	(JH-ON)
La Unika. Latin American/Mexican pop music. ID in Spanish. Good signal - like a local.					

Western FM Loggings

91.5	KQMN	Thief River Falls, MN	1118	22-Oct-25	(NP-AB)
Classical music with selection by Fritz Kreisler, RDS ID as "MPR", PI code was 3B85. (Heard via meteor scatter during the Orionids shower)					



Western MW Loggings

621	3RN	Melbourne, AUSTRALIA	1300	2-Oct-25	(NP-AB)
ABC news fanfare, news by a man					
720	RNZ National	Invercargill, NEW ZEALAND	1300	2-Oct-25	(NP-AB)
Only the 5+1 pips audible on this freq under US QRM, // stronger 756					
730	CKDM	Dauphin, MB	0729	16-Oct-25	(GH-OK)
``CKDM`` ID immediately upon tune-in, plugging its player app, i.e. Dauphin MB, U2 10/5 kW. Of course, night pattern supposedly goes north only					
740	KCMC	Texarkana, TX	1259	9-Oct-25	(CD-MN)
Announcement for a Farmer's Market into TOH ID "You're listening to KCMC and K300DW-107.9, The Fan" into Infinity Sports Network programming. TX #57					
770	WABC	New York, NY	0658	14-Oct-25	(GH-OK)
`The Other Side of Midnight` keeps going right up to 0700 ID for WABC and several other stations. Still can't hear KKOB					
800	KQCV	Oklahoma City, OK	0700	1-Oct-25	(NP-AB)
Under CHAB with ID for 'Bott Radio Network', into Christian talk pgm					



970 KBUL Billings, MT 1158 23-Oct-25 (CD-MN)
 Winning the battle with WDAY with PSAs for "Don't drive distracted" and the Real TSA IDs into TOH ID "Here's KBUL AM 970 Billings and K277DS 103.3 Billings" followed by Fox News. This is where Montana talks"

1030 KCWJ Blue Spring, MO 0446 6-Oct-25 (GH-OK)
 gospel song in Spanish, presumed KCWJ Blue Spring MO, U4 5000/500, R. Vida

1035 Newstalk ZB Wellington, NEW ZEALAND 1257 5-Oct-25 (NP-AB)
 Man interviewing a woman. Quite good for a couple of minutes before fading just before the hour.

1116 4BH Brisbane, AUSTRALIA 1328 2-Oct-25 (NP-AB)
 SOS by ABBA, other classic hits

1130 CKWX Vancouver, BC 0858 26-Oct-25 (CD-MN)
 My Flag was able to knock down local KTLK sufficiently to hear spots for Vancouver Downtown.com and One Cash.CA into TOH ID "Number 1 in Vancouver for top breaking news, this is News Radio 1130". #2 from BC

1140 WRVA Richmond, VA 0633 8-Oct-25 (GH-OK)
 `1140 AM & 96.1 FM, NewsRadio WRVA`` from Richmond VA, atop anything else, unusually - and gives top billing to original AM! Unlike so many - WBBM, WSB, etc., etc.

1230 WBBZ Ponca City, OK 0605 9-Oct-25 (NP-AB)
 my closest WBBZ Ponca City manages to stay atop the graveyard pileup, "Hometown Radio WBBZ".Not a slogan in NRC AM Log but "Sunny 1230".Kraig Krist's exhaustive MW slogan list shows: "1230 WBBZ OK Sunny 1230; Oklahoma's Legendary AM 1230; 1230 News Talk". I haven't listened enough to decide which it is. radio-locator calls it "Newstalk 1230"

1250 KCUE Red Wing, MN 0900 18-Oct-25 (NP-AB)
 ID as "America's best country, Bluff Country AM 1250 KCUE and 98.9 Red Wing, a Q Media Group station"

1290 WHIO Dayton, OH 0900 18-Oct-25 (NP-AB)
 Getting through KGVO with WHIO callsign mention during program promo, then weather forecast.

1330 WHBL Sheboygan, WI 0900 18-Oct-25 (NP-AB)
 ID as "WHBL Sheboygan.....news, talk, sports... 1330 and 101-5", then into Fox news



1350 KMAN Manhattan, KS 1100 2-Oct-25 (NP-AB)
ID as "Manhattan's first for news, sports, weather and talk, this1350, this is Newsradio KMAN Manhattan

1390 WHMA Anniston, AL 0659 24-Oct-25 (GH-OK)
in absence of local KCRC Enid, mostly pileup of weak signals, but atop now is an ad mentioning Gadsden, about Turkey calling? The only Gadsden with FM stations is in Alabama, and of the two 1390s there, Anniston is close to Gadsden:

1420 KJCK Junction City, KS 0800 16-Oct-25 (CD-MN)
Surfaced just in time to compete with KTOE for a nice TOH ID "1420 AM and 107.9 FM. KJCK Radio". KS #31

1530 KDSN Denison, IA 0257 14-Oct-25 (CD-MN)
Country Music into TOH ID by female announcer "You're listening to KDSN, AM 1530 Denison, Iowa, your local source for Country Music and News reports."
Nice signal with a good WCKY null from my Flag antenna.

1540 KGBC Galveston, TX 1532 1-Oct-25 (NP-AB)
Heard under KXEL (thanks to co-channel canceller) with ID as "1540 KGBC, Galveston"

1550 KXEX Fresno, CA 0300 15-Oct-25 (CD-MN)
Surfaced just in time for a nice TOH ID "The best talk in town, Talk Radio 1550, KXEX. Tune us online and on our KXEX Radio app". Then into Fox News. CA #12

1610 WQHE837 Stenenson, WA 1258 18-Oct-25 (NP-AB)
Repeated station identification by woman "You are listening to WQHE837 broadcasting on 1610 AM"

1610 WPUL479 Maryhill, WA 1257 17-Oct-25 (NP-AB)
ID as "KBLA Talk 1580"

1610 WPKF508 Susanville, CA 1259 9-Oct-25 (NP-AB)
Woman with info on traffic control, mention of Susanville

1700 WJCC Miami Springs, FL 0800 10-Oct-25 (CD-MN)
Mixing it up with WEUP at TOH with "Radio Mega" IDs. FL #6

This and That

As noted in the loggings another Canadian has left the air, with 560 CFOS Owen Sound completing their move the FM band. Out west, the CRTC has approved the sale of Winnipeg's 1290 CFRW, which was one of the stations shut down by Bell in 2023, so that one should be returning to the air in the not too distant future. A similar application by Akash Broadcasting to buy Calgary's 1060 CKMX (and it's shortwave rebroadcaster CFVP) was denied.

Down in the States, it seems 660 KTN in Arizona has been off the air for the last few days. I've noted clearer signals from KAPS (Mount Vernon, WA) in the mornings, but that's about all that's been able to get past CFFR.

That's it for this month, and we'll get together again in 30 or so for the final column of 2025.

CANADIAN RADIO NEWS				
<u>AM Closed</u>				
ON	Owen Sound	560	CFOS	Oct. 31 at 22:30 UT. Replaced by 89.3 FM
<u>AM New</u>				
MB	Winnipeg	1290	CFRW	10kW; Akash Broadcasting acquires station from Bell Media. Station to operate under the same terms and conditions.
<u>FM On Air</u>				
MB	Winnipeg	88.7	CHEB-FM	800 watts U Multicultural; Ethnic
NL	Happy Valley- Goose Bay	101.9	VOAR-FM-11	500w; back on the air after a fire
<u>FM Power Change</u>				
ON	Marathon	102.3	CBON-FM-29	2.316kW down from 3.862
<u>FM Rebranding</u>				
NT	Yellowknife	100.1	CJCD-FM	True North to Go; 'The North's Feel Good Pop"
<u>Ownership</u>				
AB	Grande Prairie	96.3	CJGY-FM	from Golden West to Vista Radio including repeaters in BC: Dawson Creek CJGY-FM-2 96.7 and Fort St. John CJGY-FM-1 97.1 Reach FM
NT	Yellowknife	100.1	CJCD-FM	True North to Go; 'The North's Feel Good Pop" including repeater in Hay River CJCD-FM-1 100.1
Canadian Radio Directory.com				
Andy Reid cradio@gmail.com				

Verie Interesting

Our column for reporting QSL verifications from AM, FM, TV, shortwave, utility, amateur or free radio stations. Your reports are appreciated including copies of QSL cards or letters received.



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NOVEMBER 2025

Welcome to the November edition, another jam packed column. It appears the “pirate” radio activity is alive and well although I suspect many of these reports are from a few stations airing different “named” programs. I’m sure there will be many more active stations during the upcoming holiday seasons.

Now on to this month’s reports. Note that photos of some of the pirate QSLs appear in our Free Radio Scene column.

Short Wave

UNITED STATES of AMERICA: **Radio Prague International** via WRMI 9955 kHz. Full Data “White Rino” eQSL in 1 week for report via website. (Copeland-MB)

Medium Wave

UNITED STATES of AMERICA: **KCUE** 1250 kHz Red Wing, MN. E-mail verie from Greg Taylor, News Director, in 1 day for e-mail report with mp3 file. He also sent Nigel the text of an item he was putting in the news about Nigel’s reception. (Pimblett-AB)

FM

UNITED STATES of AMERICA: **KAZR** 103.3 MHz Pella, IA. E-mail verie in 3 hours from Joseph Farrington, Chief Engineer for the Des Moines Radio Group, adding that Nigel’s report was the first from Canada for KAZR in the 35 years he’s been there. (Pimblett-AB)

WGLO 95.5 MHz Pekin, IL. E-mail verie Dirk Walker, Assistant Chief Engineer, Cumulus Media who adds 'always cool to hear from a Dxer' in 1 hour for e-mail report w/mp3 file (Pimblett-AB)

KLGA-FM 92.7 MHz Algona, IA. E-mail verie from Bernie Merrill, Owner/General Manager, in 30 minutes for e-mail report with mp3 file. (Pimblett-AB) *Nigel mentioned “She says she’s never had a report for her FM station, she usually only hears from those who pick up her AM station”...md*

WOGY 104.1 MHz Jackson, TN. E-mail verie from Roger Vestal, General Manager, in 2 hours for e-mail report with mp3 file. (Pimblett-AB)

KSUI 91.7 MHz Iowa City, IA. E-mail verie from Keaton Scovel-Willett, Engineering Operations Manager, Iowa Public Radio, in 4 hours for e-mail report with mp3 file. (Pimblett-AB)

KLJZ 93.1 MHz Yuma, AZ. E-mail verie from Jennifer Blackwell, Operations Manager/News Director/Today in Yuma host, in 2 hours for a tentative e-mail report with mp3 file. (Pimblett-AB)

Pirates Den

Bastille-Wombats Radio 6915/6220 kHz USB, Full Data eQSL same day with posting on HFU. (Ross-ON)

Fabian Radio 6935 kHz AM, Full Data eQSL same day w/posting on HFU & email report. (Ross-ON)

Ode To Joy Radio 6915 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Pat Boone Radio 6935 kHz AM Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Pat Boone Radio 6880 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

VFO Radio 6945 kHz USB, Full Data eQSL same day w/posting on HFU and email report. (Ross-ON)

Weird Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU. (Ross-ON)

Who Radio 6935 kHz USB, Full Data eQSL same day w/posting on HFU and email report. (Ross-ON)

Who Radio 6935 kHz AM, Date/Time eQSL same day with posting on HFU. (Ross-ON)

Classic Rock Radio 6850 kHz Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Art Bell Speaks Radio 6945 kHz USB, Full Data eQSL in 1 day with posting on HFU and email report. (Ross-ON)

Moody Blues Radio 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

The Who "Tommy" Rock Opera 6935 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Voice of the Robots 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

WTF Radio Worldwide 6950 kHz Full Data eQSL in 3 days with posting on HFU and email report. (Ross-ON)

Halloween Sounds Radio 6925 kHz, USB, Full Data eQSL same day w/posting on HFU. (Ross-ON)

Paul Revere & The Raiders Radio 6930 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Radio Free Spirit 6976 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Rolling Stones Radio 6845 kHz USB Full Data eQSL during the broadcast with posting on HFU. (Ross-ON)

Solid Rock Radio 6945 kHz LSB, Full Data eQSL during the broadcast w/posting on HFU. (Ross-ON)

Voice of the Sky 6950 kHz USB, Full Data eQSL in 1 day with posting on HFU and email report. (Ross-ON)

WDEF 6965 kHz, Frequency only eQSL same day with posting on HFU. (Ross-ON)

Dave Dee, Dozy, Beaky, Mick and Tich Radio 6850 kHz USB, Full Data eQSL same day with posting on HFU. (Ross-ON)

Peter and Gordon Radio 6850 kHz USB, Full Data eQSL same day with posting on HFU. (Ross-ON)

Peter and Gordon Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Rolling Stones Radio 6850 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Valley Girl Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Kahn Radio 6925 kHz USB, Full Data eQSL same day w/posting on HFU & email report. (Ross-ON)

Moon Train Radio 6959.83 kHz LSB, Full Data eQSL same day with posting on HFU. (Ross-ON)

Radio Free Spirit 6950 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Radio Time Machine 6935 kHz USB, Full Data eQSL same day with posting on HFU. (Ross-ON)

Spooky Halloween Sounds Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

The Animals Radio 6850 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

The Animals Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

The Guess Who Radio 6850 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

The Guess Who Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Underdog Radio 69300 kHz AM, Full Data eQSL same day with posting on HFU. (Ross-ON)

Valley Girl Radio 6920 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Valley Girl Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Boombbox Radio II 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Turtles Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Turtles Radio 6935 kHz AM, Full Data eQSL same day w/posting on HFU & email report. (Ross-ON)

Valley Girl Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

VFO Radio 6945 kHz USB, Full Data eQSL in 8 days w/posting on HFU and email report. (Ross-ON)

Who Radio Quadrophenia 6935 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Who Radio Quadrophenia 6937 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Boombox II Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Indigenous Peoples' Day 6955 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

ION Radio 6955 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Monkees Radio 6955 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Turtles Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Underdog Radio 6950 kHz USB, Full Data eQSL in 1 day with posting on HFU and email report. (Ross-ON)

Band Aid Radio 6985 kHz CUSB, Full Data eQSL in 6 days with posting on HFU and email report. (Ross-ON)

Bell System 6972 kHz USB, Full Data eQSL same day with posting on HFU. (Ross-ON)

Indigenous Peoples Day Radio 6965 kHz AM, Full Data eQSL1 day w/posting on HFU. (Ross-ON)

Kahn Episode 2 6850 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Monkees Radio 6850 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Psychedelic ADs Radio 6972 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Kahn Episode 2 6845 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Prokofievs Lieutenant KIJE Radio 6935 kHz USB, Full Data eQSL in 1 day with posting on HFU and email report. (Ross-ON)

Neil Diamond Radio 6860 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

The Bell System 6847 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Tom Jones Radio 6845 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Engelbert Humperdinck Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Neil Diamond Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Star Trek Khan Radio 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

WDOG 6960 kHz USB, Full Data eQSL in 8 days with posting on HFU and email report. (Ross-ON)

WTF Radio WW 6855 kHz Full Data eQSL in 3 days w/posting on HFU and email report. (Ross-ON)

Love Songs Radio 6860 USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Radio Free Euphonia 6950 AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Radio Free Spirit 6960 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

VFO Radio 6945 kHz USB, Full Data eQSL same day w/posting on HFU and email report. (Ross-ON)

Voice of North America 6935 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

V-Sky Radio 6950 kHz USB, Full Data eQSL in 1 day w/posting on HFU and email report. (Ross-ON)

Bob Dylan Radio 6865 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Creedence Clearwater Revival Radio 6935 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Dance Music Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Spooky Halloween Sounds Radio 6972.92 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Star Trek "Khan" Episode 4 6865 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Valley Girl Dance Party 6978 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Dance Music Radio 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Kandy Korn Radio 6972.9 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

KSKO via ION Radio 6955 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Ronnie Hawkins Radio 6850 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Valley Girl Radio 6865 kHz USB, Full Data "Dance Party" eQSL same day with posting on HFU and email report. (Ross-ON)

The Searchers Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

The Yardbirds Radio 6865 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Bobby Darin Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Bryan Highland Radio 6935 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

National Pirate Railroad via CSR 6930 kHz USB, Full Data eQSL in 1 day with posting on HFU and email report. (Ross-ON)

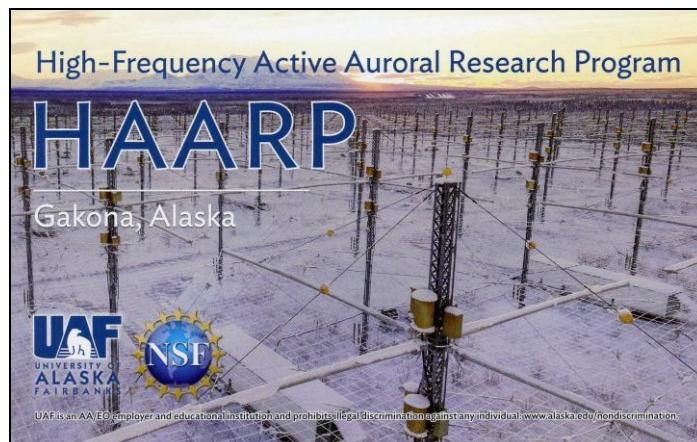
Pumpkin Patch Radio 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Tommy James & The Shondells Radio 6860/6865 kHz, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Voice of the Sky 6950 kHz USB, Full Data "Oldies Night" eQSL same day with posting on HFU and email report. (Ross-ON)

Utilities

ALASKA (USA): HAARP test transmission 3250 kHz. Full Data "Antenna Array" Gakona, Alaska card in 256 days for report to online forum. (Delimage-AB)



The World of Utilities



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The HF spectrum is occupied with many utility stations; voice, or any of a variety of digital mode communications. This column features frequencies, equipment used to receive them, modes of transmission, decoding equipment and software, publications and resources to help identify them and more; plus your loggings

Welcome to the November column. It's interesting to see how fast we have travelled through 2025! Halloween is just over with tons of pirate activity and now we're looking ahead to Christmas!

This month the column looks at one of two parts as we look at what's available in SSB voice mode, mostly USB. There are a lot of transmissions that will require a more detailed look. So, I thought that this month will be looking at the general services available that use voice mode and next month we will go into a lot more detail on the different stations and specific frequencies to listen to.

So let's dive into the general categories of utilities on the radio bands!

AERONAUTICAL

Frequency Range	civil sub band / military sub band
2850 kHz to 3155 kHz	2850 - 3025 kHz civilian / 3025 - 3155 kHz military
3400 kHz to 3500 kHz	3400 - 3500 kHz civilian
3800 kHz to 3950 kHz	3800 - 3950 kHz civilian (shared with 75 meter amateur band and broadcasting)
4650 kHz to 4750 kHz	4650 - 4700 kHz civilian / 4700 - 4750 kHz military
5450 kHz to 5730 kHz	5450 - 5680 kHz civilian / 5680 - 5730 kHz military
6525 kHz to 6765 kHz	6525 - 6685 kHz civilian / 6685 - 6765 kHz military
8815 kHz to 9040 kHz	8815 - 8965 kHz civilian / 8965 - 9040 kHz military
10005 kHz to 10100 kHz	10005 - 10100 kHz civilian
11175 kHz to 11400 kHz	11175 - 11275 kHz military / 11275 - 11400 kHz military
13200 kHz to 13360 kHz	13200 - 13260 kHz civilian / 13260 - 13360 kHz military
15010 kHz to 15100 kHz	15010 - 15100 kHz military
17900 kHz to 18030 kHz	17900 - 17970 kHz civilian / 17970 - 18030 kHz military
21870 kHz to 22000 kHz	21870 - 22000 kHz civilian
23200 kHz to 23350 kHz	23200 - 23350 kHz civilian

There are plenty of air traffic communications on the HF bands and you never know when you might run into some sort of emergency or an unusual event while listening.



MARITIME

MF SSB and HF SSB marine bands

Band	Frequency Range
405-525 kHz	MF band, used in some areas for NAVTEX on 490 kHz and/or 518 kHz. 500 kHz or 500 kc (600 meters) was the original CW Morse code calling frequency
1600-2000 kHz	MF band, used in Europe and elsewhere (also used heavily for fishnet beacons) - overlaps with 1800-2000 kHz 160 meter amateur band
2000-2300 kHz	MF 2 MHz marine band - USB voice calling/distress 2182 kHz, DSC calling/distress 2187.5 kHz - USCG no longer monitors 2182 kHz USB
2450-2850 kHz	MF 2 MHz marine band, USB voice and FSK modes, some AM voice heard here in Russia, Eastern Europe and Asia (older-generation trawler radios 2-4 MHz AM mode , many users operate outside this band, roughly around 3 MHz)

4000-4063 kHz	4 MHz fixed/mobile band , shared with marine for simplex purposes, can be paired cross-band with 8 MHz
4063-4438 kHz	HF 4 MHz marine band - USB voice calling/distress 4125 kHz, DSC calling/distress 4207.5 kHz
6200-6525 kHz	HF 6 MHz marine band - USB voice calling/distress 6215 kHz, DSC calling/distress 6312 kHz
8000-8195 kHz	8 MHz fixed/mobile band , shared with marine for simplex purposes, can be paired cross-band with 4 MHz
8195-8815 kHz	HF 8 MHz marine band - USB voice calling/distress 8291 kHz, DSC calling/distress 8414.5 kHz
12330-13200 kHz	HF 12 MHz marine band - USB voice calling/distress 12290 kHz, DSC calling/distress 12577 kHz
16360-17460 kHz	HF 16 MHz/17 MHz marine band - USB voice calling/distress 16420 kHz, DSC calling/distress 16804.5 kHz
18780-18900 kHz	HF 18 MHz marine band
19680-19800 kHz	HF 19 MHz marine band
22000-22855 kHz	HF 22 MHz marine band
25070-25121 kHz	HF 25 MHz marine band - the 25 MHz and 26 MHz bands are shared with land mobile and fixed/mobile services
26145-26175 kHz	HF 26 MHz marine band - shared with fixed mobile services, including ocean-based telemetry systems
26175-30000 kHz	Various CB -like marine allocations found in this region (some SSB marine radios stop at 27500 kHz or 27.500 MHz instead of 29.999 MHz)

Voice communications on the marine bands are difficult to find today as many of the transmissions have shifted to satellite. But careful listening will often reward you with surprising communications.

There are several frequencies for marine weather broadcasts channels that we will look into more details next month.



MILITARY

Depending on the type of communications you will receive, aero, marine, ground troops and more, you can literally find military communications everywhere on the shortwave radio bands. This is also an interesting aspect of the hobby that we will cover in the future editions of Messenger.

From MARS and CFARS communications to the Civil Air Patrol and many other agencies, the bands are full of interesting signals waiting for an avid utility listener.



AN/PRC-160 Wideband HF VHF Manpack radio

Utility logs for Oct. 2025
John Hudak, Dundas, ON
SDRplay RSPdx; Cross Country Wireless active loop. All times in UTC.

=====

2598kHz. USB, 0207 UTC, Oct. 11. VOJ. Canadian Coast Guard, Port aux Basques, NL. Marine weather. Female voice in English. At 0116 UTC broadcast en français. Weak to fair. (Hudak-ON)

=====

2749kHz. USB, 0240 UTC, Oct. 8. VCS. Canadian Coast Guard, Halifax, NS. Marine weather. Female voice in English. Strong wind warnings. Navigational warning for a recently deployed stationary scientific buoy, and a warning for a sunken sail boat, both in Nova Scotia waters. Fair. (Hudak-ON)

=====

2749kHz. USB, 0439 UTC, Oct.9. VCG. Canadian Coast Guard, Riviere-au-Renard, QC. Marine weather. Female voice en français. At 0448 UTC switched to female voice in English. Fair. (Hudak-ON)

2899kHz. USB; 0209 UTC Oct. 8. Gander Radio ATC North Atlantic Route B. Lufthansa flight 429, Charlotte, NC to Munich. SELCAL check. Fair. Several aircraft calling in this evening. For the most part I could only hear the ATC and not the aircraft. (Hudak-ON)

3413kHz. USB; 0455 UTC Oct. 21. EIP. Shannon VOLMET aviation weather. Weak to fair. Haven't heard this one in a while due to summer static. (Hudak-ON)

4426kHz. USB; 0521 UTC Oct. 18. NMN. U.S. Coast Guard, Chesapeake, VA. Marine weather. Good. (Hudak-ON)

4540kHz. USB; 2338 UTC Oct. 21. UNID. Possibly a MARS net. Calls heard were 1JD (net control), 1HA, 1PQ, 1MR, 1VV, W1O. Digital data streams also sent. Sounds like a MARS net for Region 1, which would put it in the New England states, but no listing for this net could be found. Fair signals all around. This is a new one for me. (Hudak-ON)

4651kHz. USB; 0526 UTC Oct. 9. RDARA (Regional and Domestic Air Route Area) ATC Region 10E, North Atlantic. United Airlines flight 968, San Francisco to Amsterdam. SELCAL check. Fair signal. They were over the North Atlantic south of Greenland at the time. (Hudak-ON)

4875kHz. USB; 0009 UTC Oct. 22. U.S. Air Force MARS net, Region 4. Calls heard were AFA4CL, AFA4HY, AFA4KO, AFA4TX, AFS47C, AFS42O. Weak to fair signals. (Hudak-ON)

4996kHz. CW; 0448 UTC Oct. 16. RWM. Russian time station. One second pips. Weak. (Hudak-ON)

5286kHz. USB; 2304 UTC Oct. 19. U.S. Air Force MARS net, Region 3. Calls heard AFA3KX, AFA3KW, AGA3MW, AFA3JF (net control). Region 3 would cover the states of PA, VA, WV, MD & DE. Net control listed off all the stations that were checked into the net, of which there were many. They then did a round of signal checks for all the stations, which took some time. Fair signals overall. A new MARS frequency for me as it isn't listed anywhere that I could find. (Hudak-ON)

5450kHz. USB; 0508 UTC Oct. 17. MKL. RAF, St. Eval, Cornwall, UK. Aviation weather. Fair to good. (Hudak-ON)

5505kHz. USB; 0506 UTC Oct. 17. EIP. Shannon VOLMET aviation weather. Fair to good. (Hudak-ON)

6253.33kHz. CW; 0144 UTC Oct. 18. AB2JL/B. CW beacon in Redwood, NY. Fair. I sent off a reception report but did not get a reply. (Hudak-ON)

6372kHz. RTTY; 0211 UTC Oct. 25. UNID RTTY station. Possible Swiss military traffic. Fair. (Hudak-ON)

6383kHz. RTTY; 0202 UTC Oct. 25. OSN(t). Most likely the Belgian Navy in Zeebruegge. RTTY STANAG 4481 mode, almost surely encrypted. Fair. (Hudak-ON)

6501kHz. USB; 0523 UTC Oct. 18. NMN. U.S. Coast Guard, Chesapeake, VA. Marine weather. Good. (Hudak-ON)

6577kHz. USB; 2227 UTC Oct. 23. New York Radio ATC Caribbean Route A. JetBlue flight 1203, Newark, NJ to Dominican Rep. Gave position report using waypoint ZZTOP, which was off the coast of North Carolina. Flight level 33,000 feet. Fair signal. At 2239 UTC what sounded like one of those HF trading signals came on right on top of this ATC frequency. (Hudak-ON)

6607kHz. CW; 0155 UTC Oct. 18. 4XZ. Israeli Navy; Haifa. Weak to fair. (Hudak-ON)

=====

6825kHz. CW; 0154 UTC Oct. 25. FAV22. French Army, Favieres, France. Some nicely sent CW - not sure if it's machine sent or someone with a good fist. Fair to good. Blasting in tonight. (Hudak-ON)

=====

6913kHz. USB; 0008 UTC Oct. 11. U.S. Army MARS Region 5 net. Calls heard T5KF, T5KG, AAR5GB, AAR5OK, AAR5AB, AAR5UX, AAR5RN. Signal reports and circuit check. Digital data sent. Later on they also sent voice traffic but had difficulty due to poor signals. Weak to fair. (Hudak-ON)

=====

6968.5kHz. USB; 0024 UTC Oct. 11. U.S. Army MARS Region 4 net. Calls heard AAR4AR, AAR4WN, AAR4TC, AAT4GY, AAR4IN. Fair signals. Digital data also sent but they were having problems with the transmissions. (Hudak-ON)

=====

6972.8kHz. USB; 0036 UTC Oct. 22. U.S. Coast Guard auxiliary net. Calls heard NF82JH (net control), NF82SP, NF91WK, NF82WN, NF81EL. Net controller had transmitter problems which caused very distorted audio, but he eventually got it sorted out so the net could carry on. Weak to fair signals. This is a tentative ID as I've still not found any info on this net. (Hudak-ON)

=====

8204.5kHz. RTTY; 0202 UTC Oct. 20. NSY. Niscemi, Italy. NATO encrypted comms. STANAG 4481 mode. Fair (Hudak-ON)

=====

8434kHz. CW; 0206 UTC Oct. 15. SVO. Olympia Radio, Greece. Maritime channel marker. Sends "DE SVO" in slow CW and then a long dash. Fair to good signal. (Hudak-ON)

=====

8566.8kHz. RTTY; 0202 UTC Oct. 15. FUG. French Navy, La Lauzette, France. RTTY, STANAG 4481 mode, most likely encrypted. Fair. (Hudak-ON)

=====

8682kHz. FAX; 0218 UTC Oct. 25. NMC. U.S. Coast Guard, Point Reyes, California. FAX weather maps. Transmitting a surface forecast map for the Pacific Ocean off the west coast of Central America. Good. (Hudak-ON)

=====

8694kHz. RTTY; 0155 UTC Oct. 15. NPG. Dixon, CA. NATO encrypted comms. STANAG 4481 mode. Fair to good signal. (Hudak-ON)

=====

8722kHz. USB; 0445 UTC Oct. 17. WDI. Mobile, AL. Marine weather. Fair. (Hudak-ON)

=====

8782kHz. USB; 0515 UTC Oct. 18. KFS. Palo Alto, CA. Marine weather reports. Weak to fair. (Hudak-ON)

=====

8788kHz. USB; 0516 UTC Oct. 18. WLO. Mobile, AL. Marine weather. Weak to fair. (Hudak-ON)

=====

8825kHz. USB; 1700 UTC Oct. 10. New York Radio ATC North Atlantic Route E. Delta flight 616, Bermuda to New York. Position report, flight level 39,000 ft., fuel 3316 (pounds, kg? - not sure). Also a SELCAL check. Fair. (Hudak-ON)

=====

8918kHz. USB; 2329 UTC Oct. 3. New York Radio ATC Caribbean Route A. United flight 2036, San Juan, PR to Newark, NJ. Reporting position, flight level (34,000ft.) and speed (Mach 0.789). Requested a change in flight level to 36,000ft. Request denied due to traffic. Fair to good signal. (Hudak-ON)

=====

8992kHz. USB; 1841 UTC Oct. 10. USAF HFGSC (High Frequency Global Communications System). Callsign "Test Tube". (Gotta love these callsigns!) Location unknown. Possibly one of the air bases in Europe. Fair signal. (Hudak-ON)

=====

9996kHz. CW; 0439 UTC Oct. 17. RWM. Russian time signal station. CW ID, then 1 sec. pips at 0440 UTC. Weak to fair. (Hudak-ON)

=====

10155kHz. RTTY; 0220 UTC Oct. 15. NAU. Isabela, Puerto Rico. NATO encrypted comms. STANAG 4481 mode. Good signal. (Hudak-ON)

10430kHz. RTTY; 0216 UTC Oct. 15. NPG. Dixon, CA. NATO encrypted comms. STANAG 4481 mode. Fair to good. (Hudak-ON)

11017.8kHz. (centre freq.); 2309 UTC Oct. 20. U.S. Navy NAS, Jacksonville, FL. Link-11 in idle mode. Fair. (Hudak-ON)

11253kHz. USB; 2314 UTC Oct. 19. Military One. RAF, St. Eval, Cornwall, UK. VOLMET aviation weather. Weak to fair. (Hudak-ON)

13566.49kHz. CW; 1757 UTC Oct. 14. KE4TWI. HiFER beacon, Lebanon, TN. I hardly ever hear this one but today he was coming in at a fair level, which is not bad given the very low power level. I sent off a reception report to him and received a reply - transmitter built from a kit running very low power into a G5RV antenna. (Hudak-ON)

13566.425kHz. CW; 1748 UTC Oct. 14. RVA. HiFER beacon, Richmond, VA. Fair signal. (Hudak-ON)

14883kHz.; 1710 UTC Oct. 15. HF trading transmission. Only fair signal level. Assuming this signal comes from Chicago it is quite a bit weaker than I've seen in the past. (Hudak-ON)

16058 kHz; 2021 UTC Oct. 21. HF Trading signal. Probably Chicago. Quite strong. (Hudak-ON)

17314kHz. USB; 1720 UTC Oct. 15. NMC. U.S. Coast Guard, Point Reyes, CA. Marine weather. Fair. (Hudak-ON)

Other logs:

Unknown. 17450 October 26 21:56 UTC. A very strong, continuous horn sound, much like a jammer. However, I see nothing listed for this frequency. I could hear the horn sound from 17450 up to 17470. Heard it on two radios and could hear it in my yard, so it was not some interference in my house. I checked again, and the sound was gone at 22:35. Very strange. SINPO 55555 received by Lee Mitchell in South Carolina

5720 kHz - Oct 20 - 0407 UTC - Iceland - Reykjavik Air - HFDL (ID3) signal with data. Heard on SM5AJV, Heby, Sweden Kiwi SDR logged by Sheldon Harvey via a Kiwi SDR

Thank you all for the logs and I can't believe that next month we will arrive at Xmas!

Lots of frequency listings will show up next month to find the active frequencies in the different utility bands we have shared this month.

See you next month!

73 de Gilles VE2ZZI



Shortwave Logbook



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Shortwave broadcast station loggings submitted by our members. The frequencies are in kilohertz and times in UTC. Please submit your loggings in the format used in this column, indicating your location, receiver(s) and antenna(s) used.

Now that the cooler Fall weather has finally arrived and taken hold here in North America, reception of DX stations, particularly the Asian and Pacific area stations will be more consistent and reliable. The shorter daylight and longer nighttime hours combined with the cold weather provide better and quieter reception.

Now onto this month's loggings from members.

LOGBOOK CONTRIBUTORS – OCTOBER 2025

(Reid-PL-ON) Andy Reid at Papineau Lake, Ontario

Grundig Satellit 650, LF Engineering H-800 active antenna + 6 metre wire extension 4 or so metres high.

(Pavick-BC) Tony Pavick, Hope, British Columbia

Kenwood R-5000 and RSP1a/ SDRUno with shared MLA30+ MagLoop.

(Walker-AK) Paul Walker, AK

TEF6686 chipped DeepElec DP666 radio, custom sized Wellbrook loop, EmTech ZM2 antenna tuner and DX Engineering preamp. JRC NRD 525, Sony ICF 2001D, Bearcat DX-1000, Alpha Delta DX-SWL Sloper-S, JPS NIR 12 Noise & Interference Reducer-Dual DSP audio filter.

(Serra-Italy) Gianni Serra, Roma, Italy

Sony ICF 2001D; Sigma LW-20 long wire antenna (20.28 mt in sloping shape) SDRPlay RSPDuo, Yaesu FRG100, Yaesu FTDX 3000, Kenwood TS2000, Kenwood R5000, Horizontal Sky Loop 80m long, 30m Delta Loop, 5/8λ Centre-fed vertical for 21 MHz and above.

(Serra-DX-pedition in Cincinnato-Anzio-Italy) G. Serra

SDRplay RSPDx with Cross Country Wireless active loop. Yaesu FT-897D with random wire antenna.

(Wagner-AUS) Rob Wagner, Mount Evelyn, Australia

Tecsun PL 660, Tecsun PL 330 & Tecsun PL 310, Qodosen DX-261, Eaton Executive Elite with 32 foot home made dipole antenna.

(Hudak-ON) John Hudak, Dundas, Ontario

Tecsun PL330 and an enfed longwire. JRC NRD-535 w/random longwires in the trees. Icom 7300 W/ MyAntennas 7510 EFHW, Perseus SDR W/ Terminated superloop 15 x 30 Drake R8B.

(Mitchell-SC) Lee Mitchell, Rock Hill, South Carolina

ICOM IC R-75 & Longwire antenna. ICOM R75, 3 dipoles, 2 Wellbrook loops. SDR Play RSPDx & Wellbrook ALA1530LN Loop antenna.

(Gilbert-AUS) J. Gilbert, Cheltenham Vic, Australia
(Lemke-AB) Richard Lemke, St-Albert, Alberta
(Wood-MA) Stephen C Wood, Cape Cod, MA

(Sandhu-BC) Kanwar Sandhu, Abbotsford, BC
(Chapel-BC) Brian Chapel, North Saanich, BC.
(Roe-UK) Alan Roe, Teddington, Middlesex, U.K.

(Ross-ON) David Ross, Hamilton, Ontario

JRC NRD535D-SE with Sherwood SE-3 Mk III Synchronous Detector, Grundig Satellit 650, Drake R8B, SDRplay RSPdx-R2, Global AT-2000 tuner, PAR EF-SWL.

LOGBOOK LOGGINGS – OCTOBER 2025

ALASKA 6075 KNLS - Anchor Point AK. *0800-0900* English to EAs, NF (ex 9695), Oct 26. (Wagner-AUS)

ALASKA 7370 KNLS - Anchor Point AK. *0800-1000* Mandarin to EAs, NF (ex 11875), Oct 26. (Wagner-AUS)

ALASKA 9540 KNLS - Anchor Point AK. *1000-1100* Mandarin to EAs, NF (ex 9685). The signal was in the clear until 1007 when China jammed it with CNR programming, Oct 26. (Wagner-AUS)

ALASKA 9680 KNLS - Anchor Point AK. *1000-1100* English to Pacific Rim, NF (ex 9580), Oct 26. (Wagner-AUS)

ALASKA 9705 KNLS - Anchor Point AK. *0900-1000* Russian to ERus, NF (ex 9545), Oct 26. (Wagner-AUS)

ALASKA 9720 KNLS - Anchor Point AK. *1100-1200* Korean to EAs, NF (ex 9870), Oct 26. (Wagner-AUS)

ALASKA 9845 KNLS 1912 Oct. 8 in Russian. Good. (Reid-ON-PL)

ALGERIA 13640, Ifriky FM 2016 UTC Oct 16 with female host interviewing male guest, in English, about travel. SINPO 54344. (Walker-AK)

ALGERIA 17600 Oct. 14 at 1158. Ifriky FM. Time pips on the hour. Talk in English for a few minutes then into music and talk in Arabic. Weak signal with much QSB. (Hudak-ON)

ARMENIA 11520 Oct. 7 at 0429. Denge Gel. Man speaking in presumed Kurdish. Fair signal. Originally, they were up on 11540kHz. but they were being jammed, so they moved down to 11520kHz. However, at 0431 UTC the Turkish jammer followed them down to 11520kHz. Another night of cat and mouse between these two stations. (Hudak-ON)

ASCENSION ISLAND 9410 BBC-Ascension. *0500-0700* English WS to WAf, NF, Oct 27. (Wagner-AUS)

ASCENSION ISLAND 11810 BBC - Ascension. *0600-0700* English WS to EAf, NF (ex 9915), Oct 27. (Wagner-AUS)

ASCENSION ISLAND 15490 BBC WS 1815 Oct. 8 in FR. Good. (Reid-ON-PL)

ASCENSION ISLAND 17700 October 4 18:54 UTC BBC Hausa programming. SINPO 35333. (Mitchell-SC)

ASCENSION ISLAND 17700 Oct. 26 at 1649. BBC. Broadcast in English of a football game. Fair. Parallel to 17780kHz. (Hudak-ON)

ASCENSION ISLAND 17780 Oct. 26 at 1658. BBC. Broadcast in English of a football game. Fair to good. Parallel to 17700kHz. (Hudak-ON)

AUSTRALIA 11900 Oct. 12 at 1226. Reach Beyond Australia. Interval signal consisting of flute music and spoken ID. Religious talk in English at 1230 UTC. Weak to fair with much QSB. Signal starting to fade. (Hudak-ON)

AUSTRALIA 12010 Reach Beyond 1200 24 Oct MATU CHIN: Light music heard at ToH with no real ID heard unless it was when YL spoke at 1201. Vocal music at 1202. Poor (Pavick-BC)

BRAZIL 5940 Oct. 10 at 2347. Rádio Voz Missionária in Camboriú. Vocal music and talk in Portuguese. Weak. Off frequency at 5940.25kHz. (Hudak-ON)

BRAZIL 6010 Oct. 18 at 0040. Rádio Inconfidência in Belo Horizonte. Pop music. Talk in Portuguese. Weak. (Hudak-ON)

BRAZIL 6180 Rádio Amazônia 0852–0911 UTC on 04/10/2025. Broadcast in Portuguese. Heard the song "Pra Não Pensar Em Você" by Zezé di Camargo & Luciano before the top of the hour. At 0900 UTC, a female announcer gave Rádio Amazônia station identifications, followed by "Viajante Solitário" by Cesar & Paulinho. Reception began to weaken around 0908 UTC. SINPO 33342. (Gilbert-AUS)

BRAZIL 9818.53 Oct. 10 at 2255. Radio 9 de Julho in São Paulo. Man and woman speaking in Portuguese. Some music. Weak. QRM from China on 9820kHz. required judicious use of LSB mode and variable passband tuning. Checked against an online receiver in Brazil. This is a tough one. (Hudak-ON)

BRAZIL 11750 Oct. 19 at 2244. Rádio Voz Missionária in Camboriú. Man speaking in Portuguese. Weak to fair. (Hudak-ON)

BRAZIL 11780 Oct. 13 at 0144. Radio National da Amazonia. Pop music. Talk in Portuguese. Good signal. (Hudak-ON)

BRAZIL 11780 Rádio Nacional Amazônia 0105 UTC Thu Oct 16, live futebol march. SINPO was beyond all 6s and so clear, strong and steady, I opened my audio filter to 8kHz bandwidth, and it

sounded like I was in the stadium. I think it was the same match as 15190 Inconfidência was carrying at the time but with their own Inconfidência announcers. both matches mentioned "Fortaleza" several times. (Walker-AK)

BRAZIL 15190 R. Inconfidência 0245 UTC Thu Oct 16, SINPO was about 44444, tuned 1khz over to 15189 to get rid of the splatter from NHK via Japan on 15195. Station was doing live play by play of a futebol match. I've learned enough learned Portuguese to know at 0248UTC that the announcer was offering "many thanks" to everyone for listening, wishing them a good night and saying the "memoria nacional" (classic old favorites) program was up next.... then the station played a commercial/promo or two and went into the music. Same match as 11780 Nacional but with their own EBC/Nacional announcers. (Walker-AK)

BRAZIL 15190 Oct. 18 at 2240. Rádio Inconfidência in Belo Horizonte. Broadcast of a "futebol" game in Portuguese. Weak to fair. Off frequency at 15189.81kHz. (Hudak-ON)

BULGARIA 5900 Oct. 18 at 0054. Brother Stair. Usual preaching. Weak to fair. (Hudak-ON)

BULGARIA 11600 Oct. 17 at 2239. Brother Stair. Religious talk and music. No listing for this time but there he was, preaching as usual. Fair with some RTTY QRM. (Hudak-ON)

BULGARIA 17900 Oct. 16 at 1748. Brother Stair. Shouting preacher (not Brother Stair) and people shouting and hollering in the background. Weak to fair. (Hudak-ON)

CANADA 6070 October 17 23:17 UTC CFRX talk radio in English. Shane Hewitt show on the IHeart Radio Talk Network. Discussion about the Toronto Blue Jays. SINPO 35333 (Mitchell-SC)

CHINA 5955 CRI at 1550 UTC on October 26. Interviewer Jason talking to an author about: preponderance of Asian students at US universities, effect of new \$100,000 fee for US visas, impact of the railroad on unifying the US, efficiency and importance of rail network in China. Signal disappeared at ToH with no ID or sign off. (Chapel-BC)

CHINA 5955 CRI - Xian. *1000-1600* English to EAs, NF (ex 15260), Oct 27. (Wagner-AUS)

CHINA 6060 CRI at 1603 UTC on October 26. Female reading news mentioning Malasia hosting the latest ASEAN summit, India sending specialized equipment to Gaza to help with recovery of bodies. IDed next show as "This is World Today". Panel discussion followed. (Chapel-BC)

CHINA 6125 Oct. 19 at 2224. China National Radio 1, Voice of China, via either Beijing or Shijiazhuang.

Man and woman talking in Chinese. Fair. (Hudak-ON)

CHINA 6190 Oct. 18 at 0033. PBS Xinjiang via Urumqi. Woman speaking in presumed Mongolian. Weak. (Hudak-ON)

CHINA 7215 CRI - Xian. *1000-1100* English to CAs, NF (ex 11895), Oct 27. (Wagner-AUS)

CHINA 7285 CRI - Xian. *2000-2100* English to Eu, NF (ex 11770), Oct 28. (Wagner-AUS)

CHINA 7335 1942 China R. Int., Jinhua Portuguese 45544 Music "Guangling Straits" by Guan Pinghu 30-10-2025 (Sandhu-BC)

CHINA 7350 Oct. 17 at 2341. China Radio International via Kashi. Program in English. Talk about pollution problems in developing nations. Fair. (Hudak-ON)

CHINA 7435, 10/11 at 1830, China R Int, Jinhua. Italian. Traditional Kirgiz music from Xinjiang including tracks titled "Hanikai's Wish"; and "The Race of the Hanikai Brown Horses", both from an album called "Musical Map of China; Hearing Xinjiang" (a Collection of Kirgiz Folk Songs and Music). 35333. (Roe-UK)

CHINA 9155 Oct. 10 at 2233. China Radio International/jammer. Talk in Chinese and some music. Presumed to be jamming Sound of Hope station, which was not audible. Jammer signal was weak. (Hudak-ON)

CHINA 9415 CRI - Xian. *0800-0900* English to EAs, NF (ex 11710), Oct 27. (Wagner-AUS)

CHINA 9420, 09/30 at 1620, CNR13, Lingshi. Uighur. Long Uighur song with female lead vocalist, some comments by male speaker, then another song with a male lead vocalist. 25442. (Roe-UK)

CHINA 9440 China Radio International, Nanning (Guangxi) 1311-1320 UTC on 26/10/2025. Broadcast in Esperanto. SINPO 33333. (Gilbert-AUS)

CHINA 9470 Oct. 17 at 2331. China Radio International via Xianyang. Man talking in presumed Mongolian. Weak to fair. (Hudak-ON)

CHINA 9480, 10/26 at 1555, CNR 11, Donfang. Tibetan (listed). A couple of Tibetan songs including one called "Holy Plateau" by Biwang and the band, followed by talk by male speaker. 35333. (Roe-UK)

CHINA 9600 CRI at 1823 UTC on October 24. End of interview with Chris Hadfield. Then beginning of global business news show. (Chapel-BC)

CHINA 9645 Oct. 13 at 1226. China Radio International via Beijing. Talk in English about Gaza cease fire, and the effect of immigration on the European economy. Weak to fair. Parallel to 9760kHz. (Hudak-ON)

CHINA 9730 CGTN 1916 Oct. 8. Chinese music via Kashi-Saibagh. Poor. (Reid-ON-PL)

CHINA 9760 Oct. 13 at 1220. China Radio International via Kunming-Anning. Talk in English about Gaza cease fire, and the effect of immigration on the European economy. Weak to fair with heavy polar flutter. Parallel to 9645kHz. (Hudak-ON)

CHINA 9800 Oct. 12 at 1304. China Radio International via Kunming-Anning. News in English and then into talk about illegal immigration in Europe. Fair with polar flutter. (Hudak-ON)

CHINA 9860 CRI - Kashi. *2200-2300* Esperanto to SAm, NF (ex 9880), Oct 27. (Wagner-AUS)

CHINA 9865 Oct. 10 at 2319. China Radio International via Urumqi. Man and woman speaking in Chinese. Fair. (Hudak-ON)

CHINA 9885 CNR-1 (Dongfang) 1100 07 Oct MANDARIN: ToH ID into woman giving weather report. Fair to good. (Pavick-BC)

CHINA 11640 Oct. 12 at 1248. China Radio International via Xianyang. Program in Vietnamese. Sounded like language lessons. Weak to fair with much flutter. (Hudak-ON)

CHINA 11740 Oct. 19 at 2248. China National Radio 2, China Business Radio via Lingshi. Woman speaking in Chinese. Weak to fair. (Hudak-ON)

CHINA 11760 Oct. 12 at 1240. China Radio International via Kunming-Anning. Talk in English about manufacturing technology. Fair. Parallel to 11980kHz. (Hudak-ON)

CHINA 11760 Oct. 17 at 2231. China Radio International via Xian Xianyang. Chinese music played on stringed instruments. Good signal. (Hudak-ON)

CHINA 11935 Oct. 12 at 1237. China Radio International via Shijiazhuang. Program in Russian. Vocal pop music. Weak to fair with polar flutter. (Hudak-ON)

CHINA 11980 Oct. 12 at 1244. China Radio International via Kunming-Anning. Talk in English about manufacturing technology. Fair. Parallel to 11760kHz. (Hudak-ON)

CHINA 12015 CRI, Beijing, 1707 two women in English talking about international trading. Fair to Good Oct 9. (Ross-ON)

CHINA 12015 CRI (Beijing-Matoucun "572") 1700 14 Oct ENGLISH: Promo for programme "The World Today" into ToH CGTN news. News item about President Xi. Fair (Pavick-BC)

CHINA 12085 Oct. 10 at 2332. China Radio International via Xian Xianyang. Man giving a long monologue in presumed Mongolian. Weak to fair. (Hudak-ON)

CHINA 13610 CRI - Xian. *0700-0800* Yue Chinese to Eastern China. NF (ex 15230) and clashes with co-channel CNR-Nanning. Oh, and

15230 is now vacant! Good one, China! Oct 27. (Wagner-AUS)

CHINA 13670 CRI (Kashi) 1300 17 Oct ENGLISH: ToH ID into the Beijing Hour. Fair (Pavick-BC)

CHINA 13690 Oct. 18 at 2230. China Radio International via Shijiazhuang. Program in Spanish. Pop music. Fair to good with the usual polar flutter. (Hudak-ON)

CHINA 13710 Oct. 23 at 1449. China Radio International via Kashi. Program in English with talk about organizing large events in China like music concerts, conferences, trade shows, etc. Fair to good. (Hudak-ON)

CHINA 13740 Oct. 13 at 0135. China Radio International via Kashi. Program in Spanish. Vocal music. Fair. (Hudak-ON)

CHINA 13770, 09/30 at 1645, CNR7, Great Bay Kashi. Cantonese. Some nice Cantonese music including Zhou Shen "Today is your Birthday, China", Isabelle Huang "Qingwen", Yanzi Sun "Best Days of My Youth", and others. 35433. (Roe-UK)

CHINA 15210 CRI - Kunming. *0900-1100* English to Oc, NF (ex 13800), Oct 27. (Wagner-AUS)

CHINA 15245 Oct. 23 at 1502. China Radio International via Kashi. Talk in English about rebuilding Gaza. Weak to fair. (Hudak-ON)

CHINA 15350 CRI - Kashi. *0200-0300* English to SAs, NF (ex 15110). Into Hindi at 0300, Oct 28. (Wagner-AUS)

CHINA 15590 CRI Urumqi 1443 man in English talking about guitar making and the guitar industry in China. Off 1457 mid-sentence. Fair Oct. 8. (Ross-ON)

CHINA 15660 Oct. 10 at 1241. China Radio International via Kashi. Talk in English about robotics and robotic caregivers. Weak to fair with the usual polar flutter. (Hudak-ON)

CHINA 17540 CRI (Beijing-Matoucun) 2259 05 Oct YUE CHINESE: Music ad woman speaking to ToH time pips. Woman then spoke over stringed instrument music. Fair to poor (Pavick-BC)

CHINA 17540 Oct. 18 at 2313. China Radio International via Beijing. Chinese music. Talk in Chinese. Weak to fair. (Hudak-ON)

CHINA 17690 CRI - Jinhua. *0900-1100* English to Oc. NF (ex 11905), Oct 27. (Wagner-AUS)

CHINA 17880 CRI (Beijing-Matoucun "572") 2259 05 Oct PORTUGUESE: ToH dual language ID. Very brief talk before launch of all music programming. Fair (Pavick-BC)

CHINA 17880 Oct. 18 at 2302. China Radio International via Beijing. Chinese music. Fair signal. (Hudak-ON)

CHINA 21800 CNR-1 0059 21 Oct MANDARIN: Jamming of Sound of Hope. Off after time pips at ToH and return at 0101:20. Poor (Pavick-BC)

COLOMBIA (p) 6010.01, Oct 29 at 0632, JBA carrier, probably LV de tu Conciencia, which was previously slightly on low side as measured by Wolfgang Bueschel, while R. Inconfidência, Brasil is always on theplus side. (Hauser-OK)

CUBA 5025 October 17 23:14 UTC Radio Rebelde Spanish language programming. SINPO 35333. (Mitchell-SC)

CUBA 5025 Oct. 21 at 0016. Radio Rebelde. Talk in Spanish. Fair to good signal but weak audio. (Hudak-ON)

CUBA 5025 Radio Rebelde, Bauta, in Spanish 10.21.2025 0412-0437 (5024.990 - .991 kHz per UTwente, poor/ no audio w/ 4.62 kHz filter; qrm unid ute), playing one lively and slow fine pop, soft rock etc. songs in English (Billy Joel: Just the Way You Are; etc.), woman brief unclear announcement at 0426, at 0430 man clear ID over slow music (Rebelde! La Havana), woman and two men talk in turns (not much clear); heard in sync mode w/ narrow filter, nonstop rapid qsb, loud qrn rustle and loud crackles at times, poor/ almost fair at times (Serra-DX-pedition in Cincinnato-Anzio-Italy)

CUBA 5025, Oct 26 at 0138, S9+25/30 of dead air from R. Rebelde, a step up from completely off the air last night. As usual no 4765 Progreso at all. Somethings always wrong at RadioCuba (Hauser-OK)

CUBA 6000 R Habana Cuba 1059 07 Oct SPANISH: Very poorly modulated audio. Eventually heard ID followed by IS and national at 1101. Good signal, poor audio. (Pavick-BC)

CUBA 9710 R Habana Cuba 0058 15 Oct SPANISH: IS and ToH ID into frequency run down Brief music before Revista Infomativa. Good audio and signal! (Pavick-BC)

CUBA 11760 R Habana Cuba 0559 09 Oct ENGLISH: Jazz with ID at 0600 and cut at 0600:30. Good. Not heard here any other night. (Pavick-BC)

CUBA 11760 Oct. 18 at 0447. Radio Habana Cuba. Program in English. Reading out mailing address and other contact info. Distorted audio. Fair signal. (Hudak-ON)

CUBA 11760 R Habana Cuba 1200 24 Oct SPANISH: Woman speaking up to ToH ID. That part sounded fairly good but couldn't make out any speech after that. Fair. (Pavick-BC)

CUBA 11760, Oct 31 at 1551, RHC Spanish, S7 into FL FL SDR, no other frequencies (Hauser-OK)

CUBA 13650 Oct. 10 at 2337. China Radio International relay. Fair to good signal but very intermittent audio. Sounded like it might have been Chinese music played on a stringed instrument, but only a few notes here and there were getting

through. Mostly dead air. Why even bother? (Hudak-ON)

CUBA 13780 Oct. 18 at 2234. Radio Habana Cuba. Talk in Spanish. Several IDs given. Fair signal but weak audio. (Hudak-ON)

CUBA 15140 Oct. 23 at 1457. Radio Habana Cuba. Man and woman speaking in Spanish. ID and info at the top of the hour. Fair. (Hudak-ON)

CUBA 15140 1913 R. Havana Cuba, Bauta French 34433 Talk by OM marred by humming in audio 30-10-2025 (Sandhu-BC)

CUBA 15140, Oct 30 at 1902, RHC Spanish announcement that it's time for English; 1903 that it's time for French, and indeed into French at wrong hour past 1910! No other frequencies on except S6/S7 of dead air on 15230. At 1936 recheck, 15230 is off and now 15140 is in Portuguese! Until chopoff mid-word at 1945* Somethings always wrong at RHC (Hauser-OK)

CUBA [non] 15380, Oct 29 at 1454, R Martí on already, maybe because of hurricane, rather than usual *1600. Direct at 1456 also on 11860 & 11930 but not 13820. 1650 all four are on, VG into Ft Lauderdale SDR. Usually off by 2100 but today still going at 2215 about UNICEF aid to Cuban children hit by hurricane, on 15380, 11930, 11860, 9565, not 13820, all VG direct from Grimesland up to S9+20/30. By 2337 all are off, nor 7, 6 MHz evening channels (Hauser-OK)

DENMARK 3965, 10/29 at 2010, World Music R, Hvidovre. Music. New frequency for WMR with music including Bob Marley & The Wailers "Could You Be Loved", Astrud Gilberto "Agua De Beber", Quatro "Meninas Bonitas", Barrington Levy "'Black Roses", Cesária Évora "Sodade", Everton Blender "Ghetto People Song", and several others heard. 25332. (Roe-UK)

DENMARK 5930 World Music Radio, Bramming 10.20.2025 2233-2251 (5930.026 kHz per UTwente, but no audio), playing various genres of songs, men chorus jingle at 2236 (no much clear), woman brief announcement in Portuguese, ment ID at 2242 (World Music Radio...), Brazilian lively ballads, w/ ID w/ synthesized voice at 2244; heard w/ wide filter in sync mode, slow no deep qsb, qrn loud rustle and loud crackles at times, fair/ almost fair or poor briefly at times. (Serra-DX-pedition in Cincinnato-Anzio-Italy)

CZECHIA [non] 9955, Oct 26 at 0211, WRMI with classical music - could it be Encore? No, R. Praga in Spanish. Then something more jazzy (Hauser-OK)

DENMARK 15700, 10/07 at 1335, World Music Radio, Randers. Music. Two Cban songs including "Soberanía" by FSLN, English "World Music Radio"

ID and then a reggae song "Frontline" by Mo'kalamity. 25442. (Roe-UK)

EAST TURKISTAN 17735, Oct 24 at 1450, S8/S9 in Chinese, mentions Taiwan, 台湾 the SSOB. EiBi shows CRI Mandarin to Europe via Kashgar at 1300-1600. (Hauser-OK)

ECUADOR 6050 Oct. 13 at 0207. HCJB. Andean folk music. Talk in presumed Quechua. Station ID. Fair. (Hudak-ON)

EGYPT [possibly non] 9890 Oct. 8. R. Cairo in Russian. Modulation low but clean. Middle eastern music. Weak. (Reid-ON-PL)

ESWATINI 13800 TWR 1859 08 Oct ARABIC/LINGALA: Woman ended Arabic programme and gave website address -- (p/t)anmatha.net.. After IS for several minutes, Lingala programming began at 1905. Good (Pavick-BC)

ESWATINI 13800, TWR, 1859UTC Oct 15. Arabic language program sign off message with contact info, closing theme, IS, carrier drop then sign back on for Lingala. The azimuth does change hence the carrier drop/sign off. SINPO is all 6s if such a thing existed. signal level dropped a meager very few db uv upon azimuth change... usually it's more noticeable. (Walker-AK)

ESWATINI 15105 TWR 1532 16 Oct TIGRINYA: IS and ID multiple times to programme start at 1534. Further ID/ talk by woman. This bit had a lot of reverbs on it. Good (Pavick-BC)

ESWATINI 15105 1910 TWR Manzini Lingala 45544 Religious talk and hymns in chorus 30-10-2025 (Sandhu-BC)

FRANCE 5965-5970-5975, Oct 26 at 0219, DRM noise S9+10. HFCC B25 shows four different simulcasts at 0200-0300, or taking turns, or what? Also, same 146 antenna, but different targets and azimuths: 232, 333, 280, 148 degrees. (Hauser-OK)

FRANCE 6055-6060-6065, Oct 29 at 0633, S9+30 of DRM noise. TDF has huge number of DRM registrations in B25 HFCC, many of them with more than one CIRAF target at same time. 6060 at 06-07 could be aimed at 280, 148, 333 or 232 degrees from Issoudun. In fact, more DRM than AM:

https://new.hfcc.org/data/schedbybrc.php?seas=B2_5&broadc=TDF (Hauser-OK)

FRANCE 6105 Oct. 13 at 0204. NHK World Radio Japan via Issoudun. Man and woman speaking in Japanese. Very good signal. (Hudak-ON)

FRANCE 7390 R. France Int'l - Issoudun. *0600-0700* French to NAf and WAf, NF, Oct 28. (Wagner-AUS)

FRANCE 9490 Oct. 13 at 0150. Radio Republica via Issoudun. Talk in Spanish. Several IDs. Good. (Hudak-ON)

FRANCE 9740 R. France Int'l - Issoudun. *0430-0500* Swahili to EAf, NF (ex 11790), Oct 28. (Wagner-AUS)

FRANCE 9790 R. France Int'l - Issoudun. *0500-0700* French to EAf and CAf, NF (ex 13695). Beam changes to WAf at 0600, Oct 28. (Wagner-AUS)

FRANCE 9855 R. Japan - Issoudun. *2030-2050* French to WAf, NF (ex 7425), Oct 28. (Wagner-AUS)

FRANCE 11700 R. France Int'l - Issoudun. *0700-0800* French to WAf, NF (possibly ex 13660), Oct 28. (Wagner-AUS)

FRANCE 11730 Oct. 20 at 0500. NHK World Radio Japan via Issoudun. Talk in French. Weak to fair. (Hudak-ON)

FRANCE 11735 R. Japan - Issoudun. *0500-0530* English to SAf, NF (ex 15310), Oct 28. (Wagner-AUS)

FRANCE 11995 Radio France Internationale, Issoudun 1946-1958 UTC on 20/10/2025. Broadcast in French on current affairs in Africa. SINPO 43443. (Gilbert-AUS)

FRANCE 13710 R. France Int'l - Issoudun. *0730-0800* Fulani to WAf, NF (ex 15330), Oct 28. (Wagner-AUS)

FRANCE 13740 1932 R. France Int., Issoudun French 45544 World News by OM/YL 30-10-2025 (Sandhu-BC)

FRANCE 13780 Oct. 21 at 2016. NHK World Radio Japan via Issoudun. Man & woman speaking in Japanese. Fair signal. (Hudak-ON)

FRANCE 15130 R. Japan - Issoudun. *1900-2100* Japanese to CAf, NF (ex 13780), Oct 28. (Wagner-AUS)

FRANCE 15130 1949 R. Japan NHK World, Issoudun Japanese 33333 Music "Silk" by Fuse One 30-10-2025 (Sandhu-BC)

FRANCE 15275 Deutsche Welle (Issoudun) 1600 16 Oct AMHARIC: Late crash start at 1600:34. Talk by man with mention of DW. News by woman with mention of Hamas. Good (Pavick-BC)

FRANCE 15455 R. France Int'l - Issoudun. *0800-0830* Mandingo to WAf, NF (ex 17620), Oct 28. (Wagner-AUS)

FRANCE 17620 October 4 18:53 UTC Radio France International. French language programming. SINPO 35333. (Mitchell-SC)

FRANCE 17620 RFI in FR. 1755 Oct. 8. Good. (Reid-ON-PL)

FRANCE 17660 R. France Int'l - Issoudun. *0830-900* Fulani to WAf, NF (ex 17620), Oct 28. (Wagner-AUS)

FRANCE 17680 NHK 1735 Oct. 8 in Japanese via Issoudun. Bing Crosby Christmas music. Good. (Reid-ON-PL)

FRANCE 17690 Oct. 13 at 1203. Radio France International via Issoudun. News in French about the cease fire in Gaza. Weak to fair. (Hudak-ON)

FRANCE 17850 October 4 18:56 UTC Radio France International. French language programming. Male announcer. SINPO 25222. (Mitchell-SC)

FRANCE 21580 R France International (Issoudun) 1755 21 Oct FRENCH: Interview between man and woman. Abrupt cut at 1759:02. Fair (Pavick-BC)

FRANCE 21660 AM, Oct 29 at 1510, MiniTransAt marine weather in French, S9/+10 into Azores SDR, OM voice for a change, with pulsing undercurrent like jamming, but must be Issoudun transmitter defect. By 1535, YL voice is ranking the contestants in order; 1541 "that's all for today; à demain" and music fill of familiar showtune medley, no further announcements until chop at 1600*. (Hauser-OK)

FRANCE 21690 R France International (Issoudun) 1855 17 Oct FRENCH: Noisy signal with male voice occasionally heard and possibly music before carrier cut at 1859:07 (Pavick-BC)

FRANCE 21690 Oct. 23 at 1515. Radio France International. Talk in presumed Swahili. Weak to fair. (Hudak-ON)

FRANCE 21690 R. France Int'l - Issoudun. *0800-1000* French to Af, NF, Oct 28. (Wagner-AUS)

GERMANY 3975, 10/29 at 1920, Shortwave R Gold, Winsen. English. The Jazz Hour with the music of Fats Waller including "China Boy"; "Patty Cake, Patty Cake"; "Squeeze Me"; "Ain't Misbehavein"'; and "I've Got a Crush on You"; and many others. 25332. (Roe-UK)

GERMANY 9670, 10/11 at 0815, Atlantic 2000, Rohrbach. French. Mix of English and French oldies with male presenter, including tracks by Queen, Bernard Lavilliers, Golden Earring, Nicole Groisille & Pierre Barouh, The Boomtown Rats, and many others. 45333. (Roe-UK)

GERMANY 9670, 10/11 at 1700, From the Isle of Music, Rohrbach. English. Great music from Cuba Disco 2025, including Histeresis "Asalto al cielo"; David Álvarez y Juego de Manos "Donde tu iras" and "Vereda Tropical"; Annys Batista "Caribe"; Zadkiel Kbn "Sonador"; and many others. 35333. (Roe-UK)

GERMANY 6070 Radio Channel 292, Rohrbach Waal 10.12.2025 0215-0225 (6070.001 kHz per

UTwente, poor/ very poor w/ 3.82 kHz filter), music program playing various genres of old songs and music (mellow songs, techno music, rock, etc.); better in usb/lsb sync, shaky qsb, moderate qrn, loud qrm buzz noise, fair/almost fair or poor at times in am/ fair/almost fair in ssb sync (Serra-Roma, Italy)

GERMANY 6165 Oct. 16 at 0440. NHK World Radio Japan via Nauen. Man and woman speaking in Russian with a bit of Japanese here and there. Fair. (Hudak-ON)

GERMANY 9670 Channel 292 1927 Oct. 8 with western pop music. Weak but clean. Noted with 2 thunderstorm like crashes in which the signal level would change then change back. (Reid-ON-PL)

GERMANY 9670, 10/12 at 0830, SuperClan, R Rohrbach. English. Herbie the Fish presenting oldies including tracks from Chicago, Dionne Warwick, the eagles, Kate Bush, and many others. 45444. (Roe-UK)

GERMANY 9670, Channel 292, 1845 UTC Oct 15. An excellent selection of classic hits/classic rock music, SINPO is about 53444. There's some spill over noise from either China jamming or just an extra wide signal of theirs. It sounds like noise jamming but i can't imagine what they'd be jamming here at this hour. The buzzing pulsing noise is gone an hour later at 1943 check and 9570 is almost as strong signal wise and much clearer. (Walker-AK)

GERMANY 9670 Channel 292 Rohrbach, 2120 ID by man in English into song "Disco Duck" - Rick Dees and His Cast of Idiots. 2125 "You're station, Channel 292" ID followed by email info. 2126 song "Africa" - Toto. 2131 song "The Rockford Files" Theme - instrumental by Mike Post and co-composer Pete Carpenter. 2134 song "Je t'aime moi nonplus" - Serge Gainsbourg & Jane Birkin. Fair Oct. 15 (Ross-ON)

GERMANY 11700 AWR - Nauen. *1900-2100* to WAf, 1900 Hausa, 1930 Igbo, 2000 Yoruba, 2030 Nigerian Pidgin. NF (ex 15440), Oct 28. (Wagner-AUS)

GERMANY 15275 1900 Oct. 8. DW in Arabic via Nauen. Good. (Reid-ON-PL)

GERMANY 15275 Deutsche Welle, Arabic. 1908 UTC Oct 15. one of DWs only remaining SW broadcasts. News headlines in Arabic followed by what sounds like a program promo filler mentioning DW and i think other ways to listen with bed music under it that repeated over and over till 1915 carrier cut after news ended 2 minutes early. SINPO 55454. (Walker-AK)

GERMANY 15310 Bible Voice (Nauen) 1600 16 Oct TIGRINYA: English ID by woman, "You're listening to Bible Voice Broadcasting" followed by

ID and programme by man. Fair but audible. (Pavick-BC)

GERMANY 15440 AWR 1818 Oct. 8 via Nauen.

Tigrinya programme. Good. (Reid-ON-PL)

GERMANY 15440 Adventist World Radio (Nauen)

1959 21 Oct YORUBA: Music to ToH. ID by woman "This Adventist World Radio. The voice of hope".

Website awr.org given. Short bit of music followed by woman doing ID in Yoruba. Music on African instruments. Fair to good (Pavick-BC)

GUAM 9645, 10/09 at 1730, Adventist World Radio, Agat. Korean. AWR ID followed by talk by female speaker. Then a brief music insert and talk by male speaker. 45444. (Roe-UK)

GUAM 9680, 10/09 at 1715, Adventist World Radio, Agat. Korean. Talk by male speaker followed by some music fill and an AWR ID & theme. 45444. (Roe-UK)

GUAM 9900 KTWR 1459 06 Oct KOREAN: Sign-on with brief intro music into English ID and then Korean IDs by man and woman. Fair (Pavick-BC)

GUAM 9900 KTWR 1500 25 Oct KOREAN: Last AM broadcast of KTWR. ID in English followed by talks by man and woman. Signal faded to noise 20 minutes in. It returned to better quality by sign-off at 1600 with ID again in English by man right of 1600 UT. Fair (Pavick-BC)

INDIA 9620 1930 Oct. 8 in FR. Bengaluru AIR IS. Typical AIR slightly over-modulated. (Reid-ON-PL)

INDIA 9860 Akashvani (Bengaluru-Doddaballapur) 0058 15 Oct SINDI: Brief music before IS prior to ToH ID by man. Song by female vocalist followed. Fair (Pavick-BC)

INDIA 11810 Akashvani (Bengaluru-Doddaballapur) 1300 17 Oct PASHTO: Poor signal with voice just barely heard (Pavick-BC)

INDIA 11900 Akashvani - Bengaluru. *1930-2030* French to WEu, NF (ex 9620), Oct 28. (Wagner-AUS)

IRAN 6000 Voice of Islamic Rep. Iran, Srijan, in listed Tajik 10.26.2025 0137-0140* & 0156-0211, playing two typical local slow chants by men, at 0140 sudden s/ off abruptly interrupting the second chant; very good w/ loud audio when on air; --- On air when I tuned in at 0156 (6000.000 kHz; then .005 - .004 - .005 - .004 etc. up and down very often per UTwente, very good), w/ typical local slow chants by men, time pips at 0200, woman and man hinting unid words, then woman reading news w/ brief lively music breaks (ment. Irani, Istanbul etc.) till 0204, woman talk over music, typical local slow chants w/ bow sounds; very good w/ loud audio. (Serra-DX-pedition in Cincinnato-Anzio-Italy)

ITALY 11815 Oct. 15 at 0439. Vatican Radio via Santa Maria. Interval signal, then sign on in Ukrainian. Fair but noisy signal. (Hudak-ON)

JAPAN 6055 & 6115, Oct 25 at 0625 UT, R. Nikkei already audible JBA direct, about a sesquihour before earlier sunset, at 1525 local time. LSS at Chiba today was 0751 UT; earliest will be about 0725, when these should be in by 0600. (Hauser-OK)

JAPAN 6165 Shiokaze (Seabreeze) (Yamata) 1300 15 Oct ENGLISH: ID over piano by woman followed by what seemed to be news/ topical headlines. Pulse jamming heard in background. Noisy fair. (Pavick-BC)

JAPAN 6190 R. Japan - Yamata. *1100 Korean, 1120 Mandarin, 1140 Korean, 1200 Mandarin, 1220 Korean to 1240*, to EAs, NF (ex 11660), Oct 26. (Wagner-AUS)

JAPAN 7380 R. Japan - Yamata. *0700-0900* Japanese to SAm, NF (ex 13860), Oct 26. (Wagner-AUS)

JAPAN 7430 R. Japan - Yamata. *1030-1050* Russian to EAs, NF (ex 7375). Some adjacent channel QRM from the HLL Seoul Weather Fax outlet on 7433.5 kHz, Oct 27. (Wagner-AUS)

JAPAN 9440 R. Japan - Issoudun. *0500-0520* French to CAf, NF (ex 13600), Oct 28. (Wagner-AUS)

JAPAN 11630 R. Japan - Yamata. *2100-2300* Japanese to SEAs, NF (ex 11965), Oct 26. (Wagner-AUS)

JAPAN 11675 R. Japan - Yamata. *2100-2300* Japanese to ME/NAf, NF (ex 11625), Oct 26. (Wagner-AUS)

JAPAN [and non] 11815, Oct 28 at 1410, token English from NHK, news, then rare earths problem. S5/S7 direct but totally readable with VG modulation, atop some CCI, perpetual collision with CRI English via Urumqi, EAST TURKISTAN, land of imperialist ChiCom genocide against Uyghurs and other Moslems. R. Japan aims 235 degrees from Yamata, so we are close to off-the-back 55 degrees. Only one other NHKWRJ English semihour is now at 0500 on 11735, 155 degrees via FRANCE, uncheckable yet, but both usually audible in N America despite NHK's best efforts to avoid us. (Hauser-OK)

JAPAN 11825 R. Japan - Yamata. *1000-1020* Mandarin to EAs. NF (ex 7375), Oct 26. (Wagner-AUS)

JAPAN 11830 R. Japan - Yamata. *0610-0650*, 0610 Mandarin, 0630 Korean, to 0650*, to EAs, NF (ex 15195), Oct 27. (Wagner-AUS)

JAPAN 11955 R. Japan - Yamata. *2200-0100* Japanese to As, NF (ex 11885), Oct 26. (Wagner-AUS)

JAPAN 11965 Oct. 21 at 2230. NHK World Radio Japan. Man speaking in Japanese. Weak. (Hudak-ON)

JAPAN 12040 R. Japan - Yamata. *2000-2100* Japanese to Oc, NF (ex 9480), Oct 28. (Wagner-AUS)

JAPAN 13705 R. Japan- Yamata. *2310-2350* Thai at 2310, Vietnamese at 2330, to SEAs, NF (ex 13600), Oct 27. (Wagner-AUS)

JAPAN 17870 R. Japan - Yamata. *0200-0300* Japanese to EAs, NF (ex 9550), Oct 26. (Wagner-AUS)

KOREA, SOUTH 9515, 10/26 at 1510, KBS World Radio, Kimjae. English. K-Pop Connection with songs including Miss A "I Don't Need a Man"; Block B "Nillirimambo"; 10cm "Fine Thank You and You"; Girls' Generation "HOOT; and 2pm "I'll Be Back". 25332. (Roe-UK)

KURDISTAN [non] 11520, Oct 28 at 1407 JBA talk here, S4/S5 probably Denge Gel via ARMENIA; while on 11545 is S7/S8 direct of militaristic music, probably Turkish jammer. (Hauser-OK)

LUXEMBOURG(t) 6140 Oct. 18 at 0133. Radio Gloria(t). Several people speaking repetitively in German (praying the Rosary?). Religious music by a choir. Weak to fair. I checked this against several online receivers in Europe. Excellent propagation this evening. (Hudak-ON)

LUXEMBOURG 6140, 10/29 at 1903, R Augusta Int, Junglinster. English. David Angel with Mellow Classics, including Giorgio Moroder "Looky Looky"; Procol Harum "A Salty Dog"; Peter Gosling "Peace"; and many others. 35333. (Roe-UK)

LUXEMBOURG 9530, 10/04 at 1425, R Onda, Junglinster. French. French DJ Marc Aryan, with oldies music including tracks from Wings, John Lennon & The Plastic Ono Band, Bob Dylan, The Byrds, Donovan and others. 35322. (Roe-UK)

MADAGASCAR 9765 Oct. 19 at 2236. MWV Palavra Alegre. Talk in Portuguese. Religious music. Fair. (Hudak-ON)

MADAGASCAR 9765 MWV Palavra Alegre 2118 UTC on 24/10/2025. Broadcast in Portuguese. SINPO 34433. (Gilbert-AUS)

MADAGASCAR 11610 Oct. 19 at 2253. Radio Feda. Man and woman speaking in Arabic. Fair to good. (Hudak-ON)

MADAGASCAR 11610 MWV R Feda (Mahajanga) 2200 21 Oct ARABIC: Music at ToH til 2201:50. ID by woman at that time. Man, also speaking. Fair (Pavick-BC)

MADAGASCAR 11640 R Dabanga (Talata Volonondry) 1700 14 Oct ARABIC: Talk by man with multiple sung Radio Dabanga IDs/ jingles. Fair (Pavick-BC)

MADAGASCAR 13670 MVW Radio Feda (Mahajanga) 1900 08 Oct ARABIC: After ToH Id and intro a man and a woman spoke about true friendship. Good (Pavick-BC)

MADAGASCAR 13670 1935 R. Feda, WCBC Mahajanga Arabic 55555 Religious talk by YL very energetic 30-10-2025 (Sandhu-BC)

MADAGASCAR 15280 BBCWS (Talata Volonondry) 1525 16 Oct ARABIC: A few feature items, one of which seemed to be about football. Sign off at 1529. Good (Pavick-BC)

MADAGASCAR 15420 BBC - Madagascar. *0400-0430* Somali to EAf, NF (ex 17745 via Dhabayya), Oct 27. (Wagner-AUS)

MADAGASCAR 21565 BBC World Service, Talata Volonondry 1326-1341 UTC on 26/10/2025. Broadcast in English, news. SINPO 55555. (Gilbert-AUS)

MALI 5995 Radio Mali, Bamako, in listed Bambara 10.02.2025 2340-2354 (5995.000 kHz per UTwente, good), man Radio host chatting with men and women on the phone, w/ some brief local strings music breaks (Hallo?); nonstop rapid qsb, moderate qrn rustle, qrm moderate buzz, fair/ almost good in am (Serra-Roma, Italy)

MALI 11640 CRI Bamako 1953 song "(Song of Pipa)" - Zhao Cong & Qin Wanming. 1954 ID by man in Portuguese then reading schedule info. 1156 End of program and dead carrier. 1158 OTA. 2000 back on with ID by woman in English and reading news and sports items. 2005 Jason Smith with The Bridge program talking about online scams. Fair Oct 19 (Ross-ON)

MEXICO 6185 Oct. 5 at 0204. XEPPM R. Educación. Mexican ballads and easy listening music. Good. (Hudak-ON)

MEXICO 6185 XEPPM-OC Radio Educación-Cultura México Señal Internacional, Mexico City, in Spanish 10.20.2025 0457-0522 (6184.964 - .963 - .964 kHz per UTwente, no audio/ barely audible briefly at times w/ 5.59 kHz filter), two women talk in turns (no much clear, w/ Spanish accent), w/ brief music breaks, man brief talk (clearly in Spanish) other man brief announcement, another man talk, two women and man brief announcements, music break, another woman talk, music program playing some pop songs and a bit lively ballad in Spanish until 0519, interspersed by a brief talk by woman; heard w/ wide filter with and mostly without sync mode, non stop rapid qsb, loud rustle and loud

crackles qrn, almost fair/ briefly poor at times (Serra-DX-pedition in Cincinnato-Anzio-Italy)
NETHERLANDS 6130 Radio Europe, Alphen a/d Rijn, in English 10.22.2025 0012-0031 (6129.986 kHz per UTwente, but no audio), playing various genres of songs (a rockabilly, a rock, a techno song, a doo wop, a long electro music, etc.), at 0016 woman brief unclear announcement, man announcement ment ID and Netherlands at 0023; heard with and mostly without sync mode w/ wide filter, rapid no deep qsb (slow and deep at times), moderate rustle (louder when fading) and loud crackles at times, good w/ loud audio / fair/ almost fair and vice versa/ poor briefly at times (Serra-DX-pedition in Cincinnato-Anzio-Italy)

NEW ZEALAND 11725 Oct. 12 at 1219. Radio New Zealand International. Live interview about raising cattle and cattle auctions in New Zealand. A lot of cows "mooing" in the background. Fair to good. (Hudak-ON)

NEW ZEALAND 13755, Oct 29 at 0624, news presumably from BBC, on NF of RNZP, S9+15/25 and the SSOB by far, ex-11725 and just as good. RNZI website: 05:59 - 09:58 13755 Pacific Daily. 09:59 - 12:58 13755 Vanuatu, Solomon Islands, PNG Mon - Fri. 09:59 - 12:58 13755 Pacific Sat - Sun. Pacific means the 35 degree antenna, best for us, and Van/Sol/PNG means 325 degree beam. HFCC displays it differently: 13755 0500 1300 51,56,64S,65S Radio New Zealand RNZ Eng Rangitaiki 38S50 176E25 35 50 1234567 26-Oct-2025 28-Mar-2026 NZL. 13755 0500 1300 61S,62,63W Radio New Zealand RNZ Eng Rangitaiki 38S50 176E25 35 50 1234567 26-Oct-2025 28-Mar-2026 NZL (Hauser-OK)

NEW ZEALAND 15720 1922 R. New Zealand Int., Rangitaiki English 55555 Talk on cricket world cup of women 30-10-2025 (Sandhu-BC)

OMAN 9525 BBCWS (A'Seela) 1600 07 Oct DARI: Woman doing presumed news. Mention of BBC heard. Correspondent report by man. Poor (Pavick-BC)

OMAN 9525 kHz BBC 1836 UTC Thurs Oct 26. News discussion in Pashto with some actualities from street interviews. SINPO beyond all 5s. Sounded almost like FM. (Walker-AK)

OMAN 11830 BBCWS (A'Seela) 1300 17 Oct ENGLISH: Carrier up into promos and "world's radio station" ID. News headlines by woman. Not able to understand that part. (Pavick-BC)

OMAN 11995 BBCWS (A'Seela) 1500 06 Oct PASHTO: Big Ben at ToH with mention of BBC into presumed news read by man. Fair (Pavick-BC)

OMAN 12095 BBCWS (A'Seela) 0159 15 Oct ENGLISH-PASHTO: End of English with World's

Radio Station ID, brief transmission break before start of Pashto - presumed news. Fair (Pavick-BC)
OMAN 15295 BBC World Service, A'Seela 1300-1310 UTC on 24/10/2025. Broadcast in English, Middle East affairs covered. Chopped and change to compare with 21565 KHz which was best.

SINPO 55544. (Gilbert-AUS)

PHILIPPINES 11599.98, Oct 27 at 1428, Chinese, at first assumed CNR1, or rather Sound of Hope since slightly off-frequency - but FEBC now scheduled from Iba site at 1400-1600, 100 kW at 300 degrees (Hauser-OK)

PHILIPPINES 12095, FEBC Bocaue, 2229 F-E-B-C spoken ID by man in listed Hmong-White with IS. 2230 program in listed Hmong-White followed. Fair Oct. 14 (Ross-ON)

PHILIPPINES 12095 Oct. 21 at 2234. FEBC Manila via Bocaue. Man speaking in presumed Hmong Daw. Religious music. Weak to fair. (Hudak-ON)

PHILIPPINES 15515 Oct. 26 at 1513. FEBC Manila via Bocaue. Vocal music. Talk in Chinese. Weak to fair. (Hudak-ON)

PHILIPPINES 15540, Oct 25 at 1426, 'Jesus Saves' IS, S5 with flutter direct. It's FEBC Bocaue site about to start 1430-1500 Uighur (Hauser-OK)

PHILIPPINES 15620 FEBC Manila, Bocaue (FEBC) 1411-1425 UTC on 25/10/2025. Broadcast in Javanese. SINPO 55555. (Gilbert-AUS)

ROMANIA 6030, 10/29 at 2300, R Romania Int, Galbeni. English. News and report concerning Romania's fiscal deficit. Song of the Day: "Out of the Sky" by Alb Negru & Bere Gratis. Truly Romanian with traditional Romanian music by Lucretia Ciobanu. Happening in Romania with an interview about a Research Symposium held earlier in October. Finally, Simply Folk with "Mugur, mugurel" by Constantin Eftimiu. 55555. (Roe-UK)

ROMANIA 7220, Oct 26 at 0216, RRI S9+25 in Spanish. HFCC B25 shows it's in French:7220 0200 0300 4,8 GAL 300 310 0 286 1234567 261025 290326 D Fra ROU. RRO ROU 3469. 7220 0400 0500 6. GAL 300 320 0 286 1234567 261025 290326 D Eng ROU. RRO ROU 3462. 7220 0500 0600 27SE GAL 300 285 0 206 1234567 261025 290326 D Ron ROU. RRO ROU 2251. 7220 0600 0630 27SE GAL 300 285 0 206 1234567 261025 290326 D Fra ROU. RRO ROU 3460. Of course, CIRAF targets 4, 6 and 8 mean it's INTRUDING into our hamband. (Hauser-OK)

ROMANIA 7250 R. Romania Int'l - Tiganesti.

2130-2157 English to ENAm, NF, Oct 27. (Wagner-AUS)

ROMANIA 9510, Oct 26 at 0132, RRI in Spanish, S9+20/25 with Victoria Sepciu presenting folk music, nice. With 9700, only significant Eurosigs on

band. 0150 change to other music; 0154 Complete? Spanish sked but not including anything at this hour. A25/B25 confusion? IS once to 0155* HFCC B25 shows Spanish one hour earlier: 9510 0000 0100 12NE GAL 300 280 0 286 1234567 261025 290326 D Spa ROU RRO ROU 2269 9510 0100 0200 8 GAL 300 310 0 286 1234567 261025 290326 D Eng ROU RRO ROU 2270. (Hauser-OK)

ROMANIA 9700, Oct 26 at 0133 songs in Romanian(?), S9+20/30; 0159 RRI ID strangely in Spanish, then in Romanian, S9+20/30, more music. HFCC: 9700 0100 0300 8 TIG 300 307 0 288 1234567 261025 290326 D Ron ROU RRO ROU 2278. (Hauser-OK)

ROMANIA 9730, 10/12 at 0000, R Romania Int, Galbeni. Romanian. Programme "Cum ne place! Megamix" with dance/pop music including Corina "Roate Se Intoarce"; Smiley "Pantofii altcuiva"; Bogdan "Hila", Bosquito "Puiule de Om" and Smiley "Dead Man Walking". At 0100, programme: "Verba manet" started (so Radio Concert Season, classical music, still missng from schedule). 55555. (Roe-UK)

ROMANIA 11620 Radio Romania Int. 0017 (55434) Travellers Guide, Working in Romania, average salaries. 24/10. (Lemke-AB)

ROMANIA 11800 Oct. 17 at 2228. Radio Romania International. Program in English with a sports report on table tennis match results. Good to very good. (Hudak-ON)

ROMANIA 15170 Oct. 17 at 2258. Radio Romania International. Sign on in Spanish. Weak to fair. (Hudak-ON)

ROMANIA 15425, 10/04 at 1500, Oromia Nat Media, Galbeni. Oromo. A little HoA music to start at sign-on, then fast-talking male speaker followed by a fast-talking female speaker and then the male speaker continues. (IRRS, Italy brokered programme via Romania). 45433. (Roe-UK)

ROMANIA 17780 Radio Romania International, Galbeni 1321-1329 UTC on 24/10/2025. Broadcast in Romanian. Retransmission of Radio România Actualități SINPO 55555. (Gilbert-AUS)

ROMANIA 17780 R. Romania Int'l - Galbeni. *0630-0700* English to Aus, NF (ex 17760). A poor frequency choice due to co-channel QRM from CNR 1 jamming of Sound of Hope. Oct 28. (Wagner-AUS)

ROMANIA 17790 Oct. 29 at 1545. Radio Romania International. Many IDs. Talk in language. Not sure of the language as there was much QRM from co-channel Radio Africa via WYFR. A real mess on this frequency. Fair. (Hudak-ON)

SPAIN 12030, Wed Oct 29 at 2344, "English language service of Spanish National Radio", and

immediately Spanish! announcement, back to English, discussion about drama. Best by far into FL SDR, tho only S4/S7 off the back of ME beam, and JBA carriers on 17715, 17755; still AWOL from 9690 N American frequency which they keep announcing without embargo, such as just before 1900 opening on 17715 which at that time was good direct. (Hauser-OK)

SPAIN 15390 Oct. 23 at 1506. Radio Exterior España. Talk in Spanish. Weak to fair. Much QRM from an adjacent digital data transmission. (Hudak-ON)

SPAIN 15520 Oct. 23 at 1510. Radio Exterior España. Two women speaking in Spanish. Fair with quite a bit of echo on the signal. (Hudak-ON)

SPAIN 17715 October 26 18:55 UTC Radio Exterior De Espana Spanish language programming. Two men discussing something. Excellent signal. SINPO 55555 (Mitchell-SC)

SPAIN 17715 1905 REE Madrid Spanish 55555 World News in Spanish by OM/YL 30-10-2025 (Sandhu-BC)

TAIWAN 9405 Radio Taiwan International at 1630 UTC on October 24. End of segment about how to keep cats from scratching furniture. Beginning of Cinematic Motif show. Interview with someone who works for a film distribution company. (Chapel-BC)

TAIWAN 9685 Nippon no Kaze (Paochung) 1500 06 Oct KOREAN: After ToH Id, woman spoke about meeting between Marco Rubio and the Korean Foreign Minister. Good but bubbly sounding (Pavick-BC)

TURKEY 5960, Oct 27 at 2300, VOT is JBA direct with timesignal, opening English at new B25 time and frequency. (Hauser-OK)

TURKEY 6040 Oct. 14 at 0434. Voice of Turkey. Woman speaking in presumed Turkish, possibly reading the news. Weak to fair. (Hudak-ON)

TURKEY 6125.005+, Oct 27 at 0400, VOT English to NAm, VG into UTwente, new B25 time and frequency; also 7285.017- S9/+20 for S Asia off the back. This transmission always swaps 49 and 41 mbs for these targets from season to season. Now it's INTRUDING into N American hamband; why do HFCC & ITU allow this? S/on now claims it's 1330 on 13635, which is the first and only English broadcast daily, replayed five times, so by 0400 UT next day, the "news" is really OLDs! (Hauser-OK)

TURKEY 9460 VoT 1935 Oct. 8. Turkish music. Good. (Reid-ON-PL)

TURKEY 9610 VoTurkey - Emirler. *2130-2225* English to Oc and SEAs, NF (ex 9875) and one hour later, Oct 27. (Wagner-AUS)

TURKEY 9625 VoTurkey - Emirler. *2030-2130* French to NAf and WAf, NF (ex 9880) and one hour later, Oct 28. (Wagner-AUS)

TURKEY 9750 (Uk, 09/30 at 1835, VO Türkiye, Emirler. English. News; First Quarter of the Millenium (events this month in history). 55555. (Roe-UK)

TURKEY 9750 VoT 1915 Oct. 8 in English. Fair with music. (Reid-ON-PL)

TURKEY 9840 VoTurkey - Emirler. *0900-0930* Georgian to the Caucasus region. NF (ex 9655), Oct 28. (Wagner-AUS)

TURKEY 9870, 10/12 at 0000, VO Türkiye, Emirler. Portuguese. Sign-on anns by female speaker followed by talk by male speaker (presumably a news bulletin). Turkish music including "Sabıkali" by Ayşe Özylmazel, "Bana Bir Gül Ver" by Edip Akbayram, and "Hop Dedik" by Betül Demir. 55555. (Roe-UK)

TURKEY 11785, 10/15 at 2205, VO Türkiye, Emirler. English. Late start with transmitter on at 2205 with news in progress. Feature headed as "The Digital paradox" (about why we need friends more than ever in a digital world). Some Turkish music, including: Hadise "Küçük Bir Yol"; Gökhan Türkmen "Mahşer", and Mustafa Ceceli "Aman". 55444. (Roe-UK)

TURKEY 11785 V of Turkey 2358 15 Oct TURKISH and PORTUGUESE: End of Turkish programme into IS with frequent IDs. Brief ID and announcements in Portuguese followed by news. Good to very good (Pavick-BC)

TURKEY 11785 Oct. 16 at 0031. Voice of Turkey. Music - Turkish pop and folk, and even what I would call Turkish jazz fusion. Some talk in language - sounded East European perhaps. VoT signature tune at end of broadcast and ID in Spanish as "Esta es la voz de Turquía" given several times. Off @ 0058 UTC. Good signal but some splatter from equally strong R. National da Amazonia on 11780kHz. (Hudak-ON)

TURKEY 11785 Oct. 17 at 2221. Voice of Turkey. Program in English with talk about the saffron trade, then into Turkish pop music. Good to very good. Really blasting in. (Hudak-ON)

TURKEY 11785 V of Turkey 2150 21 Oct ENGLISH: ID over IS to ToH. Id after by woman after ToH pips. With frequencies given. Fair to good (Pavick-BC)

TURKEY 11785.004-, Sat Oct 25 at 2250, VOT not off the air in music, S9/+20 into UTwente. 2254 IS plays. 2256 restart IS with extraneous German IDs. 2300 timesignal and open German, then pull plug*. Something's always erroneous at Emirler. From tomorrow in B25, English to N America will attempt

to be on 5960 an hour later at 23-24 UT, probably worse reception into deep N America until mid-winter. So extraneous German will then be from 0056 on 5960. In case 5960 be missing, try 9610 as accidental alternate overrun from previous English 2130-2230. (Hauser-OK)

TURKEY 13635, 10/03 at 0740, VO Türkiye, Emirler. Turkish. A Turkish tango song "Papatyá" by Erol Büyükbürç followed by two male speakers in conversation then another song "Haydi Gel Gidelim" by Mehmet Erdem. 55555. (Roe-UK)

TURKEY 13635, Oct 27 at 1345, VOT English, S5/S7 direct. Only now the IDs would be correct when claiming to be on 13635 during all English repeats. For B25 replaces 17620 at 1230. It's 250 kW at 310 degrees for W Europe, and incidentally onward USward (Hauser-OK)

TURKEY(t) 15350 Oct. 13 at 1212. Voice of Turkey(t). Vocal music. No talking or ID therefore tentative log. Fair. (Hudak-ON)

TURKEY 15350, Oct 27 at 1351, S7/S9 of strumming, 1353 Turkish announcement, 1355 TRT IS, off by 1400. It's 0700-1400 at 300 degrees for W Europe but keeps on going. (Hauser-OK)

TURKEY 17580 Oct. 13 at 1207. Voice of Turkey. Man and woman speaking in presumed Urdu. Fair. (Hudak-ON)

TURKEY 17620 Oct. 13 at 1232. Voice of Turkey. News in English. Report on cease fire in Gaza. China reacts to U.S. tariffs by threatening to control export of rare earth metals. Then into Turkish vocal music. Fair to good. (Hudak-ON)

TURKEY 17770 VoTurkey - Emirler. *0900-0930* Turkmen to CAs, NF (ex 17730), Oct 28. (Wagner-AUS)

TURKEY 17780 VoTurkey - Emirler. *0700-0800* Swahili to Af, NF (ex 15320 and one hour later). Another poor frequency choice with co-channel QRM from CNR 1 jamming, Oct 28. (Wagner-AUS)

TURKEY 17815, 10/07 at 1350, TRT VO Türkiye, Emirler. Turkish. Some nice Turkish music, including: "Rüyalar Gerçek Olsa" by Emel Sayın and "Mihriban" by Musa Eroğlu, and others. 55444. (Roe-UK)

U.A.E. 13790 BBC - Dhabayya. *0400-0430* Somali to EAf, NS (ex Madagascar), Oct 27. (Wagner-AUS)

U.A.E. 17690 BBC - Dhabayya. *0500-0600* English to EAs, NF (ex 21560), Oct 28. (Wagner-AUS)

U.A.E. 17720 Shan News Radio (CLA), Dhabayya 1311-1320 UTC on 24/10/2025. Broadcast in Burmese according to shortwave schedules app. SINPO 43444. (Gilbert-AUS)

U.K [non] 7285, Oct 27 at 0558, BBC S7 in English. Via ASCENSION this hour 05-06 only; unlike Turkey an hour earlier, this is not intruding into our hamband as it's aimed 65 degrees for Africa; and only half-power 125 kW. (Hauser-OK)

U.K. 15260 Oct. 20 at 1754. Radio Sama via Woofferton. Talk in Arabic. Fair. (Hudak-ON)

U.K. 15420 1843 Oct. 8. R. Ndarason International in Kannada via Woofferton. (Reid-ON-PL)

U.K. 15420 BBC Woofferton 15420 1705 29 Oct 2025 World Service EE nx w/ extensive coverage of hurricane Melissa striking Jamacia. Also reports from Cuba & Haiti. // 17780 via Ascension is good but not as strong as 15420. (Wood-Ma)

U.K. 15510 Oct. 27 at 1742. Radio Sama via Woofferton. Man giving a long speech in presumed Tigre with music in the background being played on a stringed instrument. Fair to almost good. (Hudak-ON)

U.K. 17670 October 4 18:54 UTC IBRA Media Radio Sama (Woofferton) Arabic language programming with music. Excellent signal. SINPO 55555. (Mitchell-SC)

U.K. 17670 IBRA Radio 1745 Oct. 8 via Woofferton. Arabic talk. Good. (Reid-ON-PL)

U.K. 21500 BBC - Woofferton. *1200-1230* French to NAf, NF (additional freq for B25), // 17535, 17640 and 21660 also heard, Oct 27. (Wagner-AUS)

UNID 5990 monitored 1830-1959 in a language that was either Slovenian or something else. They suffered a lot of QRM from China until they signed off around, then Slovenia was left alone. Not strong but in the clear, via UTwente. (Widner-PA)

UNID 15800 Unid Radio (Xi Wang Zhi Sheng (SOH) (T), Miaoli, in Chinese or more likely CNR1 programming) 10.09.2025 1213-1225, woman talk, also over slow music, two women and a man talk in turns, two women talk ment Zh?ngguó; light rapid qsb, moderate rustle qrn, fair in am; in // 15760, fair/ almost fair or poor at times in am (Serra-Roma, Italy)

UNID 15920 Unid Radio (Xi Wang Zhi Sheng (SOH) (T), Miaoli, in Chinese or more likely CNR1 programming) 10.06.2025 1040-1046 (15920.001 kHz per UTwente, poor), woman and man talk in turns, w/ man brief announcement over slow music, two men talk in turns, two women talk; heard better in usb/lsb sync, rapid qsb and moderate qrn rustle, almost fair in ssb sync (Serra-Roma, Italy)

U.S.A. 4840, 10/16 at 0500, WWCR, Nashville. English. Worldwide Country Radio presented by Gregory Hicks with songs including Johnny Cash "Ring of Fire"; Paul Overstreet "Richest Man on Earth"; Barbara Mandrell "I Was Country When Country Wasn't Cool"; Charley Pride "Amazing Love"; Don Williams "Till the Rivers All Run Dry"; and many others. 35333. (Roe-UK)

U.S.A. 5010 October 9 2:06 UTC Radio Taiwan International via WRMI. Spanish language broadcast. SINPO 25222. (Mitchell-SC)

U.S.A. 5050 October 9 02:08 UTC Legends radio music show. Heard "Nights in White Satin" by the Moody Blues. SINPO 35333. (Mitchell-SC)

U.S.A. 5800 October 9 02:10 UTC Radio Republica in English. SINPO 55555. (Mitchell-SC)

U.S.A. 5850 WRMI FL 0033, (55343), Radio Slovakia Int, Slovakia today, hunting wolves in Slovakia. 10/10. (Lemke-AB)

U.S.A. 7570 // stronger 5850, Oct 29 at 0620, WRMI playing 'The Moldau', great classical music by Smetana, so R. Prague as on WRN? Or is this Encore?? Not sked now, and just before finale, modulation rudely chopped off at 0628*. Dead air for a minute, and at 0629 (not 0630), "Welcome to Encore," from Brice Avery, i.e. start of an hour program, and 0630 intro four love songs by Guillaume Dufay. This does not match either of the two current Playlist displays. It appears that WRMI is running fragments of old Encores as fill music. As usual, skedgrid self-contradictory showing WRN or Legends during this hour. Something's odd at Okeechobee. Brice, on what dates/weeks, were you playing those pieces? (Hauser-OK)

U.S.A. 9265 WINB 0230 04 Oct SWRADIOGRAM: Shortwave Radiogram number 420 with me Holt in for Kim Andrew Elliot. A visit to Hope BC Canada., All images decoded. (Pavick-BC)

U.S.A. 9330, 10/17 at 0740, WLC, Monticello. English. Long talk about cults, and how cults can only continue by, for example, applying social pressure, fear tactics, etc. How to help someone get out of a cult. 55555. (Roe-UK)

U.S.A. 9330 & 7489.9, UT Sat Oct 25 at 0000, WBCQ with 'AAAWWW', a new edition since he says it's a week before Hallowe'en, and more talk about that. But first, during theme, "on all kinds of transmitters, lasers...", interjexion near end of 'WTO' theme, "pop tarts"? I don't have time to listen more. I think it was also on 5130, maybe 6160, but 3265 off as usual. (Hauser-OK)

U.S.A. 9395 RTE via WRMI 1935 Oct. 8 with English nx programme. Good. (Reid-ON-PL)

U.S.A. 9763.60 WTW 0059 14 Oct ENGLISH: Noisy distorted blob of over modulated audio that drifted as low as 9754.81 kHz. On as late as 0120 but off by 0130. // 9930 kHz. (Pavick-BC)

U.S.A. 9930 WTW 1300 06 Oct ENGLISH: ToH ID followed by brief bit of music into Overcomer ID. Fair to poor (Pavick-BC)

U.S.A. 9930 WTW 0059 14 Oct ENGLISH: For comparison to blob on 9763.6. Low audio signal. Overcomer ID at 0100:22. (Pavick-BC)

U.S.A. 9930, Oct 25 at 0130, WTWB announces changing frequency to 9930 in a few minutes, music. Wrong announcement, really about to change to 5920. Still on 9930 says now starting op on 9930, into gospel huxter. 0132 finally cuts off 9930 and 0133 up on 5920. Other transmitter already on 5085 by about 0100. (Hauser-OK)

U.S.A. 13820 1929 R. Marti Greenville NC Spanish 55555 Station Identification and music 30-10-2025 (Sandhu-BC)

U.S.A. 15460 VoA (Greenville) 1704 14 Oct MUSIC: Another VoA music on test with non-stop Jazz. Fair to poor. Off at 1725 (Pavick-BC)

U.S.A. 15460 VoA (Greenville) 1650 30 Sep MUSIC: Jazz music non-stop. Tracks by Buddy Rich and Art Pepper. Presumed VoA test. OTA at 1700:20. Fair (Pavick-BC)

U.S.A. 15460 VoA (Greenville) 1800 30 Sep MUSIC: Jazz music non-stop. Tracks by Buddy Rich and Art Pepper. Seemed to be a repeat of what was heard at 1600. Presumed VoA test. OTA at 1901:45. Fair (Pavick-BC)

U.S.A. 15555 1919 WJCR Milton FL English 44444 Christ son of God talk. Audio in USB. 30-10-2025 (Sandhu-BC)

U.S.A. 15770 WRMI Radio Miami International, Okeechobee, FL (WYFR) 2121-2200 UTC on 24/10/2025. Broadcast in English. VOSR International. SINPO 43333. (Gilbert-AUS)

U.S.A. 15770 Radio Taiwan International, Okeechobee, FL (WYFR) 2229-2240 UTC on 26/10/2025. Broadcast in Spanish. SINPO 44444. (Gilbert-AUS)

U.S.A. 17525, Oct 31 at 1757, WMLK reactivated, DEJOM preaching, no hourtop ID break. Had been off for weeks; tnx tip from Rick Barton in AZ. Still at 1906 S9/+10 direct (Hauser-OK)

U.S.A. 17790, Oct 24 at 1451, WRMI already on with IS & ID loop prior to "top of the hour" programming begin, S5/S6; overcomes VATICAN to S Asia. HFCC B25 shows this collision will continue; I guess Jeff be cool with it. (Hauser-OK)

U.S.A. 17790 1900 R. Africa via WRMI English 55555 Stn Id followed by religious prog 30-10-2025 (Sandhu-BC)

U.S.A. 25000 N.I.S.T. WWV time signal, Boulder, CO 2018 ID by man and Solar indices read by woman and time ticks. Fair Oct 21 (Ross-ON)

UZBEKISTAN 9750, 10/12 at 0000, BBC WS, Tashkent. English. News bulletin (leading with stories on Afghanistan air-strikes on Pakistan and release of Gaza hostages), followed by The Newsroom (leading stories about tensions between Afghanistan and Pakistan, and talk about Gaza/Israel). 45444. (Roe-UK)

UZBEKISTAN 9750 BBCWS (Tashkent) 0059 15 Oct ENGLISH: Definite "world's radio station" ID before ToH time pips Poor (Pavick-BC)

UZBEKISTAN 12140 TWR (Tashkent) 1359 06 Oct KOREAN: Piano music with woman giving sign-off info and spelling website address. OTA at 1500. Fair to poor (Pavick-BC)

UZBEKISTAN 13660, 10/04 at 1445, FEBC Manilla, Tashkent. Hindi. Hindi pop song (Lata Mangeshkar & Hero & King of Jhankar Studio "Zindagi Pyar Ka Geet Hai") and talk by female speaker. 35333. (Roe-UK)

VATICAN 7300 Vatican R. - SM Galeria. *2200-2230* Mandarin to EAs, NF (ex 11895), Oct 28. (Wagner-AUS)

VATICAN 15565, 09/30 at 1630, Vatican R SM di Galeria. English. Church News with the Pope's October Prayer. Talk about ethnic and other problems in Africa. News about Sudan. 45343. (Roe-UK)

VATICAN 15565 R Vaticana 1530 16 Oct AMHARIC: After IS man did ID and gave frequency info as well as website info. Good (Pavick-BC)

VATICAN 15595 R Vaticana 1530 16 Oct ARABIC: IS clearly heard and ID by woman, but not able to discern any word. Poor to fair (Pavick-BC)

VATICAN 15685 BBC 1810 Oct. 8. Via Santa Maria di Galeria Oromo language into Tigrinya. BBC TV news theme noted at top of hour. Good. (Reid-ON-PL)

VENEZUELA(t) 4940 Oct. 24 at 0452. Estación 4940(t). Talk in Spanish. Vocal music - mostly ballads and C&W style music. Fair to good. Decent signal tonight. (Hudak-ON)

VIETNAM 11885, 10/11 at 1912, VO Vietnam, Hanoi. English. Hanoi's liberation day reenacted at Hoa Lo prison relic site (talk about revolution in 1954 with comments by participants/witnesses of the time). Weekend music: including Hoang Yen Duong "Ha Noi 12 Mua Hoa" and Phuong Vy "Sài Gòn Đẹp Lắm" and a third unknown song (not Shazamable). 45444. (Roe-UK)

VIETNAM 11885 Voice of Vietnam 1618 (53444) QRM heavy 11885, 11880. Colourful Vietnam 54 Ethnic groups. It often takes a month for a Dao ethnic woman to dye a piece of fabric and two to three years to make a full set of clothes. Though the process is time-consuming Dao women in Van Ho commune, Son La province, continue to meticulously craft their intricate costumes to preserve their identity. 27/10. (Lemke-AB)

VIETNAM 12020 Oct. 10 at 2324. Voice of Vietnam. Talk in presumed Indonesian. Weak. Off at 2328 UTC. (Hudak-ON)

World English Survey

World English Survey tracks the English-language broadcasts on shortwave by international broadcasters. Suggestions and corrections are most welcome from readers.



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Welcome to the World English Survey column, a new monthly feature in the CIDX Messenger. Simply click on the link below to open up the graph that indicates the country name, followed by the name of the shortwave broadcaster down the left side of the graph. Then follow across the graph to find the UTC hours, days and frequencies where you'll find each station broadcasting in English. The graph will be updated each month

This file is also posted each month to the Files section in both the CIDX IO Group and the CIDX Facebook Group, but by clicking on the link below is the most direct method of getting to the information.

Information on updates, schedule changes, new frequencies, etc from our CIDX members is always appreciated. Simply forward any information to wes@cidxclub.ca

FILE: [World English Survey](#) – November 2025

Target Listening by Time & Country



Editor: Harold Sellers
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Target Listening provides a guide to where, when and how to hear radio countries operating on the shortwave bands. Reports from DX references and our readers are used to compile tips that can assist you to hear these countries.

Each month two new, updated files will be created, with links to those files provided.

Target Listening by Time offers up what can be heard on shortwave each hour of the day so you'll always have something to listen to.

Target Listening by Country gives you the times and frequencies to listen to shortwave broadcasts on a country-by-country basis. Just look for the country you would like to try to hear and you'll have the tips you need to get you there!

These files are also posted each month to the Files section in both the CIDX IO Group and the CIDX Facebook Group, but by clicking on the links below is the most direct method of getting to the information.

FILE: [Target Listening by Time](#) – November 2025

FILE: [Target Listening by Country](#) – November 2025

Free Radio Scene

Providing loggings, QSL information and station profiles from the free radio scene. Reports of stations heard are appreciated



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Hi everyone and welcome to the Free Radio Scene. Preparations are being made by pirate radio aficionados everywhere for what we all hope will be a Boonanza Halloween holiday weekend. While sitting down to compile the never complete list of pirate radio stations heard last month, it's difficult to imagine an increase in pirate radio activity, but we can hope, right?

Speaking of the never complete, always popular list:

Boombox II Radio, Liquid Radio, 77LJS, WTF Radio Worldwide, YHWH, Thunder Chicken Radio, WENO Shortwave, Partial India Radio, Bangalore Poacher, Art Bell Rants Radio, Sycko Radio, Space Junk Radio, Moody Blues Radio, Radio Free Euphonia, Radio Illuminati, Cloudsplitter Radio, Classic Rock Radio, Mix Radio International, Radio Appalachia, Boombox Radio, Elbows Up Radio, Outhouse Radio, VFO Radio, V-Sky Radio, Voice of the Robots, Solid Rock Radio, Unid Tones, WDOG, Rolling Stones Radio, WANK, Radio Free Spirit, WDEF, Pescadores Radio, Paul Revere & The Raiders Radio, Godzilla Radio, Spooky Halloween Sounds Radio, Space Age Radio, Moon Train Radio, Pee Wee Radio, Art Bell Speaks Radio, Peter and Gordon Radio, Ion Radio, Dave, Dee, Dozy, Beaky, Mick and Tich Radio, Band Aid Radio, Midnight Radio Shortwave, The Guess Who Radio, Stern Radio, Valley Girl Radio, Hawaiian Numbers Station, Stern Radio, Ion Radio, Radio Time Machine, Greensleeves Numbers Station, The Animals Radio, Ballsmacker Radio, Moon Train Radio, Wolverine Radio, Kahn Radio, Yeah Man Radio, Damn Skippy, Pirate Radio Texas, Underdog Radio, The Turtles Radio, Radio Paisano, The Who Radio, Band Aid Radio, Indigenous Peoples Day Radio, Northwoods Radio, The Bell System, The Monkees Radio, Psychedelic Ads Radio, B-Side Radio, Tom Jones Radio, Lieutenant Kije Radio, Radio Zeppelin, Neil Diamond Radio, Vintage Radio, Voice Of North America, Voice Of The Dead, Englebert Humperdink Radio, Shitty Radio Music International, Love Songs Radio, Truth Radio International, CCR Radio, Brain Brothers Shortwave, Boat Anchor Radio, BZT, Bob Dylan Radio, Pirate Operators Relay Network, Dance Music Radio, The Edge Radio, Ronnie Hawkins Radio, Neighbors Having Coffee Radio, Yardbirds Radio, Doctor Detroit, Yardbirds Radio, Kandy Korn Radio, The Searchers Radio, Tommy James & The Shondells Radio, Pumpkin Patch Radio, Radio VO51, Radio 48, Voice of KAOS, Bobby Darin Radio, National Pirate Railroad, Brian Hyland Radio, Yeti Radio, Halloween Radio, Dion DiMucci Radio, Devil's Night From Hell, Sycko Radio, War Of The Worlds Radio, KRST, Dick Bulger Radio, The Cosmonaut System, Pigs Knuckles, Radio Halloween, X-FM Shortwave, Chainsaw Radio, Two Dog Radio, The Grass Roots Radio, Euler Spy Numbers, KDOG, Radio Comedy Club International, and those spooktacular UNID stations as well.

"Creep it real with Pirate Radio!"

Many thanks to this month's contributors:

Glenn Hauser, Greg Majewski, Lee Mitchell, Tony Pavick, David Ross, and Gianni Serra.

3375-AM, PIRATE-NA. 77LJS. 0230-0305*, 10-11-25. "The Cat Walk" - Gerry Mulligan & Ben Webster. "Sunday" - Gerry Mulligan & Ben Webster. "Who's Got Rhythm" - Gerry Mulligan & Ben Webster. "Tell Me When" - Gerry Mulligan & Ben Webster. "Go Home" - Gerry Mulligan & Ben Webster. (Ross-ON)

3940-AM, PIRATE-EU. MUSIC WAVE RADIO. 0248-0330, 10-25-25. Playing disco and rock songs. OM w/talk in Russian. Fair/ almost fair at times; (very hard to catch an ID when dj speaks in Russian). (Serra-Cincinnato-Anzio-Italy)



4885-AM, PIRATE-EU. UNID. 0258-0313*, 10-24-25. Playing rock & techno songs. Fair/ almost good at times w/ loud audio (Serra-Cincinnato-Anzio-Italy)

5185-USB/5190-AM, PIRATE-NA. WAR OF THE WORLDS RADIO. 2235-2256*, Orson Welles narrating. 2255 QSY'd to 5190 AM.. (Ross-ON)

5835.1-AM, PIRATE-EU. RADIO EUROPA. 1454-1525, 10-25-25. Playing rock songs incl. The Wall-Pink Floyd. Poor to fair or almost fair and vice versa/ almost good briefly at times (Serra-Cincinnato-Anzio-Italy)

5860-AM, PIRATE-EU. UNID. 1614-1637, 10-24-25. In Dutch. Playing rock & hard rock music, interspersed by man DJ, poor/ almost fair or fair at times. (Serra-Cincinnato-Anzio-Italy)

6280-AM, PIRATE-EU. TAXUS RADIO. 1553-1620, 10-23-25. Playing Dutch pop songs, w/ brief dead air at times, OM w/ talk over lively music (hallo hallo), slow and lively Dutch pop songs. (Serra-Cincinnato-Anzio-Italy)

6300-AM, PIRATE-EU. RADIO BILLY BEUN. 1539-1555*, 10-21-25. Playing pop, rock songs, fair/ almost fair at times. (Serra-Cincinnato-Anzio-Italy)

6826-USB, PIRATE-NA. PIRATE RADIO TEXAS. 0008-0112, 10-11-25. This show was relayed by Mix Radio International. The music was that of Texas artists and a nice female vocalist doing a great theme song. Excellent signal. (Majewski-CT)

6845-USB PIRATE-NA. BOOMBOX RADIO. 0303-0325*, 10-04-25. "Over It" The Crystal Method. "Dangerous" - Big Data. "The One" - The Knocks. "Sweater Weather" - The Neighbourhood. "Team (Elephante Remix)" - Lorde. (Ross-ON)

6845-USB, PIRATE-NA. ROLLING STONES RADIO. *0134-0300*, 10-05-25. "Bye Bye Johnny", "(I Can't Get No) Satisfaction", "Tell Me You're Coming Back", "You Can't Always Get What You Want", "I Wanna Be Your Man", "Not Fade Away". (Ross-ON)

6845-USB, PIRATE-NA. TOM JONES RADIO. 0006-0126*, 10-15-25. "Memphis, Tennessee", "Hello Young Lovers", "Till", "Try A Little Tenderness", "I'll Never Fall In Love Again", "My Way", "Heaven Help Us All", "Without Love", "My Prayer", "Thunderball. (Ross-ON)

6845-USB, PIRATE-NA. KAHN RADIO. 2338-0005*, 10-16-25. Kahn Episode 2 audio with Erica talking. 2352 Kahn talking with Marla about virgins. 2353 Kahn with "Because history is written by the

victors, and it's rarely fair to the vanquished. (Ross-ON)

6847-USB, PIRATE-NA. THE BELL SYSTEM. 0144-0212*, 10-17-25. Telephone operators answering calls. Listening to the Bell System brings to mind Ruth Buzzi as the telephone operator with "One Ringy Dingy..." on Roman & Martin's Laugh In program. (Ross-ON)

6850-USB PIRATE-NA. CLASSIC ROCK RADIO. *1110-1247*, 10-03-25. "California Dreamin'" - The Mamas & The Papas. "Gimme Some Lovin'" - Spencer Davis Group. "Pushin' Too Hard" - The Seeds. "Mr. Tambourine Man" - The Byrds. (Ross-ON)

6850-USB PIRATE-NA. CLASSIC ROCK RADIO. 0123-0259*, 10-04-25. "California Dreamin'" - The Mamas & The Papas. "Gimme Some Lovin'" - Spencer Davis Group. "Pushin' Too Hard" - The Seeds. "Mr. Tambourine Man" - The Byrds. (Ross-ON)

6850-USB, PIRATE-NA. ROLLING STONES RADIO. *1100-1225*, 10-05-25. "Bye Bye Johnny", "(I Can't Get No) Satisfaction", "Tell Me You're Coming Back", "You Can't Always Get What You Want", "I Wanna Be Your Man", "Not Fade Away", "Come On. (Ross-ON)

6850-USB PIRATE-NA. ROLLING STONES RADIO. 2341-0104*, 10-06-25. "Satisfaction", "Tell Me You're Coming Back", "You Can't Always Get What You Want", "I Wanna Be Your Man", "Not Fade Away", "Come On", "I Want To Be Loved", "I'm Moving On". (Ross-ON)

6850-USB, PIRATE-NA. PETER AND GORDON RADIO. *0030-0151*, 10-08-25. "Five Hundred Miles", "I Go To Pieces", "Ain't That Lovin' You Baby", "Leave My Woman Alone", "Lucille", "Freight Train", "I Don't Want to See You Again", "Two Little Love Birds. (Ross-ON)

6850-USB, PIRATE-NA. DAVE, DEE, DOZY, BEAKY, MICK AND TICH RADIO. *1104-1226*, 10-08-25. "Bend It", "The Legend Of Xanadu", "You Know What I Want", "Frustration", "He's a Raver", "If I Were A Carpenter", "Okay!", "If No One Sang". (Ross-ON)

6850-USB, PIRATE-NA. DAVE, DEE, DOZY, BEAKY, MICK AND TICH RADIO. 0040-0204*, 10-09-25. "Bend It", "The Legend Of Xanadu", "You Know What I Want", "Frustration", "He's a Raver", "If I Were A Carpenter", "Okay!", "If No One Sang", "Is it Love". (Ross-ON)

6850-USB, PIRATE-NA. THE GUESS WHO RADIO. 1140-1239, 10-09-25. Music selections from The Guess Who. Good. (Penney-MA)

6850-US, PIRATE-NA. THE GUESS WHO RADIO. *1110-1239*, 10-09-25. "American Woman", "Hand Me Down World", "Hang On To Your Life", "Hurting Each Other", "Laughing", "As", "Shakin' All Over", "No Sugar Tonight/New Mother Nature", "No Time. (Ross-ON)

6850-USB, PIRATE-NA. THE ANIMALS RADIO. *0100-0240*, 10-11-25. "House Of The Rising Sun", The Animals Radio ID into "Shake", "Smoke Stack Lightning", "The Story of Bo Didley", "Talkin' 'Bout You", "When I Was Young" "That's All I Am to You. (Ross-ON)



6850-AM, PIRATE-NA. UNID. 2340-2358, 10-12-25. "Drop Dead Legs", "Hot for Teacher", "I'll Wait", "Girl Gone Bad" and "House of Pain" - Van Halen. (Ross-ON)

6850-USB, PIRATE-NA. THE MONKEES RADIO. 2310-0006, 10-13-25. 10/14/2025. A show of

Monkee's tunes. A lot of music that I have not heard in years. Good signal. (Majewski-CT)

6850-USB, PIRATE-NA. THE MONKEES RADIO. 2312-0016*, 10-13-25. "Steppin' Stone", "For Pete's Sake", "Forget That Girl", "Hold On Girl", "I'll Be True To You", "Daydream Believer", "I'll Spend My Life With You", "Laugh", "Let's Dance On". (Ross-ON)

6850-USB, PIRATE-NA. KAHN RADIO. 1116-1211*, 10-15-25. Marla talking with Kahn about Captain Kirk. Program ended. Kahn with "unnecessary Risk". "Because history is written by the victors, and it's rarely fair to the vanquished. (Ross-ON)

6850-USB, PIRATE-NA. TOM JONES RADIO. 1110-1235*, 10-16-25. "Memphis, Tennessee", "Hello Young Lovers", "Till", "Try A Little Tenderness", "I'll Never Fall In Love Again", "My Way", "Heaven Help Us All", "Without Love", "My Prayer", "Thunderball. (Ross-ON)

6850-USB, PIRATE-NA. RONNIE HAWKINS RADIO. *0052-0208*, 10-24-25. "Forty Days", "Bo Diddley", "C-Riff Rock", "Kansas City", "Look for Me", "Love It Up" - Ronnie Hawkins & The Hawks "Mojo Man" and "My Heart Cries" - Ronnie Hawkins & The Hawks. (Ross-ON)

6855-USB, PIRATE-NA. WTF RADIO WORLDWIDE. 2304-0004, 10-15-25. Various old Interval Signals, WWV and CHU time pips. Songs "I Could Stay Here Forever", "Fiddle Riddle" - Frank Black. "Two Reelers", "Sir Rockaby", "Freedom Rock", "Headache. (Ross-ON)

6860-USB, PIRATE-NA. NEIL DIAMOND RADIO. *1112-1232*, 10-17-25. "Cracklin' Rosie", "Song Sung Blue", "Soolaimon", "Sweet Caroline", "All I Really Need Is You", "You Got To Me", "Thank The Lord For The Night Time", "America", "Be", "Brooklyn Roads. (Ross-ON)

6860-USB, PIRATE-NA. CCR RADIO. 0001-0117*, 10-19-25. "Travelin' Band" - CCR. "Born On The Bayou", "Commotion", "Cotton Fields", "Who'll Stop The Rain", "Effigy", "Good Golly Miss Molly", "Graveyard Train", "Bad Moon Rising", "Hey Tonight. (Ross-ON)

6860-USB, PIRATE-NA. CCR RADIO. 1118-1305*, 10-20-25. "Travelin' Band" - CCR. "Born On The Bayou", "Commotion", "Cotton Fields", "Who'll Stop The Rain", "Effigy", "Good Golly Miss Molly", "Graveyard Train", "Bad Moon Rising", "Hey Tonight. (Ross-ON)

6860/6865-USB, PIRATE-NA. BOB DYLAN RADIO. 2316-0026, 10-21-25. "Like A Rolling Stone", "A Hard Rain's A-Gonna Fall", "All I Really Want To Do", "Blowin' in the Wind", "Chimes of Freedom", songs "Mr. Tambourine Man", "Don't Think Twice. (Ross-ON)

6860-USB, PIRATE-NA. THE SEARCHERS RADIO. *0000-0106*, 10-27-25. "Sweets For My Sweet", "Love Potion No. 9" "Listen To Me" "Loves Melody" "Money" "Oh My Lover" "Needles And Pins" "Saturday Night Out" "Ain't Gonna Kiss Ya. (Ross-ON)

6860/6865-USB, PIRATE-NA. TOMMY JAMES AND THE SHODELLS RADIO. *1116-1235*, 10-27-25. "Crystal Blue Persuasion", "Some Kind Of Love", "Somebody Cares", "Sugar on Sunday", "(Baby Baby) I Can't Take It No More", "Sweet Cherry Wine. (Ross-ON)

6860-USB, PIRATE-NA. VALLEY GIRL RADIO. 2349-0013, 10-29-25. Valley Girl Talking about her shortwave radio, seeing number groups even on her microwave display, at the Hamfest hearing the Hawaiian number station, her phone's voice recorder turning on by itself. (Ross-ON)

6865-USB, PIRATE-NA. VALLEY GIRL RADIO. 0041-0141*, 10-23-25. "Valley Girl" - Frank Zappa. "Walk Like an Egyptian" - The Bangles. "Our



House" - Madness. "One Way Or Another"- Blondie. "Cities" - Talking Heads. (Ross-ON)

6865-USB, PIRATE-NA. YARDBIRDS RADIO. 0050-0200, 10-26-25. Music selections from The Yardbirds. Good. (Penney-MA)

6865-USB, PIRATE-NA. YARDBIRDS RADIO. *0050-0200*, 10-26-25. "I'm A Man", "Evil Hearted You", "Train Kept A-Rollin'", "What Do You Want", "Boom Boom", "Drinking Muddy Water", "For Your Love", "Glimpses", "I Got Love If You Want It. (Ross-ON)

6865-USB, PIRATE-NA. TOMMY JAMES AND THE SHONDELLS RADIO. 1158-1234, 10-27-25. Music selections from Tommy James and the Shondells. Good. (Penney-MA)

6875.08-AM, PIRATE-EU. RADIO EUROPE. 1824-1837, 10-07-25. Playing a long rock song, OMw/ clear ID at 1831 (Radio Europe, shortwave), poor/very poor at times. (Serra-Cincinnati-Anzio-Italy)

6880-USB, PIRATE-NA. DION DIMUCCI RADIO. 0039-0156*, 10-31-25. "Abraham, Martin and John" - Dion DiMucci. "A Teenager In Love", "Daddy Rollin' (In Your Arms)", "(He's Got) The Whole World in His Hands", "Little Diane", "Donna the Prima Donna". (Ross-ON)

6886-USB, PIRATE-NA. RADIO 48 via MRI. 2335-0028, 10-27-25. Music selections from various artists. Great audio quality. Good. (Penney-MA)

6886-USB, PIRATE-NA. RADIO 48 via MRI. *2335-2348, 10-27-25. "Need To Feel Loved" - UnClubbed. "I Shouldn't I Wouldn't" - Jojo Effect. "Precious Jewel" - Michael E. "Heat of the Moon" - Cedric Salander. (Ross-ON)

6905-USB, PIRATE-NA. BRAIN BROTHERS SHORTWAVE. 2313, 10-19-25. "Who's Sorry Now" and "Where The Boys Are" by Connie Francis, "Hello Dolly" by Louis Armstrong, "Personality" by The Pied Pipers. "Medicare Magic Hotline" spoof advertisement. Fair to good signal. (Hudak-ON)

6905-USB, PIRATE-NA. BRAIN BROTHERS SHORTWAVE. 2303-2333*, 10-20-25. 40s & 50s Big Band Night with Professor Plum and Miss Scarlet and songs "Boogie Woogie Bugle Boy" -

The Andrews Sisters. "In The Mood" - Glenn Miller. (Ross-ON)



6919-USB, PIRATE-NA. UNID 2333-2336*, 10-29-25. YL repeating "Romeo, Romeo, Romeo, Romeo, Romeo" groups of five over and over. 2336 YL with "End message. End message." (Ross-ON)

6920-USB, PIRATE-NA. VALLEY GIRL RADIO. *0159-0230*, 10-10-25. "Valley Girl" - Frank Zappa. YI talking at length about electrons, oscillating magnetic fields, dipole antennas, vertical antennas, coffee and beverages. (Ross-ON)

6920-USB, PIRATE-NA. STERN RADIO. 2333, 10-16-25. Decent signal but lots of static. Heard female voice announce something (could not understand due to static) and heard some rock music. (Mitchell-SC)

6920-AM, PIRATE-NA. STERN RADIO. 2336-2340, 10-16-25. The usual show of heavy metal and industrial music. Good Signal. (Majewski-CT)

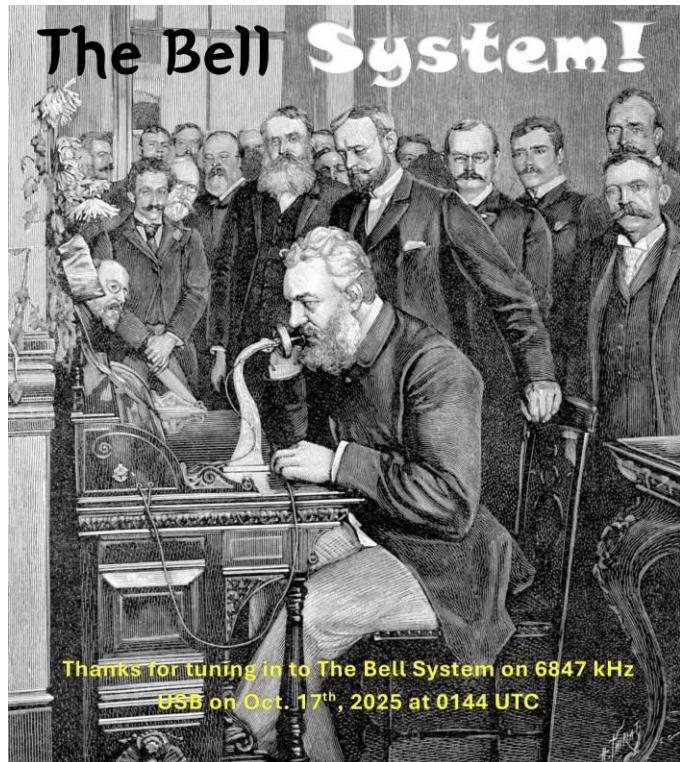
6920-AM, PIRATE-NA. STERN RADIO. 0006-0012, 10-18-25. The usual show of heavy metal and industrial music. Good Signal. (Majewski-CT)

6920-USB, PIRATE-NA. UNID. 1356-1358*, 10-29-25. YL with coded 5 letter groups. 1358 YL with "End Message" 2x then OTA. (Ross-ON)

6923.3-AM PIRATE-NA. UNID. 2357-0055*, 10-02-25. "Muleskinner Blues", "Wild Horses", "Catfish John", "0007" "High Lonesome Sound" and "Uncle Pen" - Old & In the Way. "The Fields Have Turned Brown", "Down Where the River Bends". (Ross-ON)

6923.3-AM, PIRATE-NA. RADIO APPALACHIA. 2357-0016, 10-02-25. (Majewski-CT)

6923.4-AM, PIRATE-NA. RADIO APPALACHIA. 2313-2342, 10-17-25. Bluegrass music with songs "Bury Me Under The Weeping Willow" - The Carter Family. "Orange Blossom Special", and "Pretty Girls, City Lights" - Dr. Ralph Stanley & The Clinch Mountain Boys. (Ross-ON)



6923.5-AM, PIRATE-NA. RADIO APPALACHIA. 0017-0034, 10-31-25. "How Mountain Girls Can Love", "Blue Moon of Kentucky", "Uncle Pen", "Rank Stranger" and "Stone Walls and Steel Bars" - Ralph Stanley. "Pig In A Pen" - Ricky Skaggs & Ralph Stanley & Keith Whitley. (Ross-ON)

6924.9-AM, PIRATE-NA. UNID. 2212, 09-29-25. Pirate music at S9+10/20, which is not enough to overcome the noise level. Nothing reported yet today in HFU. (Hauser-OK)

6924.9-AM, PIRATE-NA. LIQUID RADIO. 0143, 10-20-25. KLSR 1650 relay and

Halloween talk, S9+10, music. (Hauser-OK)

6925-USB, PIRATE-NA. OUTHOUSE RADIO. 0500, 09-27-25. Music only occasionally rising above noise floor. ID per HFUnderground. Poor (Pavick-BC)

6925-USB, PIRATE-NA. UNID. 0049, 09-28-25. Yelling, SFX, 0050 mention Eddie Murphy - or Eddy Murphee? and Dr. Demento show. (Hauser-OK)

6925-US, PIRATE-NA. MOODY BLUES RADIO. 2358-0009, 10-01-25. (Majewski-CT)

6925-USB, PIRATE-NA. BOOMBOX II RADIO. 1211-1233*, 10-01-25. "Once in a While" - Break Science. "Nightswimming" - Turkuaz. "Supernova" - The Motet. "Waiting Around" - BoomBox. "Tree Trunks" - Late Night Radio. (Ross-ON)

6925-USB, PIRATE-NA. WENO. 1935-1959*. 10-01-25. "Hollow Walls" - MOOR. "LPQ Harmonic Ascension The Flow Unfolds" - LPQ. "Tokyo Dream (Remastered)" by Allan Holdsworth. WWV time tics, announcement, then more radio noises. (Ross-ON)

6925/6930-USB, PIRATE-NA. MOODY BLUES RADIO. 2348-0113*, 10-01-25. "I'm Just a Singer", "Nights in White Satin" - The Moody Blues. "To Share Our Love", "Nervous", "The Voice", "Your Wildest Dreams", "Question", "Dawning Is The Day. (Ross-ON)

6925-USB PIRATE-NA. ELBOWS UP RADIO. 0257-0352*, 10-04-25. "In Canada" by Chris Hadfield & Dave Hadfield. "Tonite Is A Wonderful Time To Fall In Love" - April Wine. "Sweet City Woman" - Stampeders. "Too Bad" - Doug and the Slugs. "Hold On" - Triumph. (Ross-ON)

6925-USB, PIRATE-NA. WDOG. 1902-1905*, 10-04-25. "If 6 Was 9" - The Jimi Hendrix Experience. Op talking about QSYing to 9290. (Ross-ON)

6925-USB, PIRATE-NA. SPOOKY HALLOWEEN SOUNDS RADIO. 2338-0008, 10-05-25. A nice assortment of sounds associated with Halloween. Good. (Penney-MA)

6925-USB, PIRATE-NA. SPOOKY HALLOWEEN SOUNDS RADIO. 1227-1241*, 10-05-25. Halloween Sounds. cackling witches, Werewolves, Spooky Sounds. (Ross-ON)

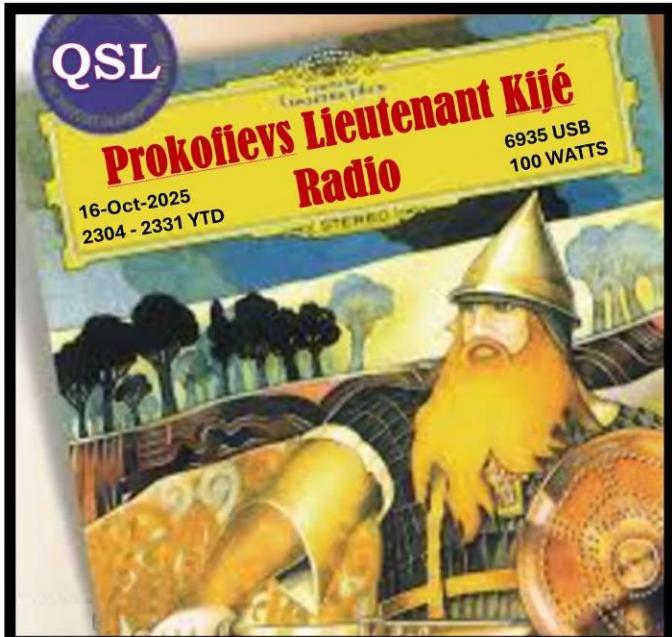
6925-USB, PIRATE-NA. SPOOKY HALLOWEEN SOUNDS RADIO. 2147-2211*, 10-05-25. Halloween Sounds. cackling witches, Werewolves, Spooky Sounds. (Ross-ON)

6925-USB, PIRATE-NA. SPOOKY HALLOWEEN SOUNDS RADIO. 2335-0008*, 10-05-25. Halloween Sounds. cackling witches, Werewolves, Spooky Sounds. (Ross-ON)

6925-USB PIRATE-NA. PETER AND GORDON RADIO. *1100-1220*, 10-07-25. "Five Hundred Miles", "I Go To Pieces", "Ain't That Lovin' You Baby", "Leave My Woman Alone", "Lucille", "Freight Train", "I Don't Want to See You Again", "Two Little Love Birds". (Ross-ON)

6925-USB, PIRATE-NA. THE SEARCHERS RADIO. 1113-1219, 10-09-25. Music selections from The Searchers. Good. (Penney-MA)

6925-USB PIRATE-NA. THE GUESS WHO RADIO. *0030-0157*, 10-10-25. "American Woman", "Hand Me Down World", "Hang On To Your Life", "Hurting Each Other", "Laughing", "As", "Shakin' All Over", "No Sugar Tonight/New Mother Nature", "No Time. (Ross-ON)



6925-USB, PIRATE-NA. VALLEY GIRL RADIO. 1111-1141*, 10-10-25. "Valley Girl" - Frank Zappa. YL talking at length about radios and antennas. (Ross-ON)

6925-USB, PIRATE-NA. SPOOKY HALLOWEEN SOUNDS RADIO. 1142-1211*, 10-10-25, Spooky sounds. "Halloween Horror" - Dr. Frankenstein. (Ross-ON)

6925-USB, PIRATE-NA. GREENSLEEVES SPY NUMBERS. 2122-2124, 10-10-25. YL reading 5 number groups. 2124 YL with "End Message" repeated and OTA. (Ross-ON)

6925-USB, PIRATE-NA. GREENSLEEVES SPY NUMBERS. 2303-2306*, 10-10-25, YL reading 5 number groups. 2306 YL with "End of message, end of transmission" then OTA. (Ross-ON)

6925-USB, PIRATE-NA. VALLEY GIRL RADIO. 0122-0151*, 10-11-25. Valley Girl talking about 'the valley' into talking about radios and antennas. "Valley Girl" - Frank Zappa. (Ross-ON)

6925-USB, PIRATE-NA. THE ANIMALS RADIO. *1104-1244*, 10-11-25. "House Of The Rising Sun", The Animals Radio ID into "Shake", "Smoke Stack Lightning", "The Story of Bo Didley", "Talkin' Bout You", "When I Was Young "That's All I Am to You". (Ross-ON)

6925-USB, PIRATE-NA. VALLEY GIRL RADIO. 0128, 10-11-25. Woman talking about donuts and dipole antennas using valley girl accent! Fair. (Hudak-ON)

6925-USB, PIRATE-NA. VALLEY GIRL RADIO. *2146-2216*, 10-11-25. Valley Girl talking about 'the valley' into talking about radios and antennas. "Valley Girl" - Frank Zappa. (Ross-ON)

6925-USB, PIRATE-NA. KAHN RADIO. *2218-2257*, 10-11-25. Inquiry into Captain Kirk's death. Story on Khan Noonien Singh. Short clip of "Building Walls" - Honeycutts, back into the story of Kahn. Movie credits. (Ross-ON)

6925-USB, PIRATE-NA. GREENSLEEVES SPY NUMBERS. *2213-2221* 10-12-25. "Greensleeves" - Sheet Music Boss. YL reading 5 number groups. YL with "End Message, End Message" and OTA. (Ross-ON)

6925-AM, PIRATE-NA. RADIO PAISANO. 0053-0118*, 10-13-25. "Pistol Packin' Mama", "Have Another", "Pepino, The Italian Mouse", "Pepino's Friend Pasqual", "The Mixed-up Bull from Palermo", "My Paisans Across the Way", "Who Stole My Provolone", (Ross-ON)

6925-USB, PIRATE-NA. THE TURTLES RADIO. *1125-1222*, 10-13-25. "Elenore", "Happy

"Together", "Can I Get To Know You Better", "The Story of Rock and Roll", "Grim Reaper Of Love", "Guide for The Married Man", "It Ain't Me Babe", "Is It Any Wonder". (Ross-ON)

6925-USB, PIRATE-NA. BOOMBOX II RADIO. *1230-1332*, 10-13-25. "Beautiful Now (feat. Jon Bellion)" - Zedd. "Best Feeling" - Keller Williams. "Selling Fun" by BoomBox. "Lullabyte" - Mimosa. "Sunday School" - Pretty Lights. (Ross-ON)

6925-AM, PIRATE-NA. STERN RADIO. 1934-2010*, 10-15-25. "Abigail" - King Diamond. "I'll Know You're Not Around" - Dying Wish. "Eyes of a Stranger" - Queensrÿche. "This Cold Life" - Paradise Lost. "Save a Prayer" - Hooded Menace. "Submerged" - Gaerea. (Ross-ON)

6925-USB, PIRATE-NA. ZEPPELIN RADIO. 2010-2038*, 10-16-25. "Over The Hills & Far Away" - Led Zeppelin. "Houses of the Holy" - Led Zeppelin. "The Song Remains the Same" - Led Zeppelin. "The Rover" - Led Zeppelin. (Ross-ON)

6925 USB, PIRATE-NA. NEIL DIAMOND RADIO. 0205, 10-18-25. "Brooklyn Roads", "Shilo", "Cherry, Cherry". All songs by Neil Diamond. Fair. (Hudak-ON)

6925-USB, PIRATE-NA. DANCE MUSIC RADIO. 1128-1232*, 10-23-25. "Blame It On The Bossa Nova" - Eydie Gorme. "You Can't Sit Down" - Dovells. "A Swingin' Safari" Billy Vaughn. "Bristol Twistin' Annie" - The Dovells. "Limbo Rock" - Chubby Checker. (Ross-ON)

6925-AM, PIRATE-NA. BOAT ANCHOR RADIO. 0110-0137. 10-25-25. Music with ID at 0122. Noisy but fair (Pavick-BC)

6925-USB, PIRATE-NA. YARDBIRDS RADIO. *1312-1421*, 10-25-25. "I'm A Man", "Evil Hearted You", "Train Kept A-Rollin'", "What Do You Want", "Boom Boom", "Drinking Muddy Water", "For Your Love", "Glimpses", "I Got Love If You Want It. (Ross-ON)

6925-USB, PIRATE-NA. THE SEARCHERS RADIO. *1110-1219*, 10-26-25. "Sweets For My Sweet", "Love Potion No. 9" "Listen To Me" "Loves Melody" "Money" "Oh My Lover" "Needles And

Pins" "Saturday Night Out" "Ain't Gonna Kiss Ya". (Ross-ON)

6925-AM, PIRATE-NA. ION RADIO. 2047-2140, 10-27-25. Music from Genesis, Sheryl Crow, It's A Beautiful Day & others. Fair/Good. (Penney-MA)

6925-USB, PIRATE-NA. WDOG. 2305-0000, 10-27-25. Deep cuts from The Beatles. Good. (Penney-MA)

6925-USB, PIRATE-NA. BOBBY DARIN RADIO. *1137-1257*, 10-28-25. "Splish Splash", "Things", "This Nearly Was Mine", "Where Have All the Flowers Gone?", "18 Yellow Roses", "Dream Lover", "Artificial Flowers", "Blowin' In the Wind. (Ross-ON)

6925-USB, PIRATE-NA. KRST. 2017-2038*, 10-28-25. "Tubular Bells" - Mike Oldfield. 2034 man with Indian accent talking. (Ross-ON)

6925-USB, PIRATE-NA. BOBBY DARIN RADIO. 1145-1257, 10-28-25. Music selections from Bobby Darin. Good. (Penney-MA)

6925-USB, PIRATE-NA. BOBBY DARIN RADIO. *0055-0214*, 10-29-25. "Splish Splash", "Things", "This Nearly Was Mine", "Where Have All the Flowers Gone?", "18 Yellow Roses", "Dream Lover", "Artificial Flowers", "Blowin' In the Wind". (Ross-ON)

6927-USB, PIRATE-NA. VOICE OF KAOS. 2258-2354*, 10-30-25. War of the World commentary by the Columbia Broadcasting System. (Ross-ON)



6928-USB, PIRATE-NA. YETTI RADIO. 0039-0043*, 10-29-25. "A Horse With No Name" - America. 0040 "If You Leave Me Now" - Chicago. (Ross-ON)



6929-USB, PIRATE-NA. VOICE OF KAOS. 1946-1951*, 10-30-25. "Kill The Poor" - Dead Kennedy's. "Rock 'N' Roll High School" - Ramones. (Ross-ON)

6930-USB PIRATE-NA. 77LJS. 1208-1242, 10-02-25. "Summer Night", "O Grande Amor", "Infant Eyes", "The Cry of the Wild Goose", "Peace" and "Con Alma" - Stan Getz. (Ross-ON)

6930-USB, PIRATE-NA. PAUL REVERE AND THE RAIDERS RADIO. 2215-2333, 10-05-25. (Majewski-CT)

6930-USB, PIRATE-NA. PAUL REVERE & THE RAIDERS RADIO. 2228-2333, 10-05-25. Music selections from Paul Revere & The Raiders. Good. (Penney-MA)

6930-USB, PIRATE-NA. PAUL REVERE AND THE RAIDERS RADIO. *2213-2333*, 10-05-25. "Silver Bird", "Arizona" and "Bookends" - Mark Lindsay. "Indian Reservation", "Kicks", "Ss396", "Steppin' Out", "The Great Airplane Strike", "Hungry. (Ross-ON)

6930-USB, PIRATE-NA. 77LJS 2002-2054, 10-06-25. "Billy the Kid Strikes Back" - Ott. "A Load Up At Nunney Catch" - Ott & shout-outs. "Spannered In Pilton" and "Smoked Glass and Chrome" - Ott. "Heaven" - DJ Sammy & Yanou. (Ross-ON)

6930-AM, PIRATE-NA. UNDERDOG RADIO. 1356-1408, 10-12-25. "Underdog Show" - Television's Greatest Hits Band. "Don't Stop 'Til You Get Enough" - Michael Jackson. "Ai No Corrida" -

Quincy Jones. "Dancing Queen" - Jackers Revenge & Lissat. (Ross-ON)

6930-USB, PIRATE-NA. STERN RADIO. 2341-0024, 10-14-25. "Save a Prayer" - Hooded Menace. "Too Late: Frozen" - Type O Negative. "One Second" - Paradise Lost. "Blood Diner" - Bonginator. "Send Me Your Money" - Suicidal Tendencies. (Ross-ON)

6930-AM, PIRATE-NA. HF UNDERGROUND DONATION BROADCAST. 1459-1504*, 10-16-25. Featuring one hit wonder songs "Ma Belle Amie" - Tee-Set and "The Rapper" - The Jaggerz. "Arizona" - Mark Lindsay. Heard via the AB1KW SDR. (Ross-ON)

6930-USB, PIRATE-NA. 77LJS. 1259-1327*, 10-17-25. "All In Love Is Fair", "The First Time Ever I Saw Your Face", "Stars", "Ordinary Fool", "Medley: When the World Was Young - Yesterday When I Was Young" and "Bye Bye Blackbird" - Mel Tormé. (Ross-ON)

6930-AM, PIRATE-NA. SHITTY RADIO MUSIC INTERNATIONAL. 1825-1836*, 10-19-25, "We Built This City" - Starship. "You Can't Hurry Love" - Phil Collins. "I Want To Know What Love Is" - Foreigner. (Ross-ON)



6930-USB, PIRATE-NA. 77LJS. 2117-2155*, 10-19-25. "Take Five" - NoJazz. "Frankie and Johnny" - Sonny Stitt. "Pennies From Heaven" and "Polka Dots And Moonbeams" - Lester Young. "Old Folks" - Ben Webster. "The Train and the River" - Jimmy Giuffre. (Ross-ON)

6930-USB, PIRATE-NA. 77LJS. 1200-1251, 10-23-25. Program of Jazz songs by Miles Davis,

"Rubberband of Life", "Moon Dreams", "Venus De Milo", "Budo", "Deception" and "Godchild" and "Rocker". (Ross-ON)

6930-USB, PIRATE-NA. 77LJS. 2109-2208*, 10-24-25. "Partir avec le vent", "La marche des amoureux", "La pollution", "Quand il dort", "Infidèle", "À quoi ça servira", "Y'a des jours où c'est la nuit", "Sabbatique tripper", "Derrière mes yeux" - Claude Dubois. (Ross-ON)

6930-AM, PIRATE-NA. STERN RADIO. 0516, 10-24-25. Signal only rose to poor audibility after 0500 UT. Couldn't make out music heard for any ID. YL speaking at 0520 UT. (Pavick-BC)

6930-USB, PIRATE-NA. 77LJS. 2147-2323*, 10-25-25. "All That She Wants" by Ace of Base. "Rubber Room" by Alex Chilton. "Invisible State" by Bill Pritchard. "Move Move Move" by Alan Parker. "Whichever Way the Wind Blows" by Bob Mould. (Ross-ON)

6930-USB, PIRATE-NA. NATIONAL PIRATE RAILROAD. 2300-2337, 10-27-25. Railroad-Themed music from various artists. Relay by CSR. Good. (Penney-MA)



6930-USB, PIRATE-NA. NATIONAL PIRATE RAILROAD via CSR. 2302-2337*, 10-27-25, "Weekend Vibes" - The Dmx Dj. "Blue Train" - Johnny Cash. "Little Black Train" - Freakwater. "Train On the Island" - Matokie Slaughter & The Back Creek Buddies. (Ross-ON)

6930-USB, PIRATE-NA. 77LJS. 2158-2234*, 10-28-25. "Proper Education" - Eric Prydz & Floyd. "Sugar, We're Goin Down" - Fall Out Boy. "Epic" - Faith No More. "Let Go" - Frou Frou. "Conga" - Gloria Estefan & Miami Sound Machine. (Ross-ON)

6930-USB, PIRATE-NA. 77LJS. 2045-2112*, 1029-25. "Move", "Moon Dreams", "Venus De Milo", "Godchild" - Miles Davis. "Rocker" and "Rouge" - Miles Davis. (Ross-ON)

6930-USB, PIRATE-NA. 77LJS. 2233-2313*, 10-30-25. Halloween Warmup Special with songs "Mysterious Mose" - Peter Mintun, Don Neely & Royal Society Jazz Orchestra. "The Yodelling Ghost" - The Andrews Sisters. "Celery Stalks At Midnight" - Will Bradley. (Ross-ON)

6931-AM, PIRATE-EU. INDY RADIO. 2231-2249, 10-19-25. Playing techno music, OM w/ ID at 2232 over slow music, slow and lively pop songs in Spanish, fair/ almost fair or poor at times (Serra-Cincinnato-Anzio-Italy)

6933-USB, PIRATE-NA. UNID. 0215, 10-05-25. Replay of "Dr. Demento Halloween Show". "Goblin Girl" by Frank Zappa, "Trick Or Treat" by Elvira. Several ads and promos. Fair with a lot of QRN. (Hudak-ON)

6933-USB, PIRATE-NA. UNID 0304-0347*, 10-05-25. "Three Drunk Newts" and "I Gotta Get a Fake I.D." - Barnes & Barnes. "My Bologna" - "Weird Al" Yankovic. "Pencil Neck Geek" and "Stardrek" - Dr. Demento. "Davy's Dinghy" - Ruth Wallis. (Ross-ON)

6935-AM, PIRATE-NA. B-SIDE RADIO. 0300, 09-26-25. Jazz from Bud Begley featuring Art Blakey, McCoy Tyner and Sarah Vaughan. Good to very good (Pavick-BC)

6935-AM, PIRATE-NA. B-SIDE RADIO. 0222, 09-28-25. Totally different show from Bud Begley of B-Side radio fame. instead of his normal mix of jazz

there was a smorgasbord as he called it of all sorts of things from pop, rock, ballads, classics, Ethnic music, and non-English tracks. (Pavick-BC)

6935 USB, PIRATE-NA. MOODY BLUES RADIO. 0053-0129fo, 10-03-25. "I'm Just A Singer", "Nights In White Satin", "To Share Our Love", "Nervous", "The Voice", "Your Wildest Dreams", "Question", "Dawning Is The Day" and "After You Came. (Ross-ON)

6935-USB, PIRATE-NA. VOICE OF THE ROBOTS. 0030-0057*, 10-04-25. "Sound & Color" - Alabama Shakes. "Renegades" - X Ambassadors. "Robot Metropolis" - Derek Fiechter & Brandon Fiechter. "Crab Rave" by Noisestorm. (Ross-ON)

6935-AM, PIRATE-NA. THE WHO RADIO. *1132-1244*, 10-04-25. Songs from the Complete Rock Opera "Tommy" "Overture" from "Tommy", "Overture_It's a Boy", "1921", "Amazing Journey", "Sparks", "Eyesight to the Blind", "Christmas", "Cousin Kevin". (Ross-ON)

6935-AM, PIRATE-NA. ROLLING STONES RADIO. 2343-0040*, 10-04-25. "Bye Bye Johnny", "Satisfaction", "Tell Me You're Coming Back", "You Can't Always Get What You Want", "I Wanna Be Your Man", "Not Fade Away", "Come On". (Ross-ON)

6935-AM, PIRATE-NA. ROLLING STONES RADIO. 2346-0040, 10-04-25. (Majewski-CT)

6935-USB, PIRATE-NA. RADIO TIME MACHINE. 2321-2357, 10-10-25. "Autumn-themed" music selections from various artists. Relay by Cloudsplitter Radio. Good. (Penney-MA)

6935-USB, PIRATE-NA. RADIO TIME MACHINE. 2322-2357*, 10-10-25. "Autumn Leaves" - Bill Evans. Radio Time Machine repeated by OM. "Time Has Come Today" - The Chamber Brothers. "Late November" - Sandy Denny. "Forever Autumn" - Jeff Wayne. (Ross-ON)

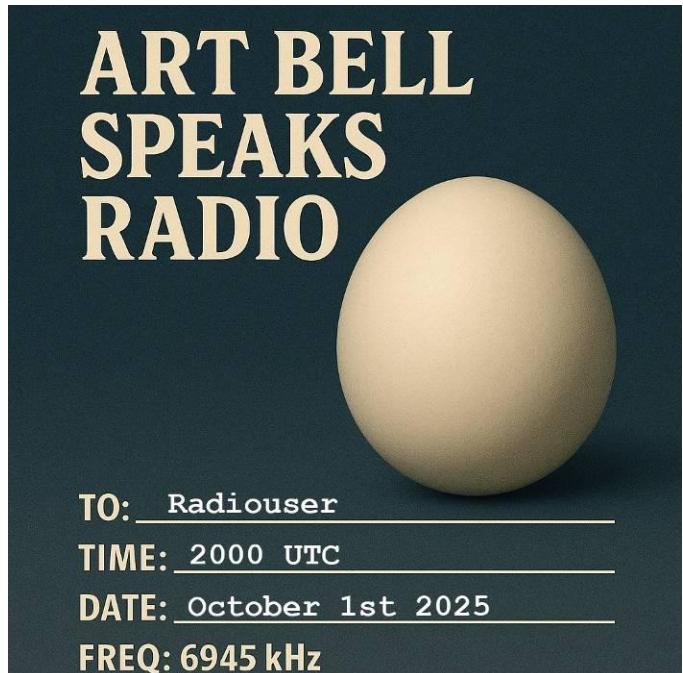
6935-USB, PIRATE-NA. RADIO TIME MACHINE. 2322-2350, 10-10-25. This was a relay by Cloudsplitter Radio. A show of a variety of tunes. Good Signal. (Majewski-CT)

6935-AM, PIRATE-NA. B-SIDE RADIO. 0200-0259, 10-11-25. Jazz from Bud Begley with tracks from

Freddie Hubbard and Hank Mobley. Good (Pavick-BC)

6935-AM, PIRATE-NA. THE WHO RADIO. *1137-1258*, 10-12-25. "I Am The Sea", "The Real Me", "Quadrophenia", "Cut My Hair", "The Punk and the Grandfather", "I'm One", "The Dirty Jobs", "Helpless Dancer", "Is It In My Head?", "I've Had Enough",. (Ross-ON)

6935-USB, PIRATE-NA. THE TURTLES RADIO. 2102-2200*, 10-12-25. "Elenore", "Happy Together", "Can I Get To Know You Better", "The Story of Rock and Roll", "Grim Reaper Of Love", "Guide for The Married Man", "It Ain't Me Babe", "Is It Any Wonder". (Ross-ON)



6935-AM, PIRATE-NA. RADIO FREE EUPHONIA. 1335-1352*, 10-12-25, ID's, songs "Suzie Q", "I Put A Spell On You", "Proud Mary", "Bad Moon Rising" and "Lodi" - Creedence Clearwater Revival. (Ross-ON)

6935-USB, PIRATE-NA. ELBOWS UP RADIO. 0312-0400*, 10-14-25. "Takin' Care Of Business" - Bachman-Turner Overdrive. "Seasons in the Sun" - Terry Jacks. "Signs" - The Five Man Electrical Band. "Young and Restless" - Prism. (Ross-ON)

6935-AM, PIRATE-NA. UNID. 0118, 10-15-25. Tracks from Frank Sinatra and Al Jolson. Possibly B-Side Radio. Good. (Pavick-BC)

6935-USB, PIRATE-NA. LIEUTENANT KIJE RADIO. 2308-2334, 10-16-25. A show of orchestra music by the Alpine Symphony with old Coke Coca and Kool Aid ads. Good Signal. (Majewski-CT)

6935-USB, PIRATE-NA. LIEUTENANT KIJE RADIO. 2308-2332*, 10-16-25. Program of classical music. "Lieutenant KIJE, K-I-J-E Radio ID" and email. Vintage Coca Cola, Cool Aid, Maxwell House coffee and Cool Cigarette commercials. (Ross-ON)

6935-AM, PIRATE-NA. VINTAGE RADIO. 0126-0159, 10-17-25. 1920's Halloween music "Here Comes the Boogey Man" by Henry Hall & The BBC Dance Orchestra. "Celery Stalks At Midnight" - Doris Day & Les Brown and His Orchestra. (Ross-ON)

6935-USB, PIRATE-NA. ELBOWS UP RADIO. 0207, 10-19-25. Tracks from Tom Green, Trooper, Nick Gilder, Edward Bear, April Wine, The Poppy Family, Honeymoon Suite, Burton Cummings, The Powder Blues Band, Loverboy. Anti-Trump/ USA spoken bits between songs. Good (Pavick-BC)

6935-AM, PIRATE-NA. BOAT ANCHOR RADIO. 0307, 10-19-25. About a minute after Elbow's Up Radio went off the air there was another short transmission in AM mode. Song by male vocalist. Announcer gave ID and said 'good evening to all on shortwave' Good (Pavick-BC)

6935-AM, PIRATE-NA. BOB DYLAN RADIO. *1112-1222*, 10-21-25. "Like A Rolling Stone", "A Hard Rain's A-Gonna Fall", "All I Really Want To Do", "Blowin' in the Wind" "Chimes of Freedom", songs "Mr. Tambourine Man" (Ross-ON)



6935-AM, PIRATE-NA. RONNIE HAWKINS RADIO. *1114-1228*, 10-24-25. "Forty Days", "Bo Diddley", "C-Riff Rock", "Kansas City", "Look for Me", "Love It Up" - Ronnie Hawkins & The Hawks "Mojo Man" and "My Heart Cries" - Ronnie Hawkins & The Hawks. (Ross-ON)

6935-USB, PIRATE-NA. UNID. 0149, 10-25-25. "Bo Diddley" by Ronnie Hawkins & The Hawks. Weak to fair and very noisy. (Hudak-ON)

6935-USB, PIRATE-NA. DANCE MUSIC RADIO. 0039-0141*, 10-25-25. "Blame It On The Bossa Nova" - Eydie Gorme. "You Can't Sit Down" - Dovells. "A Swingin' Safari" Billy Vaughn. "Bristol Twisting' Annie" - The Dovells. "Limbo Rock" - Chubby Checker. (Ross-ON)

6935-USB, PIRATE-NA. RONNIE HAWKINS RADIO. *0141-0257*, 10-25-25. "Forty Days", "Bo Diddley", "C-Riff Rock", "Kansas City", "Look for Me", "Love It Up" - Ronnie Hawkins & The Hawks "Mojo Man" and "My Heart Cries" - Ronnie Hawkins & The Hawks. (Ross-ON)

6935-USB, PIRATE-NA. VALLEY GIRL RADIO. 2102-2215*, 10-26-25. "Valley Girl" - Frank Zappa. Valley Girl talking about numbers, Hamfest, Radios, Antennas, QSL cards, Pumpkin Spice Lattes, Halloween. (Ross-ON)

6935-USB, PIRATE-NA. PUMPKIN PATCH RADIO. 2337-0005*, 10-26-25. "Ivory Bones" - Holiday Sweater. "Graveyard Gate" tune. "This Is Halloween" - The Citizens of Halloween. "Addams Family Theme" - The Hit Crew. (Ross-ON)

6935-USB, PIRATE-NA. PUMPKIN PATCH RADIO. 2335-0005, 10-26-25. Scary noises and Halloween-themed music. Good. (Penney-MA)

6935-AM, PIRATE-NA. RADIO VO51. 2115-2148, 10-27-25. Music from U.S. Maple. OM w/weak ID. Poor/Fair. (Penney-MA)

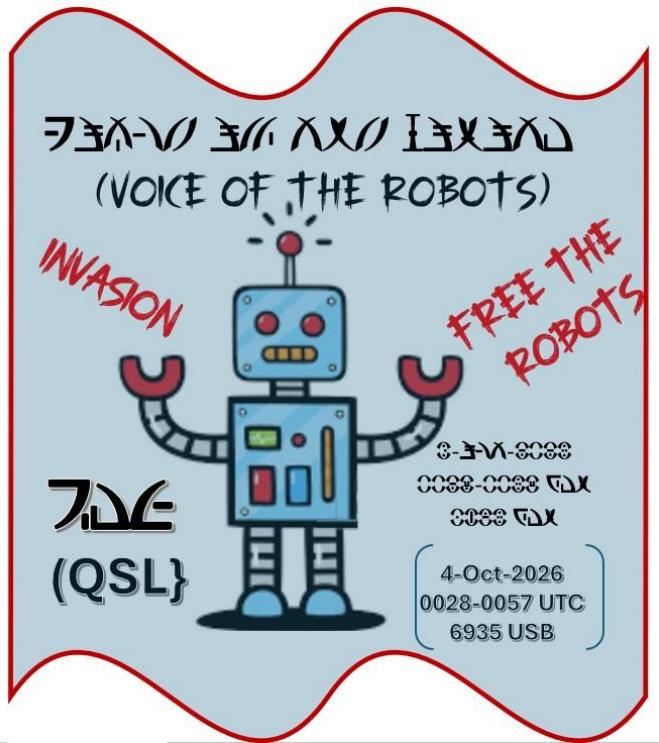
6935-AM, PIRATE-NA. RADIO VO51. 2112-2149*, 10-27-25. "Letter to ZZ Top", "Home-Made Stuff", into "Magic Job", "The State Is Bad", "Aplomado", "When a Man Says Ow", "Northwad", "Lady to Bing", "More Horror", "Go to Bruises". (Ross-ON)

6935-AM, PIRATE-NA. BRIAN HYLAND RADIO. *1135-1244*, 10-29-25. "Gypsy Woman", "Itsy Bitsy

Teenie Weenie Yellow Polka-Dot Bikini", "Ginny Come Lately", "'A" You're Adorable", "Angel in My Heart", "Apologize", "Sealed With a Kiss". (Ross-ON)

6935-AM, PIRATE-NA. BRIAN HYLAND RADIO. 0107-0212*, 10-30-25. "Gypsy Woman", "Itsy Bitsy Teenie Weenie Yellow Polka-Dot Bikini", "Ginny Come Lately", "'A" You're Adorable", "Angel in My Heart", "Apologize", "Sealed With a Kiss". (Ross-ON)

6935-USB, PIRATE-NA. VALLEY GIRL RADIO. 1141-1251*, 10-29-25. Valley Girl talking about her shortwave radio, seeing number groups even on her microwave display, at the Hamfest hearing the Hawaiian number station, her phone's voice recorder turning on by itself. (Ross-ON)



6935-USB, PIRATE-NA. HALLOWEEN RADIO. *1251-1415*, 10-31-25. Count Dracula voiced & cw ID's, songs "People Are Strange" - The Doors. "Bad Moon Rising" - Creedence Clearwater Revival. "Clap For The Wolfman" - The Guess Who. (Ross-ON)

6936 USB, PIRATE-NA. DEVIL'S NIGHT FROM HELL. 0222-0301*, 10-31-25. "Seven Devils" - Florence + the Machine. "Friend of the Devil" -

Grateful Dead. "Devil Inside" - INXS. "The Number of the Beast" - Iron Maiden. "The Devil In I" - Slipknot. "Dancing With the Devil" - Demi Lovato. (Ross-ON)

6937-USB, PIRATE-NA. THE WHO RADIO. 2222-2325, 10-12-25. The show played all the songs of the album Quadrophenia. Good/Fair Signal. (Majewski-CT)

6937-USB, PIRATE-NA. THE WHO RADIO. 2202-2325*, 10-12-25. "I Am The Sea", "The Real Me", "Quadrophenia", "Cut My Hair", "The Punk and the Grandfather", "I'm One", "The Dirty Jobs", "Helpless Dancer", "Is It In My Head?", "I've Had Enough". (Ross-ON)

6938-AM, PIRATE-NA. UNID. 0417, 10-11-25. JBA music presumed pirate. No such logs in HFU. (Hauser-OK)

6940-USB, PIRATE-NA. WTF RADIO WORLDWIDE. 0222, 09-27-25. Mostly music from Dire Straits with occasional WTF IDs. Fair to poor (Pavick-BC)

6940/6950-USB, PIRATE-NA. TOMMY JAMES AND THE SHONDELLS RADIO. *2352-0113*, 10-27-25. "Crystal Blue Persuasion", "Some Kind Of Love", "Somebody Cares", "Sugar on Sunday", "(Baby Baby) I Can't Take It No More", "Sweet Cherry Wine". (Ross-ON)

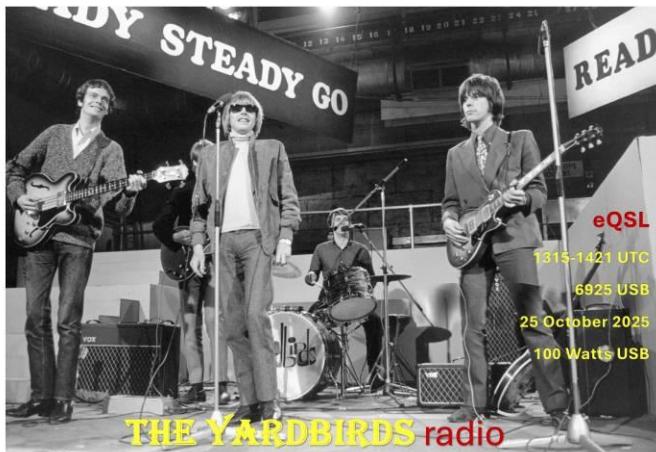
6944.84-LSB PIRATE-NA. SOLID ROCK RADIO. 2120-2152*, 10-04-25. "Forgot About Dre" - Unwrapped. "Cantaloop" by US3 and several Instrumental music selections. (Ross-ON)

6945-USB, PIRATE-NA. VFO RADIO. 0049, 09-28-25. S9/+10 of guitar music. ID on HFU as VFO Radio. (Hauser-OK)

6945-USB, PIRATE-NA. ART BELL RANTS RADIO. 2005-2036, 10-01-25. Art Bell ranting about life, radio and Stretchyman of course. Fair/Good. (Penney-MA)

6945-AM PIRATE-NA. SPROCKETS RADIO. 2204-2300*, 10-03-25. "Material Girl" - Madonna. "Get Outta My Way" - Kylie Minogue. "Hella Good" - No Doubt. "True Faith" - New Order. "Kandy Krush" - Kim Wilde. "Playgirl" - Ladytron. (Ross-ON)

6945-USB, PIRATE-NA. VFO RADIO. 0053-0138*, 10-04-25. "Tonight I'll Be Staying Here With You" by Bob Dylan. "Call Me the Breeze" by J.J. Cale. "I Wouldn't Want to Be Like You" by The Alan Parson Project. "Steamroller" - James Taylor. (Ross-ON)



6945-USB, PIRATE-NA. THUNDER CHICKEN RADIO. 0154, 10-05-25. Playing a variety of tunes by Tool. Played the song "Happy Trails" at 0208, chicken sounds and ID, then off the air. Fair to good but a lot of QRN. (Hudak-ON)

6945-USB, PIRATE-NA. UNID. 2131-2134, 10-10-25. OM mentioned 'Michael Landon' movie, Teenage Werewolf. 2132 OM mentioned "Godzilla" King of the Monsters movie. (Ross-ON)

6945-USB, PIRATE-NA. THUNDER CHICKEN RADIO. *2114-2219, 10-13-25. "The Blob", "Creature from the Black Lagoon" "Robot Monster" "Vampire" "Frankenstein" "I Was a Teenage Werewolf and "Godzilla 'King of the Monsters'" movie trailers. (Ross-ON)

6945-USB, PIRATE-NA. THUNDER CHICKEN RADIO. 2021-2059*, 10-14-25. "Blacktop Fever", "Truck Driving S.O.B.", "What Can I Do", "Roadside Cross", "The Mocker", "Let's Truck" and "Trucker's Rumble" - Deadbolt. (Ross-ON)

6945-USB, PIRATE-NA. VFO RADIO. 0026-0057*, 10-19-25. "Truck Drivin' Man" - Buck Owens. "White Line Fever" - The Flying Burrito Brothers. "Six Days On the Road" - George Jones. "Give Me Forty Acres" - Willis Brothers & The Willis Brothers. (Ross-ON)

6945-USB, PIRATE-NA. UNID. 1449-1513*, 10-31-25. "Godzilla" - Blue Öyster Cult. "Do The Zombie" -

The Symbols. "Black Magic" - Jericho Jones. "The Howl" - Johnny Eager. "Mummy Walk" - Contrails. "Gorilla" - The Shandells. "Martian Hop" - The Rands. (Ross-ON)

6949.7-AM, PIRATE-NA. UNID. 0329-0356*, 10-06-25. "Moonlight Serenade", "King Porter Stomp", "And the Angels Sing", "Little Brown Jug" and "Over the Rainbow" - Glenn Miller. "The Lady's In Love With You", "But It Didn't Mean a Thing". (Ross-ON)

6950-USB, PIRATE-NA. WTF RADIO WORLDWIDE. 2341-0130, 09-30-25. Music selections from John Lennon, Neil Diamond, Ween and more. Good. (Penney-MA)

6950-USB, PIRATE-NA. THUNDER CHICKEN RADIO. 2217, 09-30-25. Pirate music poor S9+10, Thunder Chicken reported on HFU from 2037 although not quite this late. (Hauser-OK)

6950/6960-AM, PIRATE-NA. UNID. 2309-2340*, 09-30-25. "Song On the Radio" - Al Stewart. "Freedom of Choice" - Devo. "Freedom of Choice". "Ship of Fools" - World Party. "Bizarre Love Triangle" - New Order. "Because the Night" - Patti Smith Group. (Ross-ON)

6950-USB, PIRATE-NA. UNID. 1943-1952*, 10-01-25. "Miami Vice Theme" - Jan Hammer. "Jonny Quest" - The TV Theme Players. "Pee-Wee's Playhouse" - Cyndi Lauper. "Come On Get Happy" - David Cassidy. (Ross-ON)



6950-USB PIRATE-NA. THUNDER CHICKEN RADIO. 2002-2147*, 10-01-25. "The TraLa La Song" - The Banana Splits. "Reflections" Dianna Ross & The Supremes. "Captain Planet Meets

Metal" theme - Erock. "Come On Get Happy" - David Cassidy. (Ross-ON)

6950-AM, PIRATE-NA. UNID. 2256-2303*, 10-01-25. "Cars" - Gary Numan. "Once In A Lifetime" - Talking Heads. (Ross-ON)

6950-AM, PIRATE-NA. RADIO FREE EUPHONIA. *2307-2316to, 10-01-25. "More Than This" - Roxy Music. "The Safety Dance" - Men Without Hats. "Mexican Radio" - Wall of Voodoo. (Ross-ON)

6950-USB PIRATE-NA. SYCKO RADIO. 0131-0156, 10-02-25. "Monster Mash - Bobby "Boris" Pickett & The Crypt-Kickers. "Spooky, Scary Skeletons" - Andrew Gold. "Psycko Killer" - Talking Heads. "Ghostbusters" - Ray Parker Jr. (Ross-ON)

6950-USB, PIRATE-NA. THUNDER CHICKEN RADIO. 2015-2105*, 10-02-25. "Highway Star", "Child In Time" and "Smoke On the Water" - Deep Purple. "Voodoo Child", "Superstition" and "Texas Flood" - Stevie Ray Vaughan & Double Trouble. (Ross-ON)

6950-USB, PIRATE-NA. ART BELL SPEAKS RADIO. 2004-2025, 10-03-25. Art Bell ranting about NEAR Fest, the attendees, the food and the junk sold there. Good. (Penney-MA)

6950-USB PIRATE-NA. ART BELL SPEAKS RADIO. 2008-2025*, 10-03-25. Art comparing mobility scooters at hamfests with chariot races in ancient Rome and Hamfests and their food choices. Reading 3 APRS messages from hams. (Ross-ON)

6950-USB, PIRATE-NA. V-SKY RADIO. 0003-0050, 10-04-25. "Breakdown" - The Alan Parsons Project. "Shine On" - Humble Pie. "One" - Metallica. "Freeze" - Rush. "Down Payment Blues" - AC/DC. "Escape" - Journey. "Straight On" – Heart. (Ross-ON)

6950-USB PIRATE-NA. ART BELL SPEAKS RADIO. 2318-2333, 10-04-25. Art Bell talking about Hamfests. "There Ain't Nothing Wrong With The Radio / AARON TIPPIN Art Bell talking about the ham operators at a hamfest in New Hampshire. (Ross-ON)

6950-AM, PIRATE-NA. RADIO ZEPPELIN INTERNATIONAL. 2341-2359, 10-04-25. "Over

The Hills & Far Away", "The Crunge", "Down By the Seaside" and "Dancing Days" by Led Zeppelin. (Ross-ON)

6950-USB, PIRATE-NA. V-SKY RADIO. 0016-0030, 10-04-25. (Majewski-CT)

6950-USB, PIRATE-NA. RADIO ZEPPELIN INTERNATIONAL. 2340-2345, 10-04-25. (Majewski-CT)\

Valley Girl Radio

A TALE OF HAM RADIO HALLOWEEN HORROR?



6935 KHZ USB - 26 October 2025 - 2107 UTC

6950-USB, PIRATE-NA. ART BELL SPEAKS RADIO. 2327, 10-04-25. Pirate talk, then music, S9+10 about equal to noise level. Reports on HFU as Art Bell Speaks Radio, 2318-2334. (Hauser-OK)

6950-AM, PIRATE-NA. RADIO ZEPPELIN INTERNATIONAL. 2357, 10-04-25. JBA pirate music, presumably different station than the one in USB a semi hour earlier; nor is it 5 x 1390 local KCRC. Reports on HFU as R. Zeppelin

International from 2341-0027 with music by -- Led Zeppelin. (Hauser-OK)

6950-AM, PIRATE-NA. UNID. 0301-0323*, 10-06-25. "Can You Forgive Her?" - Pet Shop Boys. "I Wouldn't Normally Do This Kind of Thing" - Pet Shop Boys. "Liberation" - Pet Shop Boys. "A Different Point of View" - Pet Shop Boys. (Ross-ON)



7405 USB KHZ - September 30/October 1, 2025 - 2350 to 0048 UTC 100 WATTS

6950-USB, PIRATE-NA. THUNDER CHICKEN RADIO. 2120-2151, 10-07-25. "Romeo Delight", "Everybody Wants Some!!", "Ice Cream Man", "Dance the Night Away", "Romeo Delight" and "Panama" - Van Halen. (Ross-ON)

6950-USB, PIRATE-NA. V-SKY RADIO. 0000, 10-11-25. "The Boxer" by Simon & Garfunkel, "Old Man" by Neil Young, "You've Got A Friend" by James Taylor. Fair signal. (Hudak-ON)

6950-US, PIRATE-NA. V-SKY RADIO. 0001-0109, 10-11-25. "The Boxer" by Simon & Garfunkel. "Old Man" - Neil Young. "The Wreck of the Edmund Fitzgerald" - Gordon Lightfoot. "You've Got a Friend" - James Taylor. "Fields Of Fields Of Gold" - Eva Cassidy. (Ross-ON)

6950-AM, PIRATE-NA. RADIO FREE EUPHONIA. 0343-0355*, 10-11-25. "Alberta Bound" - Gordon Lightfoot. "Take the Long Way Home" and "Bloody Well Right" - Supertramp. Radio Free Euphonia ID by YL 2s. (Ross-ON)

6950-USB, PIRATE-NA. RADIO FREE SPIRIT. 0006-0008, 10-11-25. A rock show concert. Fair Signal. (Majewski-CT)

6950-USB, PIRATE-NA. RADIO FREE SPIRIT. 2338-0029*, 10-11-25. "Ghosts in the Machine" -

Death And Vanilla. "Rumble On" - Led Zeppelin. "Ramblin' Man" - The Allman Brothers Band. "Ramblin' Man" - Lemon Jelly. "Rest in the Well" by Rust Wanderers. (Ross-ON)

6950-AM, PIRATE-NA. UNID. 1417-1443, 10-12-25. "Good Beat", "Power of Love", "Try Me On...I'm Very You", "Smile On", What Is Love, World Clique, E.S.P. and Groove Is In the Heart - Deee-Lite. (Ross-ON)

6950-AM, PIRATE-NA. UNID. 1417-1443, 10-12-25. "Good Beat", "Power of Love", "Try Me On...I'm Very You", "Smile On", What Is Love, World Clique, E.S.P. and Groove Is In the Heart - Deee-Lite. (Ross-ON)

6950-USB, PIRATE-NA. UNDERDOG RADIO. 2257-2337, 10-12-25. "Diluted Brains" - Rezz. "Down with the Sickness" - Disturbed. "Dragula" - Rob Zombie. "Bring the Noise" - Anthrax & Public Enemy. "Psychological" - Slipknot. "Freak on a Leash" - Korn. (Ross-ON)

6950-AM, PIRATE-NA. RADIO FREE EUPHONIA. 0035-0105, 10-14-25. 90's Throwback show with songs "What a Fool Believes" - The Doobie Brothers. "Baby Come Back" - Player. "Biggest Part of Me" - Ambrosia. "Steal Away" Robbie Dupree. "Africa" - Toto. (Ross-ON)

6950-USB, PIRATE-NA. V-SKY RADIO. 0012-0038, 10-18-25. V-Sky with a mix of music by the likes of Human League, Quiet Riot and Lenny Kravitz. Fair Signal. (Majewski-CT)

6950-USB, PIRATE-NA. BAND AID RADIO. 0200, 10-20-25. Music with Travelling Wilburys, ELO, Pink Floyd, Rush, Judas Priest, Nickelback, Supertramp. Off at 0250 to fix problem. Back at 0302. Ids and greetz to hfunderground. Good (Pavick-BC)

6950-USB, PIRATE-NA. BAND AID RADIO. 0208-0300, 10-22-25. Traveling Wilburys, The Eagles, Pink Floyd, Rolling Stones, Radiohead, Rush, AC/DC, Patty Gurdy, Sammy Hagar, Nirvana, Weird Al Yankovic. Greetz by name and Ids. Good. (Pavick-BC)

6950-USB, PIRATE-NA. BAND AID RADIO. 0200, 10-24-25. Music from Pink Floyd, the Headpins,

The Rolling Stones, Don Felder, Black Sabbath, Bob Dylan, Quarterflash, Yes, The Kinks. Ids and greetz, although hampered by squeals and distortion which the operator tried to fix. Good. (Pavick-BC)

6950-USB, PIRATE-NA. V-SKY RADIO. 0001-0150, 10-25-25. Music selections from The Four Tops, The Dave Clark Five, Buddy Holly & more. Good. (Penney-MA)

6950-USB, PIRATE-NA. V-SKY RADIO. 0000-0100, 10-25-25. Sixties music show, played Surfer Bird. Fair/Good Signal. (Majewski-CT)

6950-USB, PIRATE-NA. V-SKY RADIO. 0136, 10-25-25. "Tell Me" by the Rolling Stones, "Big Man" by the Four Preps, "Where Were You When I Needed You" by The Grassroots. Fair but noisy and fading in and out quite a bit. (Hudak-ON)

6950-USB, PIRATE-NA. V-SKY RADIO. 0001-0152*, 10-25-25. "Surfin' Bird" The Trashmen. "Eight Miles High" - The Byrds. "Under the Boardwalk" - The Drifters. "Dancing In The Street" - Martha Reeves & the Vandellas. "Do Like Me" - The Uncharted For. (Ross-ON)

6950-USB, PIRATE-NA. VALLEY GIRL RADIO. 2105-2215, 10-26-25. The saga continues with the Valley-Girl Halloween show. Like, Oh My God! Good. (Penney-MA)

6950-USB, PIRATE-NA. BALLSMACKER RADIO 2000-2145, 10-26-25. Music selections from Billy Joel, Madonna, Sex Pistols & more. Good. (Penney-MA)

6950-USB, PIRATE-NA. 77LJS. 2125-2200, 10-26-25. Music selections from Jose Gonzalez, Of Monsters and Men, Rogue Wave & others. Good. (Penney-MA)

6950-USB, PIRATE-NA. UNID. 2009-2014, 10-27-25. YL with repeating alphanumeric number groups. Fair/Good. (Penney-MA)

6950-USB, PIRATE-NA. UNID. 2033-2053, 10-27-25. "For Whom The Bell Tolls" repeating. Good. (Penney-MA)

6950-USB, PIRATE-NA. UNID. 2003-2012*, 10-28-25. "For Whom the Bell Tolls" - APM Music. (Ross-ON)



6950-USB, PIRATE-NA. THUNDER CHICKEN RADIO. 2126-2249*, 10-29-25. "A Little Bit Off" - Five Finger Death Punch. "Would?" - Alice In Chains. "Invincible" - TOOL. "Sorrow" - Pink Floyd. "Bridge of Sighs" - Robin Trower. "Veteran of the Psychic Wars" - BOC. (Ross-ON)

6950-USB, PIRATE-NA. THUNDER CHICKEN RADIO. 2220, 10-29-25. S9+20 rock music. HFU says it's Thunder Chicken Radio, including a horrible SSTV image. (Hauser-OK)

6950-USB, PIRATE-NA. UNID. 1902-1958*, 10-30-25. "Out of Line" - Buckcherry. "Just Between You and Me (Live)" - April Wine. "We're An American Band" - Grand Funk Railroad. "Right Now" - Van Halen. "Frankenstein" - The Edgar Winter Group. (Ross-ON)

6955-AM, PIRATE-NA. LIQUID RADIO. 0051, 09-28-25. S9+10 open carrier must have just come on, UNID. By 0120 ID as Liquid Radio on HFU. (Hauser-OK)

6955-AM, PIRATE-NA. UNID. 2001-2031*, 09-30-25. "Helena Beat" - Foster the People. "Awe" - Jayeson Andel. "SHC" - Foster the People. "Space Song" - Beach House. "Subways Of Your Mind" - FEX. "Life In Dark Water" - Al Stewart. (Ross-ON)

6955-USB, PIRATE-NA. SPROCKETS RADIO. 2204-2306, 10-03-25. (Majewski-CT)

6955-USB, PIRATE-NA. UNID. 2326, 10-04-25. ``Rollin' on the River` pirate music, S9+10/20 vs

S9+/10 NL: Many other logs on HFU from 2320 to 2348 only as UNID. (Hauser-OK)

6955-AM, PIRATE-NA. UNID. 1910-1937*, 10-04-25. "Blind Daughter of Death" - Death Hawks. "Crumbling Castle" - King Gizzard & The Lizard Wizard. "Stoned Soul Picnic" - Laura Nyro. (Ross-ON)

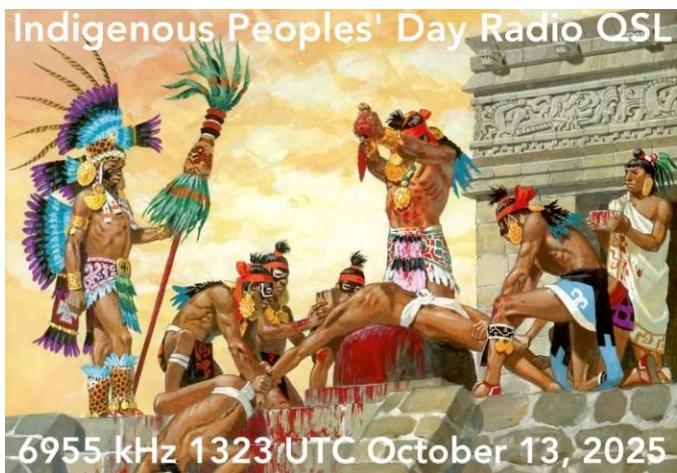
6955-USB, PIRATE-NA. UNID. 2320-2340, 10-04-25. "Mean Mr. Mustard" - Beatles. "Waterloo Sunset" - The Kinks. "Proud Mary" - Creedence Clearwater Revival. "Love Me Two Times" - The Doors. "Here Comes the Sun" - The Beatles. (Ross-ON)

6955-USB, PIRATE-NA. PEE WEE RADIO. 0131-0257*, 10-06-25. "Green River", "Bad Moon Rising" and "Fortunate Son" - Creedence Clearwater Revival. "Old Time Rock & Roll" - Bob Seger & The Silver Bullet Band. "Wham Bam Shang-a-Lang" - Silver. (Ross-ON)

6955-AM, PIRATE-NA. KSKO via ION RADIO. 2059-2200*, 10-06-25. Time checks, McGrath weather, Alaskan public media news. and local event announcements. Songs "Ho Hey" - The Lumineers. "Walk Like an Egyptian" - The Bangles. "Physical" - Olivia Newton-John. (Ross-ON)

6955-AM, PIRATE-NA. ION RADIO. 2156-2200, 10-06-25. This was a replay of a KSKO show. Good Signal. (Majewski-CT)

6955-AM, PIRATE-NA. MIDNIGHT RADIO. 2224-2250, 10-07-25. A show of classic rock tunes by the likes of Cat Stevens, Chasity Belt and others. Fair Signal. (Majewski-CT)



6955-AM, PIRATE-NA. ION RADIO. 2058-2315*, 10-10-25. "Be Your Man" and "Pigs On the Wing", Pt. 1" - Pink Floyd. "Sleeping Bag", "Stages" and "Woke up with Wood" - ZZ Top. Shout-out into "You're No Good", "Dance the Night Away" (Ross-ON)

6955-AM, PIRATE-NA. ION RADIO. 2248-2315, 10-10-25. A show classic rock by the likes of Ted Nugget, Black Sabbath and others. Good Signal. (Majewski-CT)

6955-AM, PIRATE-NA. INDIGENOUS PEOPLES DAY RADIO. 1323-1434, 10-13-25,. Instrumental Indigenous music selections, OM talking about Aztec sacrifice customs and Aztec entertainment. (Ross-ON)

6955-AM, PIRATE-NA. NORTHWOODS RADIO. 1514-1558*, 10-13-25. "Broadcasting freedom from the Great Lakes". Songs "Sunrise Ritual" - David & Steve Gordon. "Cross Road Blues" - Robert Johnson. "Within the Cloud Lodge" - David & Steve Gordon. (Ross-ON)

6955-USB, PIRATE-NA. THE MONKEES RADIO. *1648-1755*, 10-13-25. "Theme From The Monkees", "Your Antie Grezelda", "(I'm Not Your) Steppin' Stone", "For Pete's Sake", "Forget That Girl", "Hold On Girl", "I'll Be True To You", "Daydream Believer. (Ross-ON)

6955-USB, PIRATE-NA. NEIGHBORS HAVING COFFEE. 0044-0056, 10-25-25. Excellent signal, very strong. Heard lots of instrumental music, including accordion. One selection had man singing in a foreign language. (Mitchell-SC)

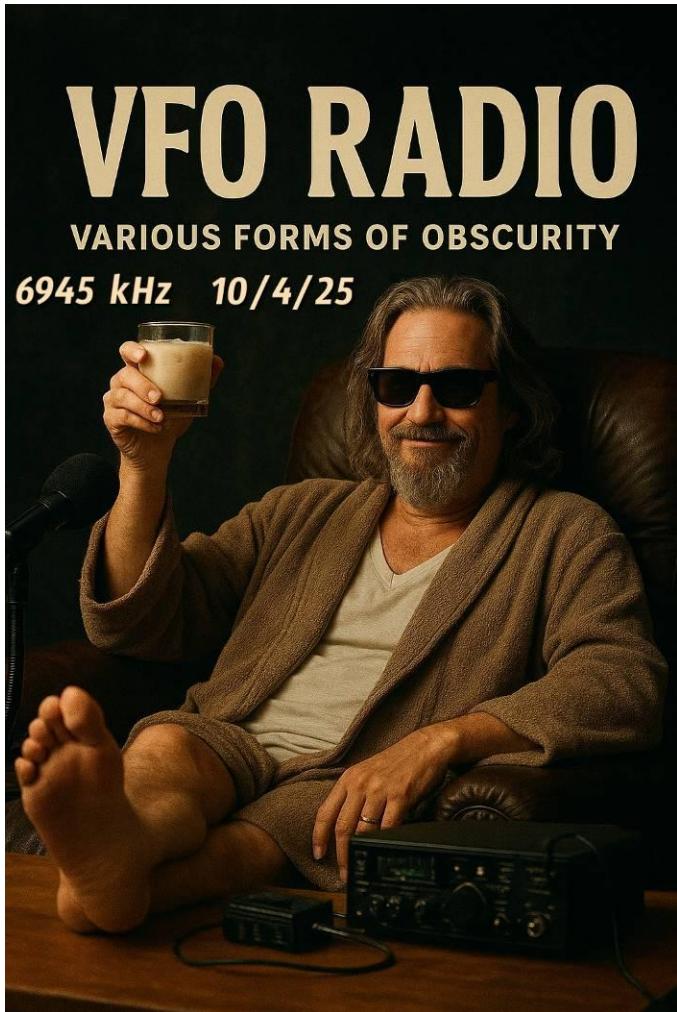
6957.25-USB, PIRATE-NA. GODZILLA RADIO. 0310-0402*, 10-15-25. "The Four Horsemen", "Motorbreath", "Jump In the Fire" and "Am I Evil" - Metallica. "Angel Of Death" - Slayer. "Godzilla" - Blue Öyster Cult. "Toxicity" - System Of A Down. (Ross-ON)

6959.86-LSB, PIRATE-NA. MOON TRAIN RADIO via TRI. 1303-1333, 10-12-25. "Visit Europe" - Vulture Swoop. "Ella, she has it" - France Gall. "Starting Over" - John Lennon. "Annie's Song" - John Denver. "Livingroom Adventures" - Flashbaxx. (Ross-ON)

6960-USB, PIRATE-NA. WOLVERINE RADIO. 2357, 09-27-25. OSOB is a 9-second loop singing ``testing 1, 2, 3 ---`` and a few words I can't copy. Sept 28 at 0000 sharp, ID as Wolverine Radio and into song. (Hauser-OK)

6960-AM, PIRATE-NA. RADIO AZTECA (relay). 1615-1634*. 10-01-25. Host Bram Stoker reading 'top 10 speculations of number stations' and answering questions sent in by listeners sent to a NM postal address. Songs "Moorea", "La Dona", "Montana. (Ross-ON)

6960-AM, PIRATE-NA. BANGALORE POACHER. 1634-1649*, 10-01-25. Lincolnshire Poacher IS heard numerous times. Man reading 5 number groups with mention of Brampton, Markham and Mississauga, Ontario, "Panic button" and Sleep Master business. (Ross-ON)



6960-AM, PIRATE-NA. PARTIAL INDIA RADIO. 1649-1712*, 10-01-25. "Underseas service of Partial India Radio". Song "The Pot" by TOOL. OM

with interview of Yoko Ono. OM talking about marijuana. (Ross-ON)

6960-AM, PIRATE-NA. SPACE JUNK RADIO. 2320-2358*, 10-01-25. "Hold On Loosely" - 38 Special. "I'm a Backdoor Beginner" - SuS Records. "Southern Man" - Neil Young. "Mississippi Queen" - Mountain. "Stop Draggin' My Heart Around" - Stevie Nicks & Tom Petty. (Ross-ON)

6960-AM, PIRATE-NA. SPACE JUNK RADIO. 2355-0025, 10-05-25. Music selections from Judas Priest, Megadeath INXS, Men At Work & more. Fair. (Penney-MA)

6960-AM PIRATE-NA. MIDNIGHT RADIO (relay). 2144-2301*, 10-07-25. Lou Costello comedy routine, Pizza, Bible school and Pepto-Bismol commercials. Songs "Dangerous Curves" - King Crimson. "Days" - No Vacation. "Softcore" - The Neighbourhood. (Ross-ON)

6960-USB, PIRATE-NA. UNID. 2335-0042, 10-08-25. "Hello" - Lionel Richie. "Home By the Sea" - Genesis. "Suspicious Minds" - Elvis Presley. "Ace of Spades" - Motörhead. "Pass The Dutchie" - Musical Youth. "Hooked On Rock 'N' Roll" by Peter Criss. (Ross-ON)

6960-USB, PIRATE-NA. WDOG. 0018, 10-11-25. "Scary Monsters" by David Bowie. Fair. (Hudak-ON)

6960-AM, PIRATE-NA. BALLSMACKER RADIO. 0209, 10-18-25. "Babylon Sisters" by Steely Dan, "Bottle of Wine" by The Fireballs, "Killer Queen" by Queen, "Old Red Wine" by the Who. Good signal. (Hudak-ON)

6960-USB, PIRATE-NA. WOLVERINE RADIO. 0000-0115, 10-25-25. Music selections from The Fixx, The Doors, The B-52's and others. SSTV of Alphabet Blocks. Good. (Penney-MA)

6960-AM, PIRATE-NA. BALLSMACKER RADIO. 0201-0229*, 10-11-25. "Oh Girl" - The Chi-Lites. "The Girl From Ipanema" - Stan Getz. "Go Away Little Girl" - Steve Lawrence. "Brandy" - Looking Glass. "Calendar Girl" - Neil Sedaka. "Barbie Girl" - Aqua. (Ross-ON)

6960-USB, PIRATE-NA. LOVE SONGS RADIO. *1112-1232*, 10-19-25. "Love Potion #9" - The

Searchers. "Somebody To Love" - Jefferson Airplane. "Gimme Some Lovin" - Spencer Davis Group. "(Love Is Like A) Heat Wave" - Martha Reeves & The Vandellas. (Ross-ON)

6960-USB, PIRATE-NA. SPACE JUNK RADIO. 2241-0004*, 10-19-25. "Mississippi Queen" - Mountain. "Suspicious Minds" - Elvis Presley. "Plush" - Stone Temple Pilots. "Lust For Life" - Iggy Pop. "Baby Blue" - Badfinger. "In the Dark" - Billy Squier. "Youth Of The Nation" by P.O.D. "Little T & A" - The Rolling Stones. "Magic Dance" - David Bowie. (Ross-ON)

6960-AM, PIRATE-NA. LOVE SONGS RADIO. *1114-1234*, 10-19-25. "Love Potion #9" - The Searchers. "Somebody To Love" - Jefferson Airplane. "Gimme Some Lovin" - Spencer Davis Group. "(Love Is Like A) Heat Wave" - Martha Reeves & The Vandellas. (Ross-ON)

6960-USB, PIRATE-NA. WOLVERINE RADIO. 0006-0038, 10-26-25. A show of rock music by various artist, B-52s, Doors, The Easy Beats and more. Good Signal. (Majewski-CT)

6960-USB, PIRATE-NA. BALLSMACKER RADIO. 2005-2145*, 10-26-25. "Scenes from an Italian Restaurant" - Billy Joel. "Love Is the Answer" - England Dan & John Ford Coley. "Don't Cry for Me Argentina" - Madonna. "Africa" - Toto. "Nookie" - Sex Pistols. (Ross-ON)



6960-USB, PIRATE-NA. WOLVERINE RADIO. 0001-0116*, 10-26-25. "Midnight Rider" by The Allman Brothers Band. "Give Me Back My Man" by The B-52's. "He's So Fine" by The Chiffons. "Love Street" by The Doors. "Friday On My Mind" by The Easybeats. (Ross-ON)

6960-USB, PIRATE-NA. SPACE JUNK RADIO. 2301-0020, 10-29-25. "Hello" - Lionel Ritchie. "Love Bites", "Freewheel Burning" and "Delivering the Goods" - Judas Priest. "Stay With Me" - Faces. "Dirty Movies" - Van Halen. "Suspicious Minds" - Elvis Presley. (Ross-ON)

6962-AM, PIRATE-NA. DOCTOR DETROIT via RADIO ILLUMINATI. 2306-2330, 10-26-25. A show of music by Genesis and Pink Floyd. Started with Fair signal but by 2330 faded badly. (Majewski-CT)

6962-AM, PIRATE-NA. DOCTOR DETROIT via RADIO ILLUMINATI. 2210-2325, 10-26-25. Music selections from Genesis & Pink Floyd. ID by Doctor Detroit. Fair/Good. (Penney-MA)



6962-AM, PIRATE-NA. DOCTOR DETROIT via RADIO ILLUMINATI. 2223-2334*, 10-26-25. "Marooned", "On the Turning Away", "On the Run", "Money", "Any Colour You Like" and "Shine On You Crazy Diamond" - Pink Floyd. "Song for Guy" - Elton John. (Ross-ON)

6965-USB, PIRATE-NA. WDEF. 0139, 10-05-25. Playing a variety of music - R&B/funk, early blues/folk music, pop/rock. I heard "Do It Again" by Steely Dan in there. Several IDs. Weak to fair and quite noisy. (Hudak-ON)

6965-AM, PIRATE-NA. INDIGENOUS PEOPLES DAY RADIO. 2221-2257*, 10-13-25. Instrumental Indigenous music selections, YL with ID's and email for an eQSL, OM talking about Aztec sacrifice customs and Aztec entertainment. (Ross-ON)

6968/6972/6974-USB, PIRATE-NA. PSYCHEDELIC ADS RADIO. 0046-0145*, 10-15-25, Changing frequency to avoid QRM. Program of vintage 60's Radio Ads. (Ross-ON)

6972-USB, PIRATE-NA. THE BELL SYSTEM. 1832-1929*, 10-13-25. Multiple telephone operators handling calls. (Ross-ON)

6972.9-USB, PIRATE-NA. KANDY KORN RADIO. 0009-0046, 10-26-25. OM reading the names of candy in the style of a numbers station. Good. (Penney-MA)

6972.9-USB, PIRATE-NA. KANDY KORN RADIO. 0012-0047*, 10-26-25. OM repeating different candy bars by name in groups of five, Hershey M&M's, Kit Kat, Butterfinger, 3 Musketeers, Almond Joy, Snickers, Smarties etc. (Ross-ON)

6973-USB, PIRATE-NA. SPOOKY HALLOWEEN SOUNDS RADIO. 0139-0219*, 10-22-25, Halloween music. Spooky Halloween Sounds. Witch cackling, birds cackling, ringing bells, laughing ghouls. heartbeats, ghouls, owls. (Ross-ON)

6974-USB, PIRATE-NA. UNID. 0139-0146, 10-15-25. Sounded like radio spots for "Trip 66" and the "Monterey International Pop Festival". Spots or promos for other psychedelic events. Mentioned former Los Angeles radio station KRLA. Weak to fair. High noise levels made for difficult reception. (Hudak-ON)



6976-USB, PIRATE-NA. RADIO FREE SPIRIT. 0053-0129*, 10-06-25. Dita with a news flash about a hijacked weather balloon over Nebraska. Racoons caught red pawed again, songs "Spill the Wine" - Eric Burdon. "Icky Thump" - The White Stripes. (Ross-ON)

6978-USB, PIRATE-NA. VALLEY GIRL RADIO. 0037-0137*, 10-22-25. "Valley Girl" - Frank Zappa.

"Walk Like an Egyptian" - The Bangles. "Our House" - Madness. "One Way Or Another" - Blondie. "Cities" - Talking Heads. (Ross-ON)

6985-USB, PIRATE-NA. UNID.0245, 09-27-25.USB with carrier. Started out with Billie Jean by Michael Jackson. Also heard Atomic by Blondie, I Ran by A Flock of Seagulls, Material Girl by Madonna. Man speaking at 0313 about gag orders and Chicago. Fair to good. (Pavick-BC)

6985-USB, PIRATE-NA. UNID.0147, 09-28-25. On at 0147 with carrier, a really strange various tones, and bits of two Weird Al Tracks (Foil and Amish Paradise), laughter and clapping. Fair (Pavick-BC)

6985-USB, PIRATE-NA. BAND AID RADIO. 0200, 09-29-25. Music with Under My Thumb, Street Heart, Blondie, Bob Dylan, Black Sabbath, Harlequin, and Men at Work. Man spoke about world news situation and freedom. Fair (Pavick-BC)

6985-AM, PIRATE-NA. BAND AID RADIO. 0258-0323*, 10-08-25. "Rhiannon" - Fleetwood Mac. "I Don't Wanna Stop" and "Mama, I'm Coming Home" - Ozzy Osbourne. "Spanish Train" - Chris de Burgh. "Little Lies" - Fleetwood Mac. "Go for Soda" - Kim Mitchell. (Ross-ON)

6985-USB, PIRATE-NA. BAND AID RADIO. 0208-0258*, 10-09-25. "Billie Jean" - Michael Jackson. "Maniac" - Michael Sembello. "Walk Like an Egyptian" - The Bangles. "Help Me Rhonda" - The Beach Boys. "Universe Night & Day" - Patty Gurdy. (Ross-ON)

6985-USB, PIRATE-NA. BAND AID RADIO. 0154, 10-09-25. Deep fades at times 0157 Girls Just Want to Have Fun by Cyndi Lauper - 0201 Footloose by Kenny Loggins - 0204 Billie Jean by Michael Jackson. Noisy. (Pavick-BC)

6985-USB, PIRATE-NA. BAND AID RADIO. 0200, 10-12-25. Music from The Eagles, Fleetwood Mac, Guns and Roses, and the Animals. Good (Pavick-BC)

6985-USB, PIRATE-NA. BAND AID RADIO. 0200, 10-13-25. We Got the Beat - The Go Gos. 0203: Unknown track Faded to mush by 0206 (Pavick-BC)

6985-CUSB, PIRATE-NA. BAND AID RADIO. 0224-0311*, 10-14-25. "Dancing Queen" - BBA. "Love In Stereo" - The Monks. "Girls Just Want to Have Fun" - Cyndi Lauper. "Mr. Roboto" - Styx. "Soda City Funk" - Monkey. "Iron Man" - Black Sabbath. (Ross-ON)

6985-USB, PIRATE-NA. BAND AID RADIO. 0148-0300, 10-14-25. Carrier up at 0148 with Material Girl by Madonna. 0152 Funkytown by Pseudo Echo. OTA for several minutes. 0205 Pyramid Song by Radiohead. (Pavick-BC)

6985-CUSB, PIRATE-NA. BAND AID RADIO. 0231-0305*, 10-16-25. "Heavy" - Don Felder. "Band of the Hand" - Bob Dylan & The Heartbreakers. "Gone Hollywood" - Supertramp. "Comfortably Numb" - Pink Floyd. "Highway to Hell" - AC/DC. (Ross-ON)

6985-USB, PIRATE-NA. BAND AID RADIO. 0200-0250, 10-16-25. Music from The Eagles, Supertramp, AC/DC, Black Sabbath, Don Felder, Bob Dylan and Pink Floyd. Shoutouts and requests for reports. Good but faded out. (Pavick-BC)

6995-LSB, PIRATE-NA. ART BELL SPEAKS RADIO. 0314, 10-12-25. Carrier seen with weak audio for an hour but best catch for me was at 0314 when Art was talking about Bigfoot. Fair to poor (Pavick-BC)

7405-USB, PIRATE-NA. BOOMBOX II RADIO. 0001-0047, 10-01-25. Music selections from EOTO, Pretty Lights, The Motet and more. Good. (Penney-MA)

7405-USB, PIRATE-NA. BOOMBOX II RADIO. *2351-0048*, 09-30-25. "Selling Fun" - BoomBox. "Lullabyte" by Mimosa. "Sunday School" - Pretty Lights. "You Cut My Knees" - Mikkoll. "Time Saw" - EOTO. "Montero" - Boombox. (Ross-ON)

7475-AM, PIRATE-NA. YHWH. 0457, 10-06-25. JBA carrier, no doubt Station YHWH, anti-Christ pirate. (Hauser-OK)

9290-USB, PIRATE-NA. WDOG *1912-2104*, 10-04-25. Ladies Night - Music by the Ladies "Are 'Friends' Electric?" - Tubeway Army & Gary Numan. "Baby, Oh No" - Bow Wow Wow. "Like the

Weather" - 10,000 Maniacs. "Maybe Angels" - Sheryl Crow. (Ross-ON)

10400-USB PIRATE-NA. 77LJS, 1907-1926*, 10-14-25. "El Gento" - Joe Pass. "Whirrrr" and "Emphasis" - Jimmy Giuffre. (Ross-ON)

11530-AM, CLANDESTINE. RADYO DENGE GEL. 0349-0405, 10-22-25. In Kurdish. Playing some local chants w/ instrumental music, from 0400 woman talk over slow plucked strings music. (Serra-Cincinnati-Anzio-Italy)

11915-AM, PIRATE-NA. YHWH. 1720, 10-22-25. JBA carrier, presumed Station YHWH. (Hauser-OK)

12100-USB, PIRATE-NA. MIX RADIO INTERNATIONAL. 1845-2030, 10-27-25. Music selections from various artists. Great audio quality. Good. (Penney-MA)

12100-USB, PIRATE-NA. MIX RADIO INTERNATIONAL. 1720-1900, 10-27-25. "Beyond the Sunsets" - Chris Le Blanc. "Goodbye" - Marga Sol. "No Rush" - Tokyo Tea Room. "Dai Cresci un Po" - Senes. "Softly" - From P60. "The Weekend" - Michael Gray. (Ross-ON)

12100-USB, PIRATE-NA. MIX RADIO INTERNATIONAL. 1740, 10-27-25. Pirate music, S4/S6 into N9AZZ IL remote. Audio is quite tinny at least via this remote (Hauser-OK)

14355-DSB, PIRATE. UNID. 2338-0011*, 10-16-25. Weak audio at first, "Jaguar" - DJ Rolanto & The Aztec Mystic. (Ross-ON)

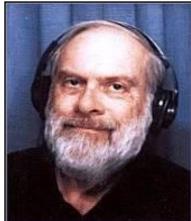
15400-AM, PIRATE-NA. YHWH. 1543, 10-20-25. Station YHWH is JBA in rare daytime broadcast. (Hauser-OK)

15400- AM, PIRATE-NA. YHWH. 1543-1608, 10-20-25. The usual ramblings from Josiah, very poorly modulated and tinny. He seemed to fade in and out at times rising up to being fairly legible. (Pavick-BC)

15410-AM, PIRATE-NA. YHWH. 2057, 10-15-25. Josiah going on about the Catholic church and Nazis and Hitler. Started at about 2000 UT. ID at 2057 thanking listeners. Tinny with deep fades (Pavick-BC)

World of Radio

Various sources of information relating to radio, in particular shortwave; some original material created and produced by the editor, as well as links to information from other sources



Editor: Glenn Hauser
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Glenn Hauser's weekly 30-minutes broadcast, *World of Radio*, is available through a number of sources including radio, satellite and the Internet. *World of Radio* debuted in 1980 on WUOT-FM in Knoxville, Tennessee, moving to shortwave two years later. The half-hour program consists of news about radio around the world, particularly shortwave broadcasting, but also includes information on other aspects of radio and broadcasting. Visit Glenn Hauser's *World of Radio* website to obtain an updated broadcast schedule. You'll also find a link to audio archives of the program as well as podcast details.

<http://worldofradio.com/>

The website also offers links to a 2002-2019 archive of DX Listening Digests, and many other sources of information helpful to anyone with an interest in radio, particularly shortwave.

We also encourage you to visit, and to join, the WORLD OF RADIO IO group. Here you'll find news and discussion about communications around the world, especially shortwave, but all media eligible. View monitoring reports, schedules, journalism, and more. Members are welcome to post their own material, listening tips, schedules, etc. All posts will be eligible for quoting on the *World of Radio* program. Sign up at <https://groups.io/g/WOR>

Glenn Hauser's Weekly Log Roundups - All-band, in their original form, complete and unedited, uncondensed <http://www.worldofradio.com/Hauserlogs.html>

THE INTERNATIONAL RADIO REPORT



The International Radio Report, originating in Montreal, on CKUT-FM, 90.3 FM, on the air since November 1987, is a weekly half-hour program of news, information and developments in the world of radio co-hosted by Sheldon Harvey and Gilles Letourneau. Tune in Sundays at 10:30 AM Eastern (1430 UTC). The program is also live-streamed and archived on the **CKUT webpage** at www.ckut.ca

You can also hear the program on our **YouTube channel**, “**International Radio Report**” at <https://www.youtube.com/@irr>, where each week's broadcast is posted within an hour after the live show airs. Past shows are also available as well as some special editions created uniquely for the channel. Subscribe to the channel and receive a notification when something new appears.

Editions of the International Radio Report are now posted on the **Internet Archive** at <https://archive.org/details/international-radio-report>

We also invite you to join the **International Radio Report Facebook group**:
<https://www.facebook.com/groups/188158277887350/>
E-mail comments or questions to radioreport@yahoo.com

Shortwave Station Resources

**A monthly listing of resources
providing frequencies and times
of individual stations and tools for
identifying which stations are on
each frequency at specific times**

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ALAN ROE`S HITLIST

<https://www.w4uvh.net/hitlist.htm>

Links to selected International/National Radio Station webpages created and maintained by Alan Roe, Teddington, U.K., via Glenn Hauser's World of Radio
This page is best viewed at a resolution of 1024x768 or higher.

EIBI SPACE

<http://www.eibispace.de/>



This site offers a comprehensive, updated listing of shortwave broadcasts, in two different formats. One list is sorted by UTC time; the second list is sorted by frequency. The list sorted by frequency actually includes longwave, overseas mediumwave and utility stations in addition to shortwave broadcast stations

HFCC PUBLIC SCHEDULE DATA

<http://www.hfcc.org/data/guidepost.phtml>



The [HFCC](#) is a non-governmental, non-profit association, and a sector member of the [International Telecommunication Union](#) in Geneva in the category of international and regional organisations. It manages, and co-ordinates global databases of international shortwave broadcasting in keeping with International Radio Regulations of the ITU.

The HFCC global database is exceptional in that it is updated [on-line](#). Individual schedules are sorted either by Broadcaster or by Frequency Management Organisation. These schedules are [now freely available](#) on this website.



Short-Wave.Info offers a simple way in which to interrogate a database of all the short wave broadcasts being transmitted by the majority of the world's international radio stations. There are several ways in which this vast database of frequencies can be queried:

- you can select a language and/or a particular broadcaster; or
- you can select a specific frequency; or
- you can select a specific short-wave band

In all cases, the sophisticated search software will return a series of results (unless, that is, there were no results matching your query). This software is designed to allow listeners to quickly find the frequencies to which to tune as well as permitting stations being received to be easily identified. Note: You can click on any frequency, language, transmitter site or broadcaster shown in the results of a search to begin a new search. A map, including the gray-line, will also appear with transmitter/station spots indicated.

Use the "Instructions" page for complete details on the various ways to use this webpage

<https://short-wave.info/index.php?feature=instructions>

SHORTWAVE SCHEDULES.COM

www.shortwaveschedule.com

How to use this site: This is a database conversion to allow easy browsing of Aoki's excellent Bi Newsletter shortwave transmission database, helping you find quickly and easily the broadcast schedule for any shortwave radio transmission. In addition, it shows the technical details for the transmitter, including geographic location, transmitting power and distance from your current location. Click here <https://shortwaveschedule.com/i/usage.png> for a picture explanation. Please allow your browser to report location when prompted in order to calculate the distance to each transmitter.

Using this site you can find the broadcast schedule for a specific station; find what's on a specific frequency; list all current broadcasts, and obtain a transmission list.

Visit the "How to Use this Site" page at <http://www.shortwaveschedule.com/index.php?page=1>

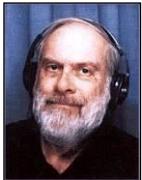
EMISSIONS EN FRANÇAIS SUR LES ONDES-COURTES

For our French speaking members, or for anyone with an interest in French language broadcasts available on shortwave, including stations, times and frequencies, go to <https://www.short-wave.info/index.php>. Go to "Find Frequencies for" – Enter "Any Station" in "French" and choose any time to find what stations are on the air with programs in French.

Pour nos membres francophones, ou pour les personnes intéressées par les émissions en français disponibles sur les ondes courtes, y compris les stations, horaires et fréquences, allez au site web <https://www.short-wave.info/index.php>

Choisissez « Find Frequencies for » – choisissez « Any station » en « French » et choisissez n'importe quelle heure pour trouver les stations disponibles sur les ondes avec des programmes en français.

DX Program Guide



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A collection of English language
DX\SWL\media programs available on
shortwave radio together with a few
selected Mailbag shows, listed by day, UTC
time and frequencies

SELECTED ENGLISH LANGUAGE DX\SWL\MEDIA PROGRAMS ON SHORTWAVE Plus a few selected Mailbags and other goodies – as of November 10, 2025

This schedule is now fully updated for B25 frequencies, non DST times in Europe and North America, DST times for New Zealand.

Romania: all registered B25 frequencies are shown, but only using one from each site at a time; not clear which from day to day.

Updates and corrxions from users and userettes are always welcome.

Cuban listings are highly irregular. Only a few frequencies may be active irregularly, and often with no or bad modulation.

Viva Miami could be in English, or Spanish. WRMI scheduling subject to frequent changes without notice.

CALLING ALL RADIO NUTZZ, formerly on Unique Radio, Australia, SW is now webcast only thru Unique, roughly once a month on Saturdays, next one Nov 29. Jen in CO or FL and GB in UK informally tune around and present various features, music. Exact time and link are publicized a few days prior in WOR iog and other DX groups. Also availablized shortly later on demand. Jen also does other shows this way almost every weekend, mostly music rather than DX.

Note: our listings are compiled independently of other DX-program schedules, altho they may be compared subsequently

UT FRIDAY

0030-0045 WRMI: CQ CALLING 9395
0030-0045 WRMI: VIVA MIAMI 7780
0030-0100 WINB: SHORTWAVE
 RADIOGRAM 9265V
0045-0100 WRMI: CQ CALLING 7780
0115-0130 WRMI: CQ CALLING 9955
0130-0200 WRMI: WAVESCAN 5010
0215-0230 WRMI: VIVA MIAMI 9955
0500-0530 WRMI: WAVESCAN 7780
0530-0600 WRMI: SHORTWAVE
 RADIOGRAM 7780
1300-1330 WRMI: WORLD OF RADIO 15770
1400-1430 WRMI: WAVESCAN 9955
2100-2130 IRRS: WAVESCAN 1323-Italy
2115-2130 WRMI: CQ CALLING 15770
2130-2200 IRRS: WORLD OF RADIO 1323-
 Italy
2300-2330 WRMI: WORLD OF RADIO 9955
2300-2400 WRMI: VOSR INTERNATIONAL
 5010 [unconfirmed]
2300-2330 SW RADIO Germany: CQ

SERENADE 3975

2330-2400 SW RADIO Germany: WORLD OF
RADIO 3975

UT SATURDAY

0000-0030 WRMI: WAVESCAN 5950
0100-0130 WRMI: WAVESCAN 5850
0300-0400 WRMI: VOICE OF SW RADIO
 INTERNATIONAL 9455 [alt weeks?]
0330-0400 WINB: SHORTWAVE
 RADIOGRAM 9265V
0400-0429 WTWW: WORLD OF RADIO 5085
 [irregular]
0530-0600 WRMI: WAVESCAN 7780
0800-0815 WRMI: VIVA MIAMI 5850
1130-1145 WRMI: VIVA MIAMI 15770
1241-1252 Romania: DX MAILBAG alt
 LISTENERS LETTERBOX 15460
 17700 17780 21470-DRM
1400-1430 WRMI: WAVESCAN 9955
1500-1530 SW RADIO Germany: CQ
 SERENADE 3975 6160

1530-1600 SW RADIO Germany: WORLD OF RADIO 3975 6160
1530-1600 WRMI: WAVESCAN 9955
1600-0930v WA0RCR: GATEWAY 160
AMATEUR RADIO NEWSLETTER
1860-AM
1630-1700 WRMI: WORLD OF RADIO 9955
1700-1730 WRN to all areas: WORLD OF RADIO on satellite, webcast
1700-1730 WRMI: WORLD OF RADIO 9395 from WRN
1800-2100v Unique Radio: CALLING ALL RADIO NUTZZ webcast: see intro
1800-1830 SW RADIO Germany: CQ SERENADE 3975
1830-1900 SW RADIO Germany: WORLD OF RADIO 3975
1841-1852 Romania: DX MAILBAG alt LISTENERS LETTERBOX 9570-DRM 9770
2006-2036 New Zealand: MEDIAWATCH 15720
2015-2045 WRMI: WAVESCAN 7730
2030-2045 WRMI: VIVA MIAMI 15770
2030-2100v WA0RCR: WORLD OF RADIO 1860-AM [2000/2200]
2030-2100 WRN to North America: WORLD OF RADIO on satellite, webcast
2030-2100 WRMI: WORLD OF RADIO 9395 from WRN
2100-2130 WRN to Europe: WORLD OF RADIO on satellite, webcast
2115-2130 WRMI: VIVA MIAMI 15770
2200-2230 WRMI: WORLD OF RADIO 9395
2230-2300 WRMI: WORLD OF RADIO 15770 17790
2300-2330 WRMI: SHORTWAVE RADIOGRAM 9455
2300-2400 WRMI: VOICE OF SW RADIO INTERNATIONAL 15770 [monthly, fortnightly? repeats]
2341-2352 Romania: DX MAILBAG alt LISTENERS LETTERBOX 6030 7220 7325 9620

UT SUNDAY

0000-0930v WA0RCR: GATEWAY AMATEUR RADIO NEWSLETTER 1860-AM [starts 1600 UT Saturday]
0000-0015 WRMI: VIVA MIAMI 9395
0000-0030 WTW: WORLD OF RADIO 9475 [suspended]
0000-0030 WRMI: WAVESCAN 7780
0000-0100 WBCQ: RADIO TIMTRON WORLDWIDE 5130v
0030-0100 NEXUS-IBA/IRRS/IPAR: WORLD OF RADIO webcast only
0130-0200 WWCR: WAVESCAN 4840

0141-0152 Romania: DX MAILBAG alt LISTENERS LETTERBOX 7325 9510
0200-0500 WBCQ: SHORTWAVE SATURDAY NIGHT 7490v
0215-0230 WRMI: CQ CALLING 5800
0230-0245 WRMI: VIVA MIAMI 9955
0230-0300 WRN to N America, Afro, Asia, Pacific: WORLD OF RADIO satellite, webcast
0330/0600v WA0RCR: WORLD OF RADIO 1860-AM [could be as early as 0330 or after 0500; nominal 0415-]
0330-0400 WRMI: WAVESCAN 7780
0430-0500 WRMI: WAVESCAN 7570 9395 15770
0441-0452 Romania: DX MAILBAG alt LISTENERS LETTERBOX 7220 7410 15250-D 17790
0730-0800 WRMI: WORLD OF RADIO from WRN 5850 7570 7730 7780 15770
0815-0830 WRMI: VIVA MIAMI 5850
0900-0930 WRMI: SHORTWAVE RADIOGRAM 7780
0910-0954 New Zealand: MEDIAWATCH 13755
0930-1000 WRMI: WAVESCAN 9455? or 7570
1100-1200 Holland: DELTA GOES DX 9800
1130-1200 WRN to N America: WORLD OF RADIO on satellite, webcast
1130-1200 WRMI: WORLD OF RADIO [web-, phonecast]
1215-1230 WRMI: VIVA MIAMI 9955
1330-1400 WRN to Europe: WORLD OF RADIO on satellite, webcast
1330-1400 RBAustralia: WAVESCAN 15540
1345-1400 WRMI: VIVA MIAMI 9955
1345/1415 Turkey: LETTERBOX 13635
1530-1600 WRMI: SHORTWAVE RADIOGRAM 9955
1530-1600 CKUT: INT. RADIO REPORT 90.3 Montreal, webcast www.ckut.ca
1550-1610 Iran: LISTENERS SPECIAL 11710
1745/1815 Turkey: LETTERBOX 9660
1945/2015 Turkey: LETTERBOX 6050
1950-2010 Iran: LISTENERS SPECIAL 11740
2000-2030 NEXUS-IBA/IRRS/IPAR: WORLD OF RADIO 1323-Italy
2000-2030 WRN to Europe: WORLD OF RADIO on satellite, webcast
2030-2045 WRMI: VIVA MIAMI 7730
2100-2130 WRMI: WAVESCAN 9395
2145/2215 Turkey: LETTERBOX 9610
2200-2230 SW RADIO Germany: CQ SERENADE 3975 [from Nov 16]
2230-2300 SW RADIO Germany: WORLD OF RADIO 3975 [from Nov 16]
2230-2300 WRMI: WAVESCAN 15770 7730
2230-2300 RBAustralia: WAVESCAN 17650

2230-2300 WRMI: WAVESCAN 7730 9395
9955 15770
2300-2330 WRMI: WAVESCAN 9455
2315/2345 Turkey: LETTERBOX 5960 or 9610
2330-2400 WRMI: WORLD OF RADIO 9455
2330-2400 WRMI: WAVESCAN 9955 9395

UT MONDAY

0000-0030 WRMI: WORLD OF RADIO 9395
0000-0030 WRMI: WAVESCAN 9455
0000-0100 WBCQ: HARRY SHEARER'S LE
SHOW 7490v
0000-0100 WBCQ: RADIO TIMTRON
WORLDWIDE 5130v
0030-0100 WRMI: WORLD OF RADIO 7780
9455
0230-0300 WRN to N America, Afro, Asia,
Pacific: WORLD OF RADIO satellite,
webcast
0230-0300 WRMI: WAVESCAN 5800
0245-0258v Cuba: THE MAILBAG SHOW
6000? 9710? 11760?
0245-0300 WRMI: VIVA MIAMI 5850?
0415/0445 Turkey: LETTERBOX 6125 7285
0445-0458v Cuba: THE MAILBAG SHOW
6000? 9710? 11760?
0800-0830 WRMI: SHORTWAVE
RADIOGRAM 5850
1242-1252 Romania: DX MAILBAG alt
LISTENERS LETTERBOX 15460
17700 17780 21470-D
1415-1445 WRMI: WAVESCAN 9955
1500-1530 WRMI: WAVESCAN 9955
1842-1852 Romania: DX MAILBAG alt
LISTENERS LETTERBOX 9570-DRM
9770
2000-2100 WRMI: ON THE MEDIA 15770
2000-2030 SW RADIO Germany: CQ
SERENADE 3975
2030-2100 SW RADIO Germany: WORLD OF
RADIO 3975
2300-2330 WRMI: WAVESCAN 9955
2342-2352 Romania: DX MAILBAG alt
LISTENERS LETTERBOX 6030 7220
7325 9620

UT TUESDAY

0030-0100 WRMI: WAVESCAN 7780
0100-0130 WRMI: WAVESCAN 5850
0130-0145 WRMI: VIVA MIAMI 5010
0142-0152 Romania: DX MAILBAG alt
LISTENERS LETTERBOX 7325 9510
0145-0200 WRMI: VIVA MIAMI 5850
0300-0400 WRMI: ON THE MEDIA 9395
0330-0400 WRMI: WORLD OF RADIO 7780
0442-0452 Romania: DX MAILBAG alt
LISTENERS LETTERBOX 7220 7410
15250-DRM 17790

1130-1145 WRMI: VIVA MIAMI 15770
1400-1330 WRMI: WORLD OF RADIO 9955
1430-1445 WRMI: VIVA MIAMI 9955
1500-1430 WRMI: WORLD OF RADIO 9955
1645-1659 Taiwan: STATUS UPDATE 9405
2030-2100 WRMI: WAVESCAN 7730
2100-2130 NEXUS-IBA/IRRS/IPAR: WORLD
OF RADIO 1323-Italy
2115-2130 WRMI: VIVA MIAMI 15770
2230-2300 WRMI: WAVESCAN 9955

UT WEDNESDAY

0000-0030 SW RADIO Germany: CQ
SERENADE 3975
0030-0100 SW RADIO Germany: WORLD OF
RADIO 3975
0030-0100 WRMI: WORLD OF RADIO 9395
0045-0100 WRMI: VIVA MIAMI 9395
0145-0200 WRMI: CQ CALLING 5850
0800-0830 WRMI: WAVESCAN 5850
1300-1330 WRMI: WAVESCAN 15770
1330-1400 WRMI: SHORTWAVE
RADIOGRAM 15770
1430-1445 WRMI: CQ CALLING 9955
1600-1700 WRMI: ON THE MEDIA 15770
2000-2030 SW RADIO Germany: CQ
SERENADE 3975
2030-2100 SW RADIO Germany: WORLD OF
RADIO 3975
2200-2230 WBCQ: WORLD OF RADIO 7490v
2200-2300 WRMI: ON THE MEDIA 9955
2330-2400 WRMI: WORLD OF RADIO 9395
2330-2400 WRMI: WAVESCAN 9955

UT THURSDAY

0030-0100 WRMI: WAVESCAN 7780
0130-0200 WRMI: WORLD OF RADIO 5010
0230-0243v Cuba: THE MAILBAG SHOW
6000? 9710? 11760?
0430-0443v Cuba: THE MAILBAG SHOW
6000? 9710? 11760?
0815-0830 WRMI: CQ CALLING 5850
1430-1445 WRMI: VIVA MIAMI 9955
1500-1530 WRMI: WAVESCAN 9955
1515-1530 WRMI: VIVA MIAMI 15770
1700-1730 SW RADIO Germany: CQ
SERENADE 3975 6160
1730-1800 SW RADIO Germany: WORLD OF
RADIO 3975 6160
1900-2000 SW RADIO Germany: VOSR
INTERNATIONAL 3975
2015-2030 WRMI: CQ CALLING 15770
2100-2200 WRMI: ON THE MEDIA 15770
2200-2400 WBCQ: AMATEUR RADIO
ROUNDTABLE 7490v W5KUB.com
2215-2230 WRMI: VIVA MIAMI 9955
2230-2300 WRMI: WAVESCAN 9955
0030-0100 WRMI: WAVESCAN 7780

NOTES: v: frequency, start time, duration, or all may vary.

WRMI times for some programs are unreliable due to schedules not matching actual monitoring.

WRMI info is a combination of monitoring and not fully updated online skeds. Viva Miami can be in English or sometimes Spanish. Viva Miami sometimes runs for weeks before a new episode. WRMI 9955 only programming can also be heard via phone: +1-641-741-1762. Many broadcasts on WRMI 9955 are jammed by Cuba. Please direct complaints to [Radio Habana Cuba](#).

At least one Radio Havana Cuba frequency is often missing or in wrong language. Leapfrog mixing products confirmed by monitoring are included here, and nowhere else. Havana frequency usage is extremely variable and unreliable. Sometimes RHC is heard on spy-number frequencies or vice versa.

GLENN HAUSER PROGRAM LINKS

WORLD OF RADIO: Latest schedules, including non-shortwave airings:

<http://www.worldofradio.com/radioskd.html>

Internet on demand, see Our Current Audio page for availability:

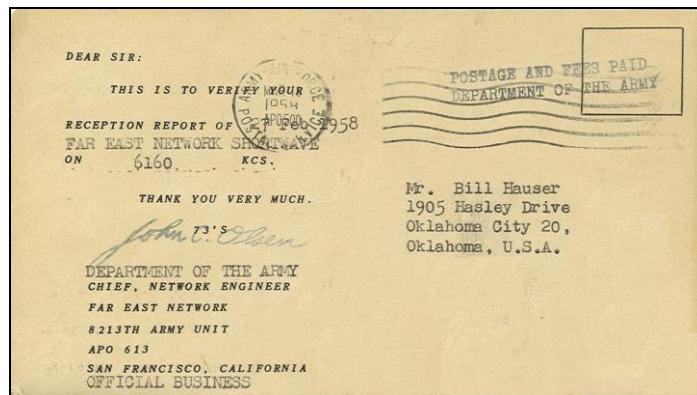
<http://www.worldofradio.com/audiomid.html>

WORLD OF RADIO podcasts now available from five sources:

[RHEIN-MAIN RADIO CLUB](#)
[FEEDBURNER](#)
[iTunes](#)
[YouTube Podcasts](#)
[Tuneln.com](#)

FEATURED QSLs FROM THE WILLIAM GLENN HAUSER COLLEXION

Far East Network, Tokyo, Japan – 6160 kHz, 27 Feb 1958



Not Just Listening!



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For over a century radio has revolved around us, informing, entertaining and influencing us. Each month this column features links to films, TV shows, documentaries, books, videos and other sources, all with a common theme...radio! Please share your favourites with us

For the November column we have two YouTube videos focusing on the history and origin of two subjects that are most likely familiar to any radio enthusiast.

The genius logic of the NATO phonetic alphabet

<https://youtu.be/UAT-eOzeY4M>

From John Faulkner, via Glenn Hauser's World of Radio IO Group

A history of the phonetic alphabet! Let's uncover the secrets of the NATO phonetic alphabet!

The NATO phonetic alphabet is not a phonetic alphabet and wasn't invented by NATO. However, it has a fascinating story to tell. It is the result of years of linguistic experimentation in the wake of the violence of World War II. So let's explore its development, from ALFA to ZULU.

In this episode, we'll uncover the surprising story of how this alphabet – used by everyone from pilots to police officers – came to be. And look at the strange words that almost made the cut.

Running Time: 23 minutes 27 seconds



How Did 'SOS' Become The Universal Distress Signal?

<https://www.youtube.com/watch?v=RU8JhW0PzyY>

From Fred Waterer, via The SWLing Post

Three dots. Three dashes. Three dots. Even if you don't know a single other letter of International Morse Code, chances are you immediately recognized the unmistakable rhythm of "SOS". It is the universal distress signal, understood in nearly every country and language and appearing everywhere in pop culture including songs by artists as diverse as ABBA, Rihanna, and Great Big Sea. And with good reason: endlessly versatile, SOS can be tapped out on a telegraph key or spoken aloud over voice radio, flashed using a signal mirror or flashlight, written out in the snow or sand, or – if you happen to be held under duress – blinked out with your eyelids. But how did this seemingly random string of letters come to be the universal code for shit hitting the fan, and do the letters actually mean anything? Well, tune your radio transmitters, warm up your signalling fingers, and let's find out, shall we?

Author: Gilles Messier

Host: Simon Whistler

Editor: Daven Hiskey

Producer: Samuel Avila

Running Time: 13 minutes, 54 seconds



The Radio Bookshelf

Editor: CIDX Headquarters
E-mail: hq@cidxclub.ca

Sometimes reading about radio is just as much fun as listening to the radio. From time to time we'll look at new and old radio related publications

This month we feature not a book, but a website "The Radio Historian". You'll have plenty of great reading plus some excellent photos and audio clips from early broadcasting in the United States.

The Radio Historian - A COLLECTION OF ARTICLES AND PHOTOGRAPHS ABOUT EARLY RADIO BROADCASTING IN THE UNITED STATES - by John F. Schneider, W9FGH
<http://www.theradiohistorian.org/>

This web site was created to house a variety of writings and photographs that tell the story of broadcasting's early years. It also tells the story of San Francisco's fame as an early radio center, a subject that has not been documented to the extent of the country's well-known northeastern radio activities.

The website's author, John Schneider, is a lifelong radio historian and a Fellow of the California Historical Radio Society. He is a regular historical contributor to "Radio World" and "The Spectrum Monitor", and author of two books, "Bay Area Radio" and "Seattle Radio". He has compiled a large collection of original photographs of radio broadcasting's early years, although only a small portion of this collection appears on this site.



The website includes the following:

RADIO HISTORY ARTICLES

HISTORICAL RADIO PHOTOGRAPHS

AUDIO FROM EARLY RADIO BROADCASTING

PUBLICATIONS BY THE RADIO HISTORIAN

Podding Along



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A "podcast" is defined as "a program (as of music or talk) made available in digital format for automatic download over the Internet." This column is a subjective guide to hearing some of the best programs on radio through the use of podcasts.

Podcasting can justly be considered a medium all its own. The attempt here is to highlight only a small portion of it, just one corner where excellence reigns. And since this is a RADIO magazine published by a RADIO club, RADIO must be our nexus. Apart from the originating station's or program's web site, most programs are made available through any number of other amalgamation sources such as iTunes and Spotify. Here's another in a continuing series of small samplings. The next edition will be in January 2026's CIDX Messenger.



"The Wisdom of Stoicism"

HIDDEN BRAIN - NPR

What does it mean to be stoic? Many of us assume it means you have a stiff upper lip, or that you suppress your emotions. That's what Massimo Pigliucci thought — until he started to peruse a book called *Meditations*. It was written nearly two thousand years ago by the Roman Emperor Marcus Aurelius. But Massimo, now a philosopher, says *Meditations*, and Stoic philosophy more broadly, offer wisdom that continues to speak to our lives. This week, we explore Stoic ideas and what they tell us about a life well lived. (56")

<https://hiddenbrain.org/podcast/you-2-0-the-wisdom-of-stoicism/>

"The Power of Shortwave. And Who Gets Lost with Voice of America"

ON THE MEDIA - NPR and New York Public Media

This month, the director of **Voice of America** is being forced out in the latest of many moves to dismantle the state broadcasting service. On this week's *On the Media*, a history of the Voice of America, and how it's been politicized. Plus, hear why propagandists in Russia, China, and Iran are celebrating cuts to U.S.-funded foreign reporting. [01:00] Episode 1 of *The Divided Dial*, Season 2: *Fishing in the Night*. You know AM and FM radio. But did you know that there is a whole other world of radio surrounding us at all times? It's called shortwave — and, thanks to a quirk of science that lets broadcasters bounce radio waves off of the ionosphere, it can reach thousands of miles, penetrating rough terrain and geopolitical boundaries. Reporter Katie Thornton on how this instantaneous, global, mass communication tool — a sort of internet-before-the-internet — transformed from a utopian experiment in international connection to a hardened tool of information warfare and propaganda. Host Micah Loewinger sits down with Alsu Kurmasheva, press freedom advocate and veteran journalist of Radio Free Europe/Radio Liberty's Tatar-Bashkir service, on what the network provides in countries lacking a free press and her own nine month detention in Russia. Plus, Bay Fang, president of Radio Free Asia, or

RFA, on why authoritarians are celebrating Trump's shutdown and how RFA's closure will further diminish press freedom in Asia. (51")

<https://www.npr.org/podcasts/452538775/on-the-media> (Scroll to August 22, 2025.)

"Calvin Trillum: A Warm Weather Nova Scotian"

IDEAS - CBC Radio One

New Yorker writer Calvin Trillin likes to say he's six percent Canadian as he has spent more than 55 summers in Nova Scotia. In the 1960s, Trillin and his late wife Alice bought an old house on the ocean in Port Medway, on the province's south shore. It's a place he calls home. IDEAS producer Mary Lynk lives nearby and popped by in late August 2024 for a casual chat with the 88-year-old author. Their chat ranged from what America would mean if Trump wins, to his fascination with the Yiddish word: meeskite. (54")

<https://www.cbc.ca/listen/live-radio/1-23-ideas/clip/16094460-new-yorker-writer-calvin-trillin-a-warm-weather>

"What is the Moral Value of Disgust?"

MORAL MAZE - BBC Radio 4

How much attention should we pay to our knee-jerk sense of right and wrong when judging the actions of other people? Evolutionary psychologists describe how the emotion of disgust was a survival mechanism against the spread of disease. Thus, ritual purity, enforced by religious edict, was vital for the moral and spiritual life of our ancestors. But does disgust still carry moral weight in a modern, secular, and technologically advanced society, or is it merely an evolutionary hangover? Just because we think something is wrong, how do we know that it is? And do we have the right, as a society, to translate our instinctive disapproval into prohibition? What is the moral value of disgust? (57")

<https://www.bbc.co.uk/programmes/m002hktk>

"Is America Becoming an Autocracy?"

ON THE MEDIA - NPR and WNYC New York Public Media

President Donald Trump's countless executive orders and mounting deportations are testing America's democratic institutions. On this week's On the Media, what we can learn from Hungary's recent backslide into autocracy. Plus, why resistance movements throughout history have succeeded with 3.5 percent of the population, or less, behind them.[01:00] Host Micah Loewinger speaks with Andrew Marantz, a staff writer at The New Yorker, about his recent piece, "Is the U.S. Becoming an Autocracy?" and what we can learn from Hungary's recent backsliding into authoritarianism. Micah speaks with Márton Gulyás, founder of Partizán, Hungary's leading independent news show, about what lessons journalists in the US might take away from his experience. Micah sits down with Maria J. Stephan, political scientist and co-author of Why Civil Resistance Works, to dissect the 3.5% rule, a statistic that's been making its rounds on social media, which is a measurement of the power of collective action. Stephan and her co-researcher Erica Chenoweth first coined the term in 2010. (51")

<https://www.npr.org/podcasts/452538775/on-the-media> (Scroll to August 29, 2025.)

"The Vocal Outrage over Peanut the Squirrel"

ON THE MEDIA - NPR and WNYC New York Public Media

A beloved squirrel named Peanut was seized in a raid by New York environmental officers last year. A maelstrom of online outrage ensued, upending New York wildlife enforcement in the process. In conversation with NYC Now's Janae Pierre, our colleague, reporter Jon Campbell, unravels the saga -- revealing a story about mistaken identities and the power of online fury. (31") <https://www.npr.org/podcasts/452538775/on-the-media> (Scroll to September 3, 2025.)

“Escaping Perfectionism”

HIDDEN BRAIN - NPR/Hidden Brain Media

Perfectionism is everyone's favorite flaw. It's easy to assume that our push to be perfect is what leads to academic, athletic, and professional success. But how do we distinguish between high standards and unrealistic expectations? This week, we bring you a favorite conversation with psychologist Thomas Curran. He says perfectionism has a dark side, and that there are much healthier ways to strive for excellence. Then, we bring you the latest edition of our segment “Your Questions Answered.” Sociologist Allison Pugh returns to the show to respond to listener questions about connective labor — the work of seeing another person, and having that person feel seen. (110”)

<https://hiddenbrain.org/podcast/escaping-perfectionism/>

“Cooking From Landscape: Rethinking Scottish Food”

THE FOOD PROGRAMME - BBC Radio 4

Historian Polly Russell and chef Pam Brunton explore Scotland's landscapes to answer the question, 'what is modern Scottish food?'. On a road trip through landscapes, old and new, they encounter deer stalkers, robot milking machines and a bean to bar chocolate maker. Why is it we end up with a fixed view of what a nation's food culture looks and tastes like and how easy is it to create a change? (42”)

<https://www.bbc.co.uk/programmes/m002hmqj>

“Does the Media Reflect or Exacerbate Public Disquiet”

THE MORAL MAZE - BBC Radio 4

One story has been dominating the news for several weeks: immigration. It is no doubt an important issue for many people, but is it as big as our perception of it? 'Media' comes from the Latin word *medius*, meaning "middle". It is a form of communication which mediates between our perception of the world and reality. Print and broadcast media are governed by codes of practice which prohibit the distortion of truth through the publication of inaccurate or misleading information. But are there more subtle ways in which the media can influence public opinion, creating a feedback loop of 'newsworthiness'? Defenders of print journalism contend that it takes its news priorities and agenda from real public concern and real events of objective importance. Journalists and columnists may put a spin on them, but their concern is to report and dramatise, not to distort. Critics of the papers – particularly the right-wing press – believe they have their own political axes to grind, and they set the collective news agenda while having an interest in stirring public anger via commercial 'clickbait'. Even the BBC has had its impartiality scrutinised by those who believe it has given undue prominence to Nigel Farage (who is currently experiencing a surge in the polls) in its political coverage for more than a decade. In that time, however, social media has completely changed how we consume the news. Mainstream media, for all its faults, has a process of accountability when its deemed to have made errors of editorial judgment. Whereas social media algorithms are designed to promote discontent above fact-checking. On balance, does the media reflect or exacerbate public disquiet? (57”)

<https://www.bbc.co.uk/programmes/m002hv3t>

“The Aftermath of Charlie Kirk’s Murder. Plus, the Rise and Fall of CBS”

ON THE MEDIA - NPR and WNYC New York Public Media

Hosts Brooke Gladstone and Micah Loewinger analyze the media coverage of the assassination of conservative youth leader and media personality Charlie Kirk at a university event. Brooke speaks with Oliver Darcy, media reporter and author of the newsletter *Status*, about CBS News' recent concessions to the Trump administration and how the network is signaling a move to the right under new leadership. Micah talks to Peter Shamshiri, co-host of the podcast 'If Books

Could Kill', about what the writings of Bari Weiss reveal about the ideological underpinnings of her media empire, 'The Free Press'. (50")

<https://www.wnycstudios.org/podcasts/otm/articles/the-aftermath-of-charlie-kirks-murder-plus-the-rise-and-fall-of-cbs>

"How the 'Dangerous Gimmick' of the Two-State Solution Ended in Disaster"

THE NEW YORKER RADIO HOUR - NPR and WNYC New York Public Media

For decades, the United States backed efforts to achieve a two-state solution—in which Israel would exist side by side with the Palestinian state, with both states recognizing each other's claim to contested territory. The veteran negotiators Hussein Agha, representing Palestine, and Robert Malley, an American diplomat, played instrumental roles in that long effort, including the critical Camp David summit of 2000. But, in their new book, "Tomorrow Is Yesterday," they conclude that they were part of a charade. There was never any way that a two-state solution could satisfy either of the parties.

Kevin Young is the poetry editor for The New Yorker, and the author of many books of his own poetry. His newest work, "Night Watch," focusses on death, while also drawing upon his wide view of history, from the end of slavery in the U.S. to Dante's seven-hundred-year-old poem "The Divine Comedy." (38")

<https://www.wnycstudios.org/podcasts/tnyradiohour/articles/how-the-dangerous-gimmick-of-the-twostate-solution-ended-in-disaster>

"Sun and Stardust, Irish Words for Rain and a Gift from Edna O'Brien"

SUNDAY MISCELLANY - RTE Radio One

New writing for radio, accompanied by complementary music, broadcast every Sunday morning since 1968. A re-broadcast of a special Culture Night Miscellany, hosted by President Higgins and Sabina Higgins at Áras an Uachtaráin in 2024, with Manchán Magan, Tim Carey, Mia Döring, Rita Ann Higgins, Donal Ryan and President Michael D Higgins. (35")

<https://www.rte.ie/radio/radio1/clips/22544121/>

[Unfortunately, due to rights restrictions, the full musical portion of the program which intersperses the readings cannot be heard in their entirety on the podcast version of the program.]

"State of Democracy in Asia"

BIG IDEAS - ABC Radio National

Democracy is not necessarily the winner of the recent elections in Asia. More than a billion people across the region have voted. But that doesn't ensure democratic ideals and processes are upheld. We look at Indonesia, India and Taiwan to put the election results into context and learn how they impact democracy not just in their own countries, but across the region and the globe. Speakers: Kevin Magee, Adjunct Fellow at the Australia-China Relations Institute, University of Technology Sydney, Former Australian ambassador to Taipei (2011-2014); Dr Priya Chacko,

Associate Professor of International Politics, University of Adelaide; Professor Vedi Hadiz, Director and Professor of Asian Studies at the Asia Institute, University of Melbourne; Dr Ruth Gamble (host), Senior Lecturer in History and Deputy Director of La Trobe Asia, La Trobe University. (53")

<https://www.abc.net.au/listen/programs/bigideas/state-of-democracy-in-asia/103962068>

"It's Not My Fault"

HIDDEN BRAIN - NPR and Hidden Brain Media

It's not easy for most of us to receive negative feedback. Even when the person delivering that feedback is constructive and reasonable, we often feel the urge to defend ourselves. This week,

we look at the psychology of defensiveness with neuroscientist Emily Falk. We'll explore what causes so many of us to resist constructive criticism, and how we can get better at giving and receiving such feedback. Then, in the latest installment of the ongoing series "Your Questions Answered," psychologist Ciara Greene returns to the show to answer your questions about memory and forgetfulness. (78")

<https://www.hiddenbrain.org/podcast/its-not-my-fault/>

“Questions over the Australian War Memorial Literary Prize, and Trouble for the CIA”

LATE NIGHT LIVE - ABC Radio National

The Australian War Memorial has overruled a decision to award a military history literary prize to Chris Masters' book, Flawed Hero: Truth, Lies and War Crimes about the alleged war criminal Ben Roberts-Smith. According to the memorial chair, the rules prevent established authors from being considered. And the troubled history of the CIA since 9/11. (54")

<https://www.abc.net.au/listen/programs/latenightlive/stanley-and-cia/105732830>

“Jimmy Kimmel and the Power of Public Pressure”

THE NEW YORKER RADIO HOUR - NPR and New York Public Media

The Political Scene's Washington Roundtable—the staff writers Jane Mayer, Susan Glasser, and Evan Osnos—discuss how, in the wake of the reinstatement of Jimmy Kimmel's show, public resistance has a chance to turn the tide against autocratic impulses in today's politics. They are joined by Hardy Merriman, an expert on the history and practice of civil resistance, to discuss what kinds of coördinated actions—protests, boycotts, “buycotts,” strikes, and other nonviolent approaches—are most effective in a fight against democratic backsliding. “Acts of non-coöperation are very powerful,” Merriman, the former president of the International Center on Nonviolent Conflict, says. “Non-coöperation is very much about numbers. You don't necessarily need people doing things that are high-risk. You just need large numbers of people doing them.” (44")

<https://www.npr.org/podcasts/458929150/the-new-yorker-radio-hour> (Scroll to the September 30, 2025 program.)

“The City in the 20th Century”

IN OUR TIME - BBC Radio 4

Melvyn Bragg and guests discuss the artistic, cultural and innovative developments of the city in the 20th century and is joined by two practitioners of the geographer's art; Professor Doreen Massey, who was awarded the Vautrin Lud International Geography prize - the geographer's equivalent of the Nobel Prize, and Sir Peter Hall, whose books include The World Cities and Cities Tomorrow. They take a twentieth century perspective on the development of the city. How have cities changed since 1900, and what is their future? How has the 20th century been the century of the city?With Sir Peter Hall, Professor of Planning at the Bartlett School of Architecture and Planning, University College, London, Fellow of the British Academy and a member of the Academia Europea; Doreen Massey, Professor of Geography, Faculty of Social Sciences, Open University and recipient of the Vautrin Lud International Geography Prize and the Victoria Medal of the Royal Geographical Society. (30")

<https://www.bbc.co.uk/programmes/p005457r>

[Ed. Note: Truly an end to an era — Melvyn Bragg has stepped down from hosting “In Our Time.” Full details here: <https://www.bbc.co.uk/mediacentre/2025/melvyn-bragg-decides-to-step-down-from-presenting-in-our-time>]

“Harold”

THIS AMERICAN LIFE

When Zohran Mamdani won the primary race for New York mayor, the Democratic establishment's lukewarm response echoed the treatment of another charismatic, unconventional candidate decades earlier. This week, we bring you the story of Harold Washington, the greatest politician you've probably never heard of, and the backlash that ensued when he became Chicago's first Black mayor. (56")

<https://www.thisamericanlife.org/869/harold>

“Both Sides Now”

SUNDAY MISCELLANY - RTE Radio 1

Homecomings and departures, a friend for all seasons and tributes to Derek Mahon, Michael Hartnett and more, with Donal Hayes, Grace Wells, Joe Whelan, Mary O'Donnell, Mike MacDomhnaill, Beth Kilkenny and Mary O'Malley. (33")

<https://www.rte.ie/radio1/clips/22547777/>

“Is Democracy a Failed Experiment”

MORAL MAZE - BBC Radio 4

Later this month, millions of demonstrators are due to take to the streets across the USA for a second time, under the banner “No Kings”. Organisers say, “America has no kings, and the power belongs to the people”. They are mobilizing to protest against what they see as democratic backsliding during Trump's second presidency. Faith in democracy has been shaking all over the world. Recent Pew research suggests that, since 2017, public dissatisfaction with democracy far outweighs satisfaction across 12 high-income countries, including the UK, France and Germany. There are different interpretations of what's causing this, and how to fix it.

Some observers think that Trump's more controversial policies – from DOGE to attacks on elite institutions to the dismantling of DEI programmes – could have been inspired by the ideas of Curtis Yarvin, a computer engineer turned political theorist. He's known for founding an anti-democracy philosophical movement called 'The Dark Enlightenment', dismissing America's democratic values and instead calling for the return of an absolute monarchy, run by a 'CEO' figure. Are democratic values a fiction, designed to prop up the elites? Or are they the only safeguard we have against tyranny? (57")

<https://www.bbc.com/audio/play/m002k3mg>

“Is Alberta's pipeline pitch the stuff of dreams, or reality?”

THE HOUSE - CBC Radio One

Since Prime Minister Mark Carney unveiled his major projects goals, Alberta has been crystal clear — it wants a new pipeline to the west coast. Now, the province is planning to submit a formal application to Canada's Major Projects Office, but B.C. won't play ball. The House checks in with B.C. Energy Minister Adrian Dix to get the west coast perspective, as well as Alex Pourbaix, Cenovus Energy's board chair, who is co-leading the advisory group assisting the Alberta government on its pipeline pitch. Plus, as the death toll in Gaza continues to rise, Palestinians in Canada are calling on Ottawa to bring their family members to safety through an emergency temporary immigration program. CBC's Raffy Boudjikanian shares the story of Eman Alatbash, who worries about her sister's fate in Gaza and the rest of her family stuck in Cairo. Next, in the two years since the Hamas-led October 7 attacks on Israel that triggered the war in Gaza, incidents of antisemitism have risen dramatically around the world. What has to happen to stop it? Human rights lawyer and former justice minister Irwin Cotler joins Catherine Cullen to talk about the rise of antisemitism in Canada and how to address it. Then, a new report from an RBC research team suggests Canada's farming workforce is drying up. Author Lisa Ashton joins

the show to discuss what the federal government needs to do to shore up Canada's farms. Finally, on his first National Day of Truth and Reconciliation as prime minister, Mark Carney spoke in detail about a piece of art he's recently had installed on Parliament Hill. Catherine Cullen speaks with artist Luke Parnell, who created A Brief History of Northwest Coast Design back in 2007, about the prime minister's reflections on his work and the road ahead for reconciliation. (51") <https://www.cbc.ca/listen/live-radio/1-64-the-house/clip/16173497-is-albertas-pipeline-pitch-stuff-dreams-reality>

“Gaza Peace Process – a one-hour special episode”

THE WORLD THIS WEEKEND - BBC Radio 4

We hear from the relative of a hostage awaiting their return and from on the ground in Gaza. Also, a former Israeli Prime Minister and a former Palestinian diplomat on what comes next. (59") <https://www.bbc.co.uk/programmes/m002krbr>

“Was the Trump/Carney meeting a win, a waste or a wash?”

HOUSE PARTY - CBC Radio One

Mark Carney and Donald Trump met Tuesday in the White House to try and hammer out a resolution to the U.S. trade war that has wreaked havoc on critical Canadian sectors like steel, aluminum, auto manufacturing and forestry. Later in the day, Canada-U.S. Trade Minister Dominic LeBlanc told reporters that the talks were "substantive," but made no announcement on a deal or tariff relief — saying conversations with his American counterparts will continue. So was Carney's visit to Washington a win, a waste of time or a wash? Co-hosts and political nerds Catherine Cullen, Daniel Thibeault and Jason Markusoff tackle the big meeting in this last — for now — episode of House Party. (28")

<https://www.cbc.ca/listen/live-radio/1-64-the-house/clip/16174154-house-party-was-trumpcarney-meeting-win-waste-wash>

“Cover Story: The Times They Are A-Changin”

THE MUSIC SHOW - ABC Radio National

Ahead of new episodes of Cover Story (dropping very soon!) we bring you one of our favourites from season one. Singer and rapper Ziggy Ramo and musician and broadcaster Alice Keath look at Bob Dylan's 'The Times They Are A-Changin' ' – a political anthem just vague enough to apply to the US civil rights movement, the Velvet Revolution, Perestroika, and in some cases seemingly nothing at all.

Music details:

The Times They Are A-Changin'

Composed by Bob Dylan

Originally recorded by Bob Dylan for the album The Times They Are A-Changin' (1964) on Columbia Records

Covers by:

The Byrds (1965)

Billy Joel (1987)

Frazey Ford (2021)

Burl Ives (1968)

Golden Kids - Marta Kubišová, Helena Vondráčková and Václav Neckář (1994)

Bettye LaVette (2018)

Timothée Chalamet (2024)

Nina Simone (1969)

Bob Dylan - Live at Budokan Hall, Tokyo (1979) (54")

<https://www.abc.net.au/listen/programs/musicshow/bob-dylan-ziggy-ramo-alice-keath-cover-story/105825420>

“Northern Ireland 1998 - what can we learn?”

REAR VISION - ABC Radio National

As all eyes look to the Middle East this week, hoping the seemingly intractable conflict between Israel and Hamas can be resolved, Rear Vision looks back to Northern Ireland.

In 1998 The Good Friday Agreement was signed by groups in Britain and Ireland, bringing an end to 30 years of violence, murder and religious conflict.

How did this come about? and are there lessons we can learn?

Guests: Professor Feargal Cochrane, from Dept Politics and international studies at the University of Warwick; Jon Tonge, Professor of British and Irish Politics at the University of Liverpool; Historians Dr Ruth Dudley Edwards and Professor Marianne Elliott; Former US diplomat and strategist, George Mitchell. (29”)

<https://www.abc.net.au/listen/programs/rearvision/norther-ireland-1998-what-can-we-learn/105839636>

“What role should emotion play in the fraught politics of immigration?”

THE MINEFIELD - ABC Radio National

The politics of immigration has returned in recent months — and returned with a depth of feeling that suggests it never truly went away. It's always there, lingering just beneath the surface of Western societies, waiting to be tapped into by politicians skilful (or brazen) enough to harness its power. Conservative political parties across Western democracies have “won” the debate over “border control”. It has been the clear intention of centre-left parties to neutralise the politics of “irregular arrivals”. What's left, then, is the debate over multiculturalism and levels of immigration. And yet this is dangerous political terrain. For however much researchers point to the economic benefits of immigration, or the lack of clear connection between international student numbers and rising house prices, or the historic success of Australia's bipartisan commitment to multiculturalism, “fact-checking” cannot touch the underlying emotions to which anti-immigration rhetoric appeals. Moreover, one of the reasons anti-immigration rhetoric is so successful is the fact it is at once parasitic and opportunistic. As social researcher Rebecca Huntley recently put it, “Whatever the top anxiety people have at any one time, they will graft an anxiety about immigration on it.” Given the affective dimension of both social cohesion and anti-immigration rhetoric, is there a way of appealing to political emotions as a way of addressing these anxieties without giving way to their more insidious expressions?

Guest: Sukhmani Khorana is a Scientia Associate Professor in the Faculty of Arts, Design and Architecture at the University of New South Wales. Her most recent book is Mediated Emotions of Migration: Reclaiming Affect for Agency. (54”)

<https://www.abc.net.au/listen/programs/theminefield/emotion-and-the-divisive-politics-of-immigration/105811242>

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<https://www.abc.net.au/listen/programs/rearvision/norther-ireland-1998-what-can-we-learn/105839636>

“Dropkick Murphys are a proud pro-union, anti-authoritarian band — and they don’t care if that loses them fans”

Q - CBC Radio One

For nearly 30 years, the Boston-based Celtic punk band Dropkick Murphys have been the loud, proud voice of the working class. Their newly released 13th studio album, For the People, is a fitting title not just for their music, but for the band's entire ethos. Since day one, frontman Ken Casey has spoken out in support of a variety of causes, from workers' rights to, more recently, providing humanitarian aid on the ground in Ukraine.

But these days, no one is immune to the polarizing divides running through America, including Dropkick Murphys. So what happens when a left-leaning, union-supporting Boston punk band looks out into the crowd and sees two of their fans wearing MAGA hats in the front row? Casey decided to call it out. (35")

<https://www.cbc.ca/arts/q/dropkick-murphys-are-a-proud-pro-union-anti-authoritarian-band-and-they-dont-care-if-that-loses-them-fans-9.6932159>

“Are we turning the housing crisis into a living crisis?”

FUTURE TENSE - ABC Radio National

We build more and more homes for growing urban populations. But doing so without providing much needed amenities doesn't serve our suburbs and the people who live in them. It risks confounding social isolation and urban sprawl. There's also climate change to consider. In a heating world, how do we plan our suburbs to deal with higher temperatures? Are the cities and suburbs of the future going to be livable for our children and our children's children?

Guests: Andrew Crowe — Demographer for Australian Bureau of Statistics; Dr Annette Kroen — Senior Research Fellow at RMIT University; Professor Sebastian Pfautsch — Professor of Urban Planning and Management at Western Sydney University and co-lead in People-centred Sustainable Precinct Design at the Urban Transformations Research Centre; Dylan Reid — Urbanist, editor, writer and co-founder of Spacing Magazine. (29")

<https://www.abc.net.au/listen/programs/futuretense/are-we-turning-the-housing-crisis-into-a-living-crisis-/105825416>

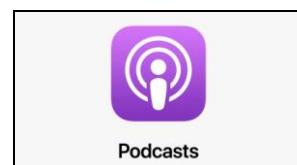
“The Brain and Consciousness”

IN OUR TIME - BBC Radio 4

Melvyn Bragg and guests discuss how our increased knowledge of the functioning of the brain and the mechanisms of memory in the 20th century has changed our feelings about our own natures, and our approach to the behaviour and treatment of others. Many questions have been thrown up this century by our growing knowledge about how the brain and the mind function. How easy is it to establish the relationship between the two, and what light can this relationship throw on our understanding of our own and others natures? With Steven Rose, Professor of Biology and Director of the Brain and Behaviour Research Group, Open University, Dan Robinson, Distinguished Research Professor, Georgetown University and visiting lecturer in Philosophy and Senior Member of Linacre College, Oxford University. (30")

<https://www.bbc.co.uk/programmes/p0054582>

Until January's Messenger, the best to all for the coming Holiday Season and good listening!



Technical Topics

Technical Topics welcomes any input; Technical articles, equipment reviews, technology updates, or your technical questions. Information on equipment modifications, antenna designs and projects are also appreciated.

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Welcome to the November 2025 column. This month we have a feature from Nick Langan of RadioWorld on HD Radio, followed up by a letter in response to the article from a RadioWorld reader.

U.S. HD Radio by the Numbers - Two decades after launch, how widely is HD Radio used in the U.S.? **By Nick Langan, RadioWorld**

<https://www.radioworld.com/tech-and-gear/nicks-signal-spot/u-s-hd-radio-by-the-numbers>

As proprietor of the RadioLand mobile app, I have access to a database of FM radio stations in North America. The data comes directly from the FCC's LMS database, supplemented by the HD Radio Directory for HD operation and subchannel information. That directory is far and away the most trustworthy source of such data I've found and I encourage you to explore it.

I heard from several readers about that column, intrigued to find out more. I promise that I'll do an AM radio version soon!

Some also wanted to know more specifics about nationwide HD Radio usage.

I wrote earlier that approximately 9% of the U.S. FM stations run HD Radio, and I included an interesting heatmap of the technology's deployment that you can see in the original column.

But that 9% figure felt low to me, and I think it's because we were looking across all FM signals in the country, including translators, boosters and LPFMs.

What if we only considered full-power FM stations and took a deeper dive into current HD Radio trends?

I crunched the numbers in the RadioLand database, using Python-based data analysis tools, and it's the subject of this latest Signal Spot column.

My database as of Aug. 15 contains 21,980 FM stations in the United States.

I'm noting an HD Radio station if it is counted in the HD Radio Directory as either operating in HD or "suspected." There certainly may be examples of HD Radio stations not included or vice-versa.

If I include "suspected" HD Radio stations in the mix — which I did not in May — the total of active HD stations in the U.S. is 2,114, up from the 1,936 I listed the first time.

After reviewing the suspected stations, I believe that for an accurate analysis, it was best to include them.

Xperi, HD Radio's parent company, said that there are more than 2,500 stations in the U.S. broadcasting in HD Radio. It maintains a listing of stations; its count likely includes AM stations and stations that are licensed to broadcast digitally but currently are not doing so — 103.9 WPHI(FM) in Jenkintown, Pa., the FM simulcast of KYW(AM), is an example.

18 — This is the overall percentage of U.S. FM stations that use HD Radio when we exclude translators, LPFMs and boosters. That's double the percentage I gave in May.

The data show that there are 8,330 translators, 1,989 LPFMs and 387 boosters. If you're curious, I find 15 translators, seven LPFMs and seven boosters that run HD Radio.

21 — The percentage of commercial FM stations in the U.S. that use HD Radio, again excluding translators, LPFMs and boosters. This was determined by filtering for frequencies at 92.1 and above for commercial stations. Among noncommercial stations, that number is 14%.

Overall, there are 7,230 full-power commercial FM stations and 3,887 noncommercial stations on the air in the U.S.

68 — The percentage of U.S. HD Radio stations that use at least one subchannel (HD2, HD3 or HD4). There are approximately 1,400 active HD2 subchannels, 630 HD3 and 140 HD4 subchannels.

150 — The number of sports-formatted HD Radio subchannels, making it the third-most common format.

51 — The percentage of full-power FM stations in the top 50 U.S. Nielsen markets that use HD Radio.

3 — The percentage of Canadian FM stations that use HD Radio, with 51 out of 1,747 stations in the database using the technology. I excluded low-power and very low-power stations, as classified by the CRTC, Canada's broadcast regulator.

The majority are in Toronto, which has 16 HD Radio stations, accounting for 31% of the country total. Vancouver has nine, while Montreal and Ottawa have four each.

Bell Media operates the most HD Radio stations with eight. The CBC has six, followed by Corus Radio, Rogers Media, Durham Radio and Dufferin Communications, all tied with three each.

Xperi said that the U.S. stations that run HD Radio cover 80% of all listening across the country, meaning they are significant players in the medium. They reach 90% of the U.S. population.

It's fair to conclude, however, that the digital format has ample room to grow and that rural broadcasters in rural areas and smaller markets are not flocking nearly as fast to invest in HD Radio, compared to those in the larger markets.

A higher percentage of commercial broadcasters use HD Radio than do noncoms, though not overwhelmingly so.

Letter to RadioWorld: Who Is Listening to HD Radio?

By Charles Spivey, Louisville, Kentucky

<https://www.radioworld.com/columns-and-views/readers-forum/letter-who-is-listening-to-hd-radio>

NOTE: This is a follow-up to the RadioWorld article above. The author is vice president of operations and technology for Louisville (Kentucky) Public Media, which includes 89.3 WFPL(FM), 90.5 WUOL(FM) and 91.9 WFPK(FM).

I recently read your article in about HD Radio signals and found it to be a fascinating presentation of the numbers. One area where I would be very interested in seeing additional data, though not easily accessible, is the number of stations that initially launched HD Radio broadcasts but have since discontinued them. Our stations at Louisville Public Media are among that group.

In the early 2000s, funding was made available to many public radio stations to implement HD, and, being the nerds that we are, we all jumped at the chance to add this new technology to our stations.

Over the past two decades, as transmitters were upgraded or HD Radio equipment failed, a significant number of stations quietly turned off their HD signals and never restored them. For many, the benefits simply did not outweigh the expense of operating them: additional power and HVAC requirements.

At Louisville Public Media, we maintained HD Radio service on all three of our stations for many years.

Occasionally, when one would fail, it sparked internal debate about whether the investment was worthwhile. I consistently argued that few listeners actually tuned in via HD Radio. Standalone HD radios are extremely difficult to purchase, and although many new cars now include them, well under half of vehicles on the road in our market are equipped. Even when drivers have an HD Radio receiver, they often don't know it — or don't realize when they are listening in HD.

Early on, I even encountered car dealers who would disable HD in new vehicles because customers returned complaining of reception dropouts caused by time alignment issues. In such cases, it is unlikely those listeners ever turned the feature back on.

Roughly 10 years ago, we replaced all of our HD gear, but since then, two of our three stations have experienced HD failures. As a result, both our news and classical services are now analog-only, with our AAA/rock station the lone HD holdout.

Interestingly, my perspective on HD has shifted somewhat. It is not the audio quality that keeps us invested; most listeners don't perceive or value that difference in a noisy car environment. Rather, when our AAA station's HD failed, the complaints we received were not about the sound at all. They were about the loss of car dashboard metadata.

That may be the only reason I would advocate for reinvesting in new HD equipment: to maintain the enhanced metadata display that listeners clearly appreciate.

I recall that Xperi once released survey data on the availability of HD radios, though I have not been able to locate it again. That strikes me as the next essential piece of the conversation: What is the actual penetration of HD receivers among listeners?

Jacobs Media's annual Techsurvey shows fewer than 20% usage of HD radios — of people willing to take long surveys. Among millennials, the survey showed HD radio usage dead last for all media consumption. I'd be very interested in updated, independent data on HD Radio listenership. After all, what is the point of broadcasting in HD if no one is listening in HD?

Ham Radio Muse & News

Bringing together shortwave listening and amateur radio, this column features news, information, loggings, contests, DX tips and the latest developments in amateur radio. Your contributions, comments or questions are welcomed.



Editor: Eric Cottrell, WB1HBU
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Another NEAR-Fest has come and gone. Besides the socializing and group lunch, I actually bought stuff, mainly for my listening hobby. I bought several wide-band antennas going up into the multiple Gigahertz. One of them is a small log-periodic beam meant for range extending a cell booster. It covers 698 to 1995 MHz and might be useful on the ham bands in that range. I have used it to receive local 700, 800, and 900 MHz commercial trunked radio systems. I also bought a 90cm prime focus dish to do some experiments with GOES and other commercial satellites. I may try some ham radio microwave satellites in the future.

One of the best wide-band analog handhelds I have is an AOR AR-8200 Mk3. It has an attenuator that really works for transmitter direction finding. Unfortunately some of the columns on the dot-matrix part of the display are failing. I can sometimes bring them back by keeping the contrast up full for a while. I saw a good deal on another one at NEAR-Fest, so I bought it. It's unblocked, has a later serial number, and the display is great.

I went down to the first Providence ARA Fleamarket with CIDX member and past ham columnist, John KC1FTJ. The event was outdoors with around eleven tables selling. We had fun talking to ham friends who came down from Massachusetts and others who attended. The highlight was a group ham lunch at a nearby Portuguese restaurant suggested by a ham friend who lives nearby. John and I stopped at a local store to stock up on our favourite Rhode Island coffee. It was a grand day out.

I did not buy anything down at the RI Fleamarket, but I did see an interesting old radio. I'm familiar with the Drake TR-4 and TR-7, but don't remember seeing a Drake TR-3. This HF transceiver, with a copper plated chassis, was produced in the 1960s. As with ham rigs of that era, it does not have the "WARC" bands and the 10 meter band is split into three positions on the band switch. It only receives



IMAGE: AOR AR-8200



Image: Drake TR-3

and transmits on the 80, 40, 20, 15, and 10 meter ham bands. The TR-3 looks similar to the later 1970's Drake TR-4.

Besides the Amateur Radio impacts from the government shutdown (see the story below), there are other impacts to my listening hobby. I have to use sources for commercial radio licensing information other than the FCC's Universal Licensing System (ULS). I hope the shutdown ends soon.

The Canada Post Strike has changed from a general strike to a rotating strike that affects certain areas. I got email from a Canadian vendor that all their shipping options have been restored.

The weather has finally turned colder and that four letter word is starting to be mentioned.

Amateur Radio Licensing Update During US Government Shutdown American Radio Relay League

Original Story 10/1/2025

Updated 10/2/2025 (CORES is not available for new registrants)

Updated 10/3/2025 (Temporary testing procedures for examinees without FRNs)

A bulletin sent to members of [ARRL The National Association for Amateur Radio®](#) included information about the impact of the US Government shutdown on licensing for the Amateur Radio Service.

The government shutdown began at 12:01 Eastern time on Wednesday, October 1, 2025, when Congress had not passed an appropriations bill or other plan to keep the government funded for the new fiscal year (begins October 1).

The Federal Communications Commission, which issues Amateur Radio Service licenses, issued a [Public Notice](#) on Tuesday, September 30, indicating that it would suspend most operations following a shutdown. "Aside from a few emergency and auction filing systems, all other Commission electronic filing systems will be unavailable to the public until normal agency operations resume," said the FCC Notice.

[ARRL Volunteer Examiner Coordinator](#) (ARRL VEC) Manager Maria Somma, AB1FM, said the FCC systems appeared to go off-line around 1 PM Eastern time on Wednesday, and are redirecting to the Public Notice. This means the FCC will not be processing any amateur radio license applications during the shutdown, which includes individual, club, and exam session (new and upgrade) applications.

"But ARRL Volunteer Examiners should continue giving exam sessions," said Somma. "Keep doing what you're doing. Keep serving new and upgrade candidates for amateur radio licenses." Somma also urged that Volunteer Examiners continue to promptly forward session results from their exams to the ARRL VEC.

"Please do not hold your session results. Send your sessions to us, and ARRL VEC will continue to queue all applications as they are received. Once the federal government reopens, ARRL VEC will promptly resume submitting applications to the FCC for processing. So, keep sending sessions to the ARRL VEC."

The FCC's shutdown notice indicated that CORES registration system would remain available for certain activities, but **New Registrations are currently not being accepted**. This means that **new applicants cannot register for an FRN**. This has created a temporary barrier for individuals who wish to take an amateur radio exam but **do not yet have an FRN**. Existing users can still log in and access their accounts and applicants who already have an FRN can test without issue.

Temporary Testing Procedure Without an FRN:

Given the current situation, **ARRL VEC will temporarily allow testing without an FRN (FCC Registration Number)**, with the understanding that:

1. The applicant would take the exam and receive a CSCE (Certificate of Successful Completion of Examination).
2. Once CORES resumes issuing new registrations, the applicant would:
 - Register for an FRN.
 - Contact the coordinating **VEC** with their FRN.
 - The **VEC** will submit their application to the FCC.

In the ExamTools system candidates without an FRN should:

1. Use '**0000000000**' (ten zeros), then select "I don't have an FRN".
2. Complete the session registration.

CSCEs will be issued to successful candidates.

For teams using paper exams:

Candidates without an FRN should **leave the FRN field blank** on all forms.

CSCEs will be issued to successful candidates.

This approach will preserve momentum for new licensees and avoid delays in testing.

Note: Other VEC organizations may also offer similar alternative testing methods. Please check with them directly for their specific procedures.

Please continue to check the ARRL website for updates as they become available.

The FCC's Universal Licensing System ([ULS](#)) databases are also currently unavailable to the public. ULS and related systems (like the License Manager, License Search, Application Search, etc.) are not accessible during the shutdown. Users cannot file applications with the FCC, or access license data, including address information.

To find an amateur radio exam session, please visit www.arrl.org/find-an-exam. For a list of VE Teams that offer Online Exam Sessions, go to www.arrl.org/online-exam-session.

About the ARRL Volunteer Examiner Coordinator (ARRL VEC)

The [ARRL VEC](#) program has a long standing tradition of serving the Amateur Radio Service and the Federal Communications Commission (FCC) with integrity and expertise. As the largest VEC in the nation, the ARRL VEC operates as a knowledgeable information source for a wide-range of licensing services and issues. The ARRL VEC supports nearly 30,000 ARRL-accredited Volunteer Examiners (VEs) who support the amateur radio community by offering exam opportunities.

FCC Announces Intent to Delete Minor Part 97 Provisions American Radio Relay League

As part of a [much larger overhaul focused on deleting almost 400 obsolete wireless regulations](#), the Federal Communications Commission (FCC) has announced plans to delete or modify four minor provisions of Part 97.

ARRL's Washington Counsel has reviewed the proposal and agrees that the deletions are to obsolete rules and will have no impact on today's modern Amateur Radio Service. One of the [deletions was suggested by ARRL](#) as part of an earlier FCC request for public input on rules ripe for deletion.

The proposed regulatory changes are to:

- 1. Delete § 97.27.** This provision relates to the FCC's right to modify station licenses. The Commission rationale for deletion is that it duplicates Section 316 of the Communications Act. Its deletion will result in no substantive change to the right of the FCC to modify a station license.
- 2. Delete § 97.29.** This provision specified the procedure to replace paper licenses. The FCC stopped producing paper licenses at the end of 2020, having implemented a system that allows any licensee to download license originals using the password-protected area of the FCC's ULS computer database system that is web-accessible. The ARRL proposed deleting this section in comments filed earlier this year.

3. Delete § 97.315 (b)(2). This provision grandfathered HF amplifiers purchased before April 28, 1978 by an amateur radio operator for use at that operator's station and also grandfathered those manufactured before April 28, 1978 for which a marketing waiver was issued. The applicability of this rule has long passed.

4. Delete § 97.521(b) and Appendix 2. This rule and appendix relate to VEC regions, which were based on the traditional amateur call sign areas. The FCC no longer limits VECs to regions and there is no reason for doing so given the nature of remote exams.

“Direct Final Rule” proceedings such as this are limited to rules that are no longer applicable because they have sunset by operation of law; govern an expired event; regulate an obsolete technology; regulate virtually a null set of FCC licensees; regulate an outdated market structure; or otherwise are no longer used in practice or otherwise in the public interest. The deletions will become effective 60 days after publication in the Federal Register unless the Commission finds that adverse comments filed within 20 days of publication raise significant issues that merit additional consideration.

ARRL will continue to engage with the FCC in the regulatory and rulemaking process as part of our mission to promote and protect the art, science, and enjoyment of amateur radio, and to develop the next generation of radio amateurs.

DX News
American Radio Relay League

This bulletin is made possible with information provided by The Daily DX, 425 DX News, DXNL, OPDX, Contest Corral from QST, and the ARRL Contest Calendar and WA7BNM websites. Thanks to all.

MADAGASCAR, 5R. A group of operators are QRV as 5R8TT and 5R8XX from Nosy Be Island, IOTA AF-057, until November 12. Activity is on 160 to 6 meters using CW, SSB, RTTY, and FT8 with four stations active. QSL direct to I2YSB.

SIERRA LEONE, 9L. Members of the Mediteraneo DX Club are QRV as 9L8MD until November 10, with a side trip to Banana Island, IOTA AF-037, and active as 9L9L from November 2 to 5. Activity is on 160 to 6 meters using CW, SSB, RTTY, and FT8. QSL via operators' instructions.

BURUNDI, 9U. A large group of operators are QRV as 9U1RU until November 7. Activity is on 160 to 6 meters using CW, SSB, and various digital modes. QSL via operators' instructions.

THE GAMBIA, C5. Lui, YT3PL, and Luc, F5RAV, are QRV as C5R and C5LT, respectively, until November 7. Activity is on the HF bands using CW, SSB, FT8, and FT4. QSL C5R direct to YU5R, and C5LT direct to F5RAV.

SPAIN, EA.Members from the Radio Club del Tarragones will be QRV as AO25TWH from November 1 to 30 for the 25th anniversary of the Archaeological Ensemble of Tarraco, which is now modern-day Tarragona, and that has been put on the UNESCO World Heritage list. QSL via LoTW.

OGASAWARA, JD1. Harry, JG7PSJ, will be QRV as JD1BMH from Chichijima, IOTA AS-031, from November 1 to 9. Activity will be on 40 to 10 meters using CW, SSB, and RTTY. QSL direct to home call.

CENTRAL AFRICAN REPUBLIC, TL.Darek, TJ1GD, is QRV as TL8GD for the foreseeable future. Activity is on the HF bands using CW, SSB, and FT8. QSL via LoTW.

GABON, TR.Roland, F8EN, is QRV as TR8CR for two months. Activity is on the HF bands using only CW. QSL via F6AJA.

BRUNEI, V8.Special event station V84SRU is QRV until November 26 to commemorate the 100th anniversary of the International Amateur Radio Union. Activity is on the HF bands using CW, SSB, and FT8. QSL via bureau.

FALKLAND ISLANDS, VP8.Hackl, DL7HW, will be QRV as VP8THW from Stanley from November 1 to 7. Activity will be on 20 to 10 meters using SSB and FT8. QSL via LoTW.

UK SOVEREIGN BASE AREAS ON CYPRUS, ZC.Dave, G4WXJ, will be QRV as ZC4RH from Dhekelia from November 3 to 7. Activity will be holiday style on 40 to 6 meters using FT8 and FT4. QSL via LoTW.

CHATHAM ISLAND, ZL7. Stan, LZ1GC, plans to be QRV as ZL7/LZ1GC from November 3 to 20. Activity will be on 160 to 10 meters, including 60 meters. QSL to home call.

UPCOMING AMATEUR RADIO CONTESTS

Here is a list of the upcoming amateur radio contests for this month and next, courtesy of <https://www.contestcalendar.com/perpetualcal.php>. Click on the clickable + besides each contest for complete details.

November 2025	
+ YBDXPI FT8 Contest	0000Z, Nov 1 to 2359Z, Nov 2
+ ARRL Sweepstakes Contest, CW	2100Z, Nov 1 to 0300Z, Nov 3
+ High Speed Club CW Contest	1400Z-1700Z, Nov 2
+ ARS Spartan Sprint	0100Z-0300Z, Nov 4
+ PODXS 070 Club Triple Play Low Band Sprint	0000Z, Nov 8 to 2359Z, Nov 10

+ WAE DX Contest, RTTY	0000Z, Nov 8 to 2359Z, Nov 9
+ 10-10 Int. Fall Contest, Digital	0001Z, Nov 8 to 2359Z, Nov 9
+ JIDX Phone Contest	0700Z, Nov 8 to 1300Z, Nov 9
+ OK/OM DX Contest, CW	1200Z, Nov 8 to 1200Z, Nov 9
+ SKCC Weekend Sprintathon	1200Z, Nov 8 to 2359Z, Nov 9
+ CQ-WE Contest	1900Z, Nov 8 to 0500Z, Nov 10
+ 4 States QRP Group Second Sunday Sprint	0100Z-0300Z, Nov 10
+ All Austrian 160-Meter Contest	1600Z-2359Z, Nov 15
+ REF 160-Meter Contest	1700Z-2359Z, Nov 15
+ South American Integration Contest CW	1800Z, Nov 15 to 2100Z, Nov 16
+ ARRL Sweepstakes Contest, SSB	2100Z, Nov 15 to 0300Z, Nov 17
+ Homebrew and Oldtime Equipment Party	1300Z-1700Z, Nov 16
+ Run for the Bacon QRP Contest	2300Z, Nov 16 to 0100Z, Nov 17
+ NTC QSO Party	1900Z-2000Z, Nov 20
+ LZ DX Contest	1200Z, Nov 22 to 1200Z, Nov 23
+ SKCC Sprint	0000Z-0200Z, Nov 26
+ CQ Worldwide DX Contest, CW	0000Z, Nov 29 to 2359Z, Nov 30

December 2025

+ ARS Spartan Sprint	0100Z-0300Z, Dec 2
+ QRP ARCI Topband Sprint	0000Z-0300Z, Dec 4
+ ARRL 160-Meter Contest	2200Z, Dec 5 to 1600Z, Dec 7
+ Wake-Up! QRP Sprint	0600Z-0800Z, Dec 6
+ PRO CW Contest	1200Z, Dec 6 to 1159Z, Dec 7
+ FT Challenge	1800Z, Dec 6 to 2359Z, Dec 7
+ ARRL 10-Meter Contest	0000Z, Dec 13 to 2359Z, Dec 14
+ PODXS 070 Club Triple Play Low Band Sprint	0000Z, Dec 13 to 2359Z, Dec 15
+ TRC Digi Contest	0600Z, Dec 13 to 1800Z, Dec 14
+ SKCC Weekend Sprintathon	1200Z, Dec 13 to 2359Z, Dec 14
+ ARI 40/80 Contest	1300Z, Dec 13 to 1359Z, Dec 14
+ QRP ARCI Holiday Spirits Sprint	2000Z-2300Z, Dec 14
+ 4 States QRP Group Second Sunday Sprint	0100Z-0300Z, Dec 15
+ NTC QSO Party	1900Z-2000Z, Dec 18
+ AGB-Party Contest	1600Z-1700Z, Dec 19
+ RAC Winter Contest	0000Z-2359Z, Dec 20
+ OK DX RTTY Contest	0000Z-2359Z, Dec 20
+ Croatian DX Contest	1400Z, Dec 20 to 1400Z, Dec 21
+ ARRL Rookie Roundup, CW	1800Z-2359Z, Dec 21
+ Run for the Bacon QRP Contest	2300Z, Dec 21 to 0100Z, Dec 22

+ SKCC Sprint	0000Z-0200Z, Dec 24
+ DARC Christmas Contest	0830Z-1059Z, Dec 26
+ Stew Perry Topband Challenge	1500Z, Dec 27 to 1500Z, Dec 28
+ RAEM Contest	0000Z-1159Z, Dec 28

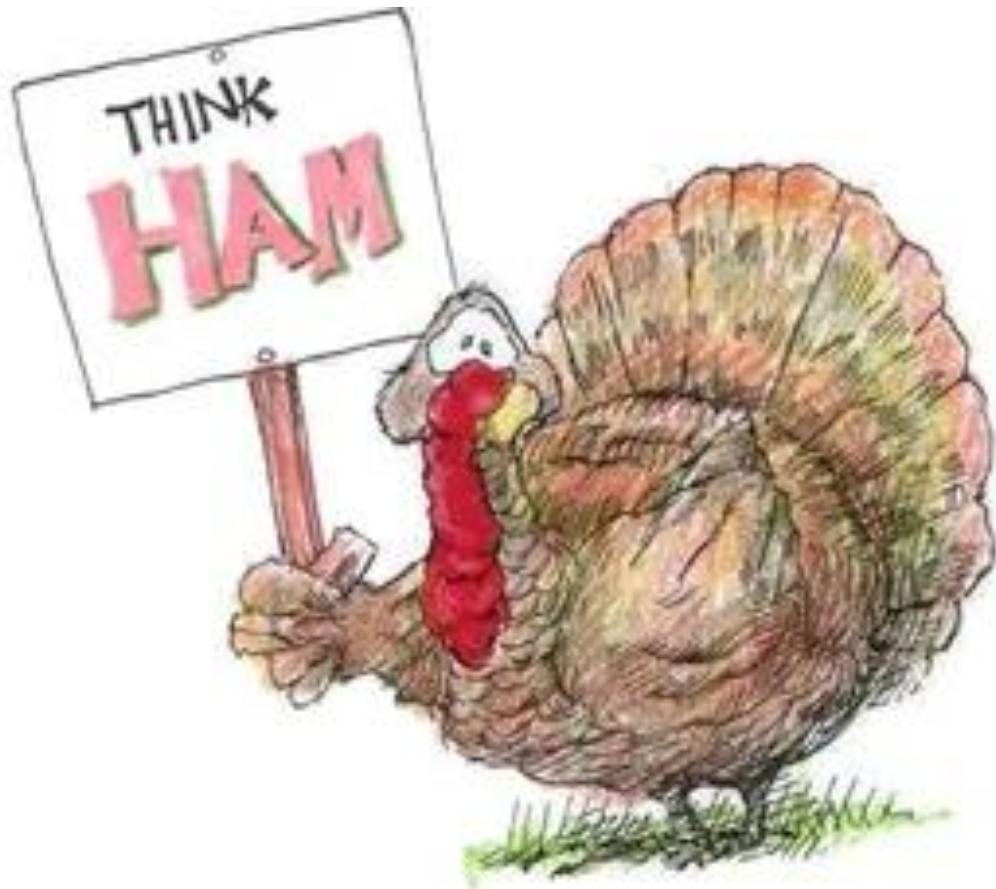
UPCOMING AMATEUR RADIO DXPEDITIONS

For a listing of upcoming Dxpeditions including dates, country, call sign, QSL info and operating details, please visit Bill Feidt, NG3K's "Announced DX Operations" page at <http://www.his.com/~wfeidt/Misc/adxo.html>.

Well, that's all for this month. I hope you enjoyed the column. Please feel free to send in a muse, a story, etc..., to share with your fellow CIDX members.

All the best and 73, and Happy Thanksgiving to all of our U.S. CIDXers!

Eric WB1HBU



News, Notes & Skeds

collection of miscellaneous news,
notes and skeds submitted by CIDX
members and friends of CIDX

Editor: CIDX Headquarters
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Welcome to the November 2025 column. We have input from Texas Radio Shortwave, Alan Roe,
Teddington, UK and Radio New Zealand Pacific.

TEXAS RADIO SHORTWAVE

2025-2026 B-25 PROGRAM SCHEDULE (DEC+JAN)

Month	Date (UTC)	Time (UTC)	Freq (kHz)	Target	Program
Dec	7	1300	9670	Eur	
		1500	3975 + 6160	Eur	
		1900	3975	Eur	
		2300	9670	NAm	
	25	1500	3975 + 6160	Eur	Music of Texas Artists #2
		1600*	9670	Eur+ME	2025 Texas Christmas Music - Seven Days of Christmas Day 1
		2300	9670	NAm	
	26	1500	3975 + 6160	Eur	Music of Stevie Ray Vaughan - Seven Days of Christmas Day 2 (requested by Fabrys Savini, Grottammare, Italy)
	27	1500	3975 + 6160	Eur	Music of Meatloaf - Seven Days of Christmas Day 3 (requested by Thomas Drescher, Postmunster, Germany)
	28	1500	3975 + 6160	Eur	Music of Buddy Holly - Seven Days of Christmas Day 4 (requested by Muhammad Bashir, Jhang, Pakistan)
	29	1500	3975 + 6160	Eur	Music of Johnny Winter - Seven Days of Christmas Day 5 (requested by Alan Roe, Teddington, UK)
	30	1500	3975 + 6160	Eur	Music of Willie Nelson - Seven Days of Christmas Day 6 (requested by Horst Cersovsky, Sangerhausen, Germany)
	31	1500	3975 + 6160	Eur	Music of Rob Orbison - Seven Days of Christmas Day 7 (requested by Robert Kipp, Langen, Germany)

Month	Date (UTC)	Time (UTC)	Freq (kHz)	Target	Program
Jan	1	1500 (2 hrs)	3975 + 6160	Eur	2026 Texas New Year's
		1300	9670	Eur	
		1500	3975 + 6160	Eur	
		1900	3975	Eur	More Music of Roy Orbison (requested and announced by Sheldon Harvey, Greenfield Park, Quebec, Canada)
	3	2300	9670	NAm	
	15	2000	3975	Eur	Music of Nanci Griffith #1 (requested by Eric Cottrell, Lynn, Massachusetts, USA)
	18	1100	6070	Eur	TBA

* 250 kW from Woofferton, UK. Coverage will extend beyond the target area.

This schedule is subject to change based on propagation conditions, listener requests for specific Texas artists or music genres, and things beyond our control.

Texas Radio Shortwave is an independent producer of musical and topical shows, usually about Texas.

Unless otherwise shown, programs are one hour long.

Programs for Europe (Eur) and beyond on 3975 and 6160 kHz over ShortwaveRadio in Winsen, Germany, are transmitted with 1 kiloWatt into crossed dipole antennas.

Programs for Europe (Eur) and beyond on 9670 kHz over Channel 292 in Rohrbach, Germany, are transmitted with 10 kiloWatts into a vertical antenna.

Programs for North America (NAm) and beyond on 9670 kHz over Channel 292 are transmitted with 10 kiloWatts into a 10.5 dB gain beam antenna.

Texas Radio Shortwave uses a version of The Yellow Rose of Texas as its Interval Signal/Signature Song.

Texas Radio Shortwave verifies correct, detailed reception reports by electronic QSL. This includes reports from listeners using remote receivers (SDRs). Texas Radio Shortwave's email is texasradioshortwave@protonmail.com.

Many TRSW programs are archived at www.mixcloud.com/texasradiosw.

Texas Radio Shortwave's Facebook page is www.facebook.com/texasradiosw.

Texas Radio Shortwave's Listeners' Group Facebook page is www.facebook.com/groups/580199276066655/.

Please credit Texas Radio Shortwave as the source of this information.

Texas Radio Shortwave Media Notes

November 10, 2025

Changes to B-25 Schedule

We changed the time of our Christmas Day show on ShortwaveRadio from 1600 to 1500 UTC. Now, all our holiday programs are simulcast on 3975 and 6160 kHz.

We added a two-hour New Year's Day show at 1500 UTC on ShortwaveRadio – 3975 and 6160 kHz – to celebrate the Texas artists we've played over the years.

We're participating in Channel 292's Marathon broadcast on December 25. Our Texas Christmas show will air on 9670 kHz at 1600 UTC with 250 kW from Wootton, UK. Ostensibly beamed to Europe and the Middle East, we think many listeners outside the target area will be able to hear the show.

We're adding another hour of airtime, this time on Channel 292, to accommodate our listeners' requests for Texas artists and genres of music that we haven't aired. The broadcast is scheduled monthly on the third Sunday at 1100 UTC on 6070 kHz, beginning in January.

After this, we don't anticipate changes to the B-25 schedule. But who knows?

QSL #4000

We'll issue QSL #4000 later this month when we process reception reports for our sixth anniversary show. That number combines verifications issued when we were a pirate station with those for shows aired over commercial stations (WCBQ, WRMI, Channel 292, ShortwaveRadio) and several licensed European LPAM stations.



Music Programmes on Shortwave Via Alan Roe, Teddington, UK

The first version of my "Music Programmes on Shortwave" PDF file for the new B-25 broadcast season is now available to download from the permanent link at

<https://app.box.com/s/kbdxb4c5lwpju0kpoi27aiwc35br2g2a> (or for short:
<http://tinyurl.com/shortwaveprograms>).

You will also find here my "at-a-glance" single-page PDF programme grids for the English language programmes on shortwave of BBC World Service, CGTN Radio, Voice of Turkey, Radio Romania International and Radio Taiwan International - all updated for the new B-25 broadcast season.

I hope that you find these of interest. As always, I appreciate any updates or corrections.

RNZ Pacific Cyclone Watch Service activated 1 November 2025 – via Radio New Zealand Pacific

The South Pacific cyclone season officially starts today, 1 November and will run through to April 2026. Meteorologists are predicting five to nine cyclones for the southwest Pacific in this season.

RNZ Pacific's Cyclone Watch Service has become an important communications lifeline for Pacific nations

and territories over the years, who are affected by the ever-increasing number of tropical cyclones in the Region.

The Cyclone Watch Service operates during the cyclone season in the South Pacific which is November through to the end of April. Once cyclone alerts are issued, RNZ Pacific will broadcast hourly updates of these bulletins, and whenever the situation changes.

Our information comes from Meteorological Services in the region. We also attempt to get damage reports from local government authorities and non-governmental agencies who are active in the field, as well as people on the ground, who have been affected by the Cyclone.

RNZ Pacific broadcasts official vital weather updates and information via our shortwave transmitter. When local power grids and transmission facilities have been rendered inoperable by a cyclone, our broadcasts may be the only updates that people in the Island nations and territories can receive.

Here are the updated the on-air frequencies for the RNZ Pacific Cyclone Watch Service for the 2025-2026 cyclone season.

UTC	NZDT	Freq kHz	Primary Target
1259 - 1650	0159 - 0550	7390	Pacific
1651 - 1858	0551 - 0758	9700	Pacific
1859 - 2058	0759 - 0958	15720	Pacific
2059 - 0558	0959 - 1858	17675	Pacific
0559 - 1258	1859 - 0158	13755	Pacific

What's News

A collection of radio and media related stories from newspapers, magazines, the Internet, blogs and other sources



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Digging Up the AM Radio Graveyard By Nick Langan, Radio World – October 20, 2025

I recently used the term “graveyard” almost unconsciously in a Radio World article. It’s classic radio jargon, referring to the six most crowded frequencies in the AM radio band: 1230, 1240, 1340, 1400, 1450 and 1490 kHz.

What’s behind the name? As Lloyd Van Horn’s DX Central explains, just as a graveyard contains a large number of graves in a small area, a graveyard channel has a large number of stations operating on the same frequency.

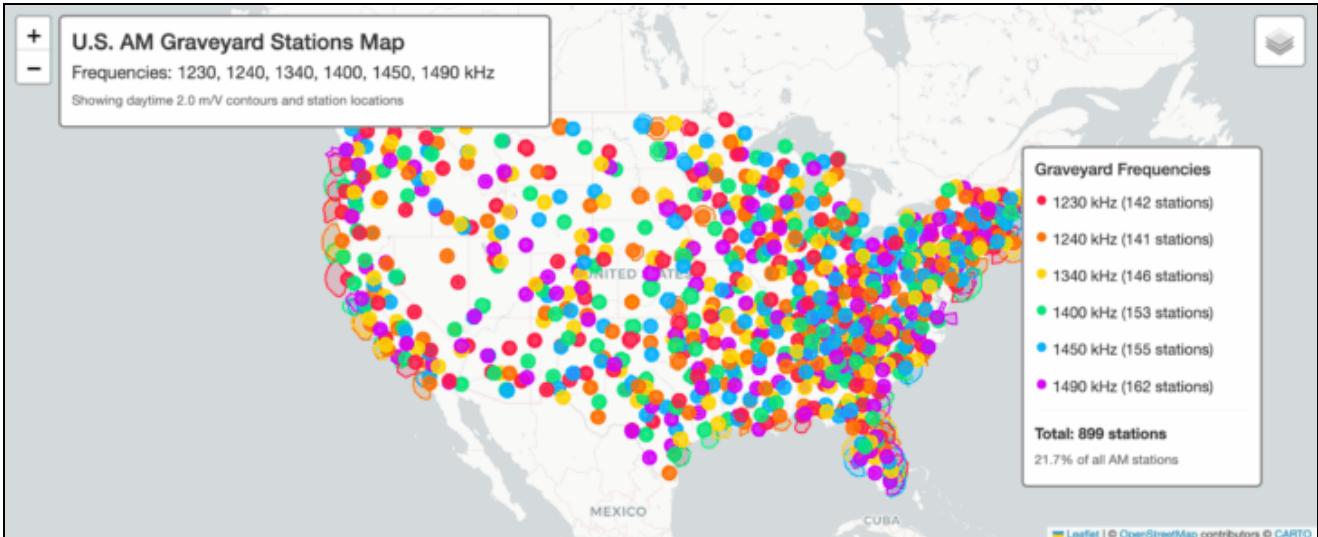
At night, this creates a truly spooky pile-up of stations, unless you are quite close to a transmitter of a graveyard station.

As of data from this year, there are 899 graveyard U.S. AM stations, accounting for approximately 21% of all U.S. AM stations. 1490 AM has the most, with 162 U.S. stations.

Approximately 80% of the U.S. graveyarders run with 1 kW both day and night, which is the maximum amount of power the FCC allows for the stations it considers Class C AM frequencies.

I produced a map that shows the locations of these U.S. stations, based on their daytime transmitters and their daytime 2.0 mV contours — or where their signal is projected to be strongest — from the FCC’s data. Here is a link to an interactive version.

https://w2njl.github.io/radioworld_web/radioworld_graveyard.html



How far does the graveyard harken back? And how far can these stations be heard?

The graveyard term itself appears to have originated from the long-distance reception community. As early as 1942, DX'er Norm Maguire in Albuquerque, N.M., remarked in the National Radio Club's DX News about the West Coast "graveyard" channels that stayed on all night long, including 1230 KGFJ(AM).

The six frequencies were formerly designated Class IV "Local" channels — as opposed to the "clear" channel stations that might be more familiar. The FCC described such a station as designed to render service "primarily to a city or town" and its adjacent suburban and rural areas.

This alignment resulted from the North American Regional Broadcast Agreement, adopted in Havana, Cuba, on Dec. 13, 1937, with Canada, Cuba, the Dominican Republic, Haiti, Mexico and the U.S. participating.

Prior to NARBA, engineer Mark Humphrey noted that the "local" channels were 1200, 1210, 1310, 1370, 1420 and 1500, limited to 100 watts. This was the result of the November 1928 Federal Radio Commission — the FCC's predecessor — reallocation.

The NARBA change mandated that local channels could operate with a maximum of 250 watts, both day and night.

AM engineering expert Ben Dawson noted that this was "back in the days before the employment of directional antennas and when propagation knowledge was pretty primitive." Consequently, the allocation standards for the use of those channels were "a bit more liberal than for the 'regional' and 'clear' channels."

This was particularly true for nighttime, Dawson said, since the stations were "nearly all allowed to operate with night-time power the same as daytime, with no real even semi-scientific calculation of the night interference free service."

Interference for the "local channels" was a problem even in the early days. The 1929 report of the FRC noted "many channels" were "still overloaded." A total of 677 AM stations, or what were then known as "broadcast band" stations, were on the air on July 1, 1928.

To improve their signals, Humphrey explained that some Class IV stations invested in tall towers. Syracuse, N.Y.'s 1490 WOLF(AM), which began operations in 1940 at 1500 kHz as the city's third AM station, installed a 5/8 wavelength Lingo pole to make the best use of its limited power, Humphrey recalled.

A push to increase Class IV daytime power began in the late 1950s, particularly to overcome "noise" at night. An FCC docket included more than 150 separate comments, four-to-one in favor of power hikes, the Broadcasting Yearbook reported. The Community Broadcasters Association, representing approximately 500 Class IVs out of over 900 on the air at the time, argued that the FCC didn't go far enough to "come to grips with the economic plight" of low-power stations.

Ultimately, the commission recognized that Class IVs simply did not have enough signal strength to overcome urban and rural noise, as Dawson wrote for Radio World. In June 1958, the commission raised daytime power limits for the Class IV stations to 1 kW.

Humphrey noted that you'd find many ads for 1 kW transmitters in trade magazines published from 1958 into the early '60s. "The Gates BC-1T, RCA BTA-1R and Collins 20V-2 were popular choices," he explained. "They could be powered down to 250 watts at night by reducing plate voltage by 50 percent — which caused plate current to drop proportionally, yielding 25% power output." Humphrey grew up in central New York and his nearby WOLF was one of the stations that took advantage of the provision.

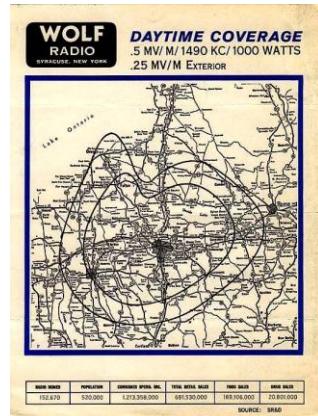
The coverage area for Syracuse's WOLF(AM) from a 1960s photo, shown with a null toward CFRC(AM) in Kingston, Ontario, from WOLF's website.

As listeners moved from AM to FM approximately 50 years ago, "graveyard" licensees pushed for a night power increase to 1 kW. The FCC adopted the change in 1984, citing 177 comments in favor of a night-time raise and explaining that higher power at night could help overcome existing reception problems.

Interference, by all accounts, only got worse as a result. Canada and Mexico followed shortly thereafter with nighttime power increases for the same frequencies and metropolitan areas steadily sprawled far beyond protected service areas — which Dawson argued were convoluted to begin with.

Scott Fybush summarized the band's interference far better than I could around the time night-time IBOC on AM was being debated.

Still, that doesn't mean these signals can't travel lengthy distances.



1490 WVBG(AM) in Vicksburg, Miss., is a fairly typical AM graveyard operation, running a news/talk format. It operates with 1 kW both day and night. Mark Jones, the station's owner, said that typically at night, the AM has coverage radius of 10 miles.



In September, the signal was captured remarkably clearly in the Lapland region of Finland approximately 4,700 miles away by accomplished medium-wave DX'er Jim Solatie. Jones was astonished to receive Solatie's report, as he explained in an article published on the station's website about the feat. You can hear the remarkably clear legal ID that Solatie recorded. What sort of witchcraft was at work here?

First, skywave propagation during the night, or the propagation of radio waves refracted back toward the Earth from the ionosphere, made the reception possible.

But Solatie wasn't just using an ordinary setup. He captured WVBG with an antenna wire over 3,000 feet long in length, pointed toward the U.S. East Coast. It is one of 14 antennas available at Aihkinen, described as the ultimate AM DXing base in Lapland.

WVBG is now among the 439 different graveyard AMs Solatie has verified from the U.S. and Canada since 1996.

While Solatie's efforts are prolific, he was quick to point out that Norwegian DX'er Odd-Jorgen Sagdahl and Finnish DX'er Hannu Niilekselä have even more verifications of AM stations from North America, some 2,700 receptions total, with about 600 each from the graveyard.

Medium-wave enthusiasts are quite fond of DX'ing these channels. The time of year and auroral activity can greatly influence reception. On nights with high auroral or Northern Lights activity, the skywave effect is diminished. As a result, graveyarders that might ordinarily be engulfed by interference can sometimes come in surprisingly clear.

They're often small, and limited in coverage, but Humphrey noted successful AM graveyard operations in his native Empire State.

Proximity to the center of an urbanized area was and is still key, he said.

WOLF had lofty Arbitron ratings in Syracuse with a top 40 music format, which Humphrey recalled in the early 1970s while attending high school in nearby Baldwinsville. Its tower site is approximately a mile from the downtown Syracuse business district.

1230 WECK(AM), licensed to Cheektowaga, is another example he cited, with its transmitter west of the New York State Thruway close to Buffalo's population center.

Graveyarders like WVBG and WECK have also taken advantage of the FCC's FM translator provision, which comes in particularly handy at night. WVBG can be heard on 107.7 FM in Vicksburg. WECK operates three different FM translators in Lancaster, Tonawanda and Cheektowaga. They may be plentiful. And trying to hear one after dark might be akin to hunting for a ghost. But if you dig a little deeper, the AM graveyard isn't so scary after all.

CRTC gives flexibility to help radio stations better serve their communities Via CRTC

The CRTC is reducing the administrative burden on radio stations so that they have more time to focus on serving their listeners.

Radio plays an important role in the daily lives of Canadians. Through radio, Canadians connect with their communities, stay informed through local news, discover artists, and access essential information during emergencies.

As part of its work implementing the modernized *Broadcasting Act* (the Act), the CRTC held a public consultation to update rules for radio stations. Broadcasters, music industry associations, other groups, and individuals shared their views.



In Lapland, Finland, the Aihkinen DX base in November 2020. Credit: Mika Mäkeläinen

Based on the public record, the CRTC is giving more flexibility to radio stations. Licences will now be open-ended with no expiry dates, which will save stations time and money on renewals. The CRTC is also making it easier for new stations to launch and for existing ones to operate. The CRTC will continue to ensure that radio stations are following the rules by conducting regular simplified audits. This decision follows a number of actions the CRTC has taken to implement the modernized Act. To find out more, check out the CRTC's regulatory plan.

Quotes

“Radio helps keep communities informed, entertained, and connected. The CRTC is reducing the administrative burden on radio stations so that they have more time to deliver news and music to their communities.”

- Vicky Eatrides, Chairperson and Chief Executive Officer, CRTC

Fanshawe College seeking partners to keep campus radio station going By Connie Thiessen, Broadcast Dialogue



Fanshawe College is soliciting community support to help keep its campus radio station, 106.9 The X (CIXX-FM), operating after announcing it is pulling its financial support.

The London-based college was among the post-secondary institutions that announced this spring it was suspending numerous programs amid a sharp decline in enrolment, including Broadcasting – Radio & Media Production, Journalism – Television and Digital News, and Advanced Live Digital Media Production.

106.9 The X, which launched in 1978 with the distinction of being the first licensed, instructional campus radio station, has largely been fueled by the emerging talent of students from the radio, media and journalism programs.

Susan Cluett, Senior Vice President Academic, said in a college appeal on Friday that without future students in the program beyond April 2026, Fanshawe is unable to financially support the radio station.

“We don’t want to lose the radio station, but we can’t continue to operate it at significant financial loss every year and without the majority of the students who participate in the operations of the station,” said Cluett. “We value deeply the contributions made by thousands of faculty, staff and students who have learned their craft at the station over almost 50 years and are proud of the fact many of our graduates have gone on to successful careers in broadcasting in Ontario and around the world.”

The station’s current licence term doesn’t expire until 2030.

The college said it’s continuing to explore options, with those interested in partnering with the college encourage to contact Mary Harrison, the Dean of the Faculty of Arts and Language, Regional Campuses, & Continuing Education, by Nov. 14.

Susan Stamberg, Pioneering NPR Journalist, Dies at 87 Via Variety News by Pat Saperstein



Veteran National Public Radio journalist Susan Stamberg, who became the first woman in the U.S. to anchor a nightly national news program with “All Things Considered,” died Thursday, according to NPR. She was 87. Stamberg, who retired just six weeks ago, had a star on the Hollywood Walk of Fame and was honored by the Broadcasting Hall of Fame and the National Radio Hall of Fame.

"Susan's voice was not only a cornerstone of NPR — it was a cornerstone of American life," Katherine Maher, NPR's president and chief executive, said in a statement to the Washington Post. "She showed that journalism could be both rigorous and deeply personal. She inspired countless journalists to believe they could explore life and truth, and lead with both authority and warmth."

Born Susan Levitt in Newark, N.J., she graduated Barnard College and started out at WAMU public radio in Washington, D.C. She joined NPR upon its founding in 1971, starting out as an audio editor who cut audio tape with a razor blade, and in 1972 became co-host of evening news magazine "All Things Considered." Stemberg hosted "All Things Considered" for 14 years in an era when few women got a chance at the top radio and television spots. After "All Things Considered," Stemberg shifted to "Weekend Edition Sunday,"

**Neilson Radio Ratings for the top 300 United States radio markets – May through August 2025
Via Radio Online**
https://ratings.radio-online.com/content/arb_menu_001

If you'd like to see the radio ratings for the top 300 radio markets in the United States, it is conveniently compiled on this page from the Radio Online webpage. Simply choose the market rank first (1-50, 51-100, 101-150, etc), click and you'll have a list of the cities. Then click on the city and you'll have access to the list of the stations in that market, in order of share. You can then also click on the individual station to be taken to their webpage. This report is as of August 2025 PPM Age 6+ Monday-Sunday, 6 am to 12 Midnight Population: 16,563,900 (Black: 2,696,600) (Hispanic: 4,228,100)

**North Koreans left in the dark as foreign broadcasts cut
By Julian Ryall in Tokyo for DeutscheWelle**

The US and South Korean governments have halted the operations of media organizations that were broadcasting into North Korea, leaving tens of thousands of residents of the world's most isolated country in the dark about what is happening in the outside world.

"This is very bad for the people of North Korea and a really serious setback for human rights there," said Kim Eu-jin, who fled the North with her mother and sister in the 1990s.

"The governments are denying the people of North Korea the freedom to access information and now all they will hear is Pyongyang's propaganda," she told DW.

Previously, North Koreans could surreptitiously tune in to Radio Free Asia (RFA) and Voice of America (VOA) from the US, as well as South Korea's "Voice of Freedom" broadcasts. Activists have said the broadcasts helped North Koreans endure hardship by allowing them to hear things the regime does not want them to know. Kim said she never listened to foreign radio broadcasts before she defected because it was simply too dangerous to do so. The regime in Pyongyang was willing to invest a lot of time and effort in catching and punishing people who accessed foreign media. In some cases, those caught would be tried publicly and sentenced to hard labor or, in some extreme cases, to death.

Kim said that the North Korean government fears those broadcasts, and warned that dangers for those who listen to foreign media have become significantly more serious in recent years.

Voice of America has been silenced effectively since Donald Trump returned to the White House earlier this year. The new administration quickly fired hundreds of staff and issued an executive order to eliminate VOA's and Radio Free Asia's parent agency, the US Agency for Global Media.

In late August, the South Korean government announced that it was halting broadcasts of Voice of Freedom into the North after 15 years.

Huge loudspeaker systems on the border that had blasted news and South Korean pop music into the North have also been dismantled.

On October 29, a message from Rosa Hwang, executive editor of Radio Free Asia, stated her broadcaster was halting work due to "uncertain funding" — for the first time in RFA's 29-year history.

"The newsroom is dark. The microphones are off. Broadcasts have been silenced. Publishing is paused. On social media. On our websites."

"Without RFA Korean, 26 million North Koreans isolated by the repressive regime's war on free speech and a free press will lack a critical link to independent information," she said, pointing to the broadcaster's award-winning coverage of the plight of North Korean defectors.

In October, the 38 North website, which analyzes North Korean affairs, held an event to explore the impact of the radio and television beamed into the North.

It showed that anti-regime radio broadcasts are down by 85% and television programming has disappeared entirely since the US and South Korean governments' cuts.

And while it is difficult to determine just how many people the broadcasts were reaching, the analysts emphasized again that the "significant effort and resources spent by the North Korean regime to block them provides some indication of their penetration."

The North has become more adept at jamming broadcasts and the coronavirus pandemic made it harder to smuggle USB sticks and memory cards into the country.

However, enhanced legal restrictions from Pyongyang — such as the Anti-Reactionary Thought and Culture Law, passed in 2020 — shows how seriously Pyongyang is taking this threat to its authority, according to the experts participating in the 38 North event.

"I am sure the government in Pyongyang is very happy at this development," said Lim Eun-jung, a professor of international studies at Kongju National University.

"Halting these broadcasts means the people there only have North Korean state media to listen to now and they will know less and less about what is happening in the outside world," she told DW.

"In one sense, I can understand the South Korean government's decision as it did not want tensions to escalate further and hoped to open lines of communication with the North, but at the same time this means that people living in a country that is already essentially a prison now have even less access to information."

North Korean defector Kim said that, while foreign broadcasts did not play a large part in her own defection three decades ago, they later grew to become a critical tool against the regime.

"The broadcasts taught people in North Korea what human rights are," she said. "It told them what freedom is. For some, it made them fight for that freedom by leaving the North. I cannot understand why we have done the regime's work for it by ending these broadcasts."

The Global Radio for Resilience Initiative calls for submissions Via Radio Info Africa

The Global Radio for Resilience Initiative, led by the United Nations Office for Disaster Risk Reduction (UNDRR) in collaboration with regional broadcasting unions—including the Asia-Pacific Broadcasting Union (ABU), African Union of Broadcasting (AUB), Caribbean Broadcasting Union (CBU), and European Broadcasting Union (EBU)—seeks to highlight the enduring importance of radio as a trusted, accessible, and inclusive communication tool in disaster risk reduction (DRR).

Radio serves three essential functions in community resilience:

- Reach at-risk and remote populations through a free-to-air, easily recoverable infrastructure.
- Provide reliable and timely information when other communication channels fail.
- Build community dialogue and trust through interactive programming and participatory approaches.

Despite these strengths, radio's contribution to resilience is often underappreciated in disaster and climate policies. This call aims to document, celebrate, and amplify the stories of how radio supports communities in preparing for, responding to, and recovering from disasters.

UNDRR and its partners extend an invitation to broadcasters, unions, community organizations, and media practitioners worldwide to submit radio resilience case studies for inclusion in a global publication. Case studies may address one or more of the following themes:

- **Radio as an emergency lifeline:** Early warning, crisis communication, and post-disaster recovery.
- **Radio as a tool for inclusion:** Reaching at-risk groups, people with disabilities, or those without internet connectivity.

- **Radio as a dialogue platform:** Community call-in shows, interactive formats, and participatory disaster preparedness.
- **Innovation in radio for resilience:** Creative programming approaches, integration of new technologies in radio devices, or hybrid radio-digital solutions.
- **Radio and climate resilience:** Supporting adaptation strategies, preparedness for extreme weather, and climate change communication.

Selected case studies will be featured in the Global Radio for Resilience publication, to be launched in 2026. The report will compile compelling stories, highlight innovations and best practices, and provide actionable recommendations for policymakers, donors, and media stakeholders.

The window for submissions closed on **1 November 2025**.

21 nations call on Israeli government to open Gaza to foreign media and allow evacuation of Palestinian journalists

Via Reporters without Borders

<https://rsf.org/en/21-nations-call-israeli-government-open-gaza-foreign-media-and-allow-evacuation-palestinian>

In an appeal launched from the United Nations (UN) headquarters in New York City, 21 states called on the Israeli authorities to open the Palestinian territory to the international media and allow the evacuation of journalists who wish to leave. They also demanded protection for journalists and media professionals in Gaza. This appeal follows the ministerial side-event initiated by Reporters Without Borders (RSF) on 24 September, which brought together 11 ministers and over 20 countries.

The appeal was the fruit of a ministerial event organised by RSF and the French Ministry of Foreign Affairs, dedicated to the protection of journalists in Gaza. It was the first high-level meeting on the subject in two years at the United Nations, where several Palestinian journalists from Gaza were able to recount their lived experiences. It also follows the campaign organised by RSF on 1 September in which over 250 media outlets from 70 countries blacked out their front pages, home pages and interrupted broadcasting in support of Gaza's journalists.

"RSF thanks the signatory states and stands ready to assist them in making concrete progress in implementing an action plan. Ten years after the adoption of United Nations Security Council Resolution 2222, its fundamental principles — including the contribution of journalists to the protection of civilians — remain more relevant than ever and the situation facing journalists in Gaza is posing a grave challenge to the protection of journalists in armed conflict. The smear campaigns and targeted strikes by the Israeli armed forces must not lead to the normalisation of these crimes and a regression in international law, which is not a legal construct or a political totem but a moral imperative. The unprecedented communications operation on September 1st, initiated by RSF, gathered the international community around three key words: protection, access, and evacuation. The time for words is long over — now, we must act

Thibaut Bruttin, RSF Director General

Proposed by France, the appeal was also signed by Australia, Belgium, Canada, Chile, Denmark, Estonia, Finland, Germany, Greece, Iceland, Ireland, Liechtenstein, Luxembourg, the Netherlands, Norway, Qatar, Slovenia, Sweden, Switzerland and the United Kingdom.

The appeal reads as follows:

"On September 24th, during the high-level week of the United Nations General Assembly, France, together with Reporters without Borders (RSF), organized an event dedicated to the situation of journalists in Gaza. At the end of this event, this statement was endorsed by 21 countries. We met together with representatives of civil society to discuss the protection of journalists in Gaza and access to information. We pay tribute to the journalists killed and injured in Gaza while carrying out their work. We reaffirm our commitment to the safety of journalists and media professionals in Gaza and demand that their protection be ensured, in accordance with international humanitarian law. We call on the Israeli authorities to allow journalists who wish to leave the Gaza Strip to do so, and to authorize access for independent foreign media to Gaza.

We recall our commitment to the principles of press freedom and freedom of expression. Safe access to information is essential for journalists and media professionals to be able to do their work. A free and pluralistic press is necessary for the functioning of democracy."

Trump ally vows to shut Hungarian broadcaster to help Orban

Agence France Press, via Mike Cooper, via Glenn Hauser's World of Radio IO Group

<https://www.barrons.com/news/trump-ally-vows-to-shut-hungarian-broadcaster-to-help-orban-ae89a6ba>

President Donald Trump's administration has vowed to shut down a US-funded Hungarian-language broadcaster in a bid to boost nationalist Prime Minister Viktor Orban, who was visiting the White House on Friday. Kari Lake, a staunch Trump supporter whom he put in charge of the US Agency for Global Media, told Congress she would seek to block funding for Szabad Europa, the Hungarian-language service of Radio Free Europe/Radio Liberty.

"It's really meant to destabilize that country," Lake told conservative television network Newsmax on Thursday.

"American taxpayer dollars should not go toward a globalist radio program. It's a NATO ally, and the globalists hate Viktor Orban," she said.

It remains unclear whether she can unilaterally shut the Hungarian service, months after she already axed virtually all funding to US broadcasters including Voice of America, Radio Free Europe and Radio Free Asia.

Szabad Europa remained up Friday and was covering Trump's meeting with Orban.

Radio Free Europe, established during the Cold War to broadcast into the Soviet bloc and now based in Prague, has survived in part after pledges of support by the Czech Republic and other European governments.

Szabad Europa closed after the fall of the Soviet Union but reopened in 2020 after the US Congress authorized funding due to concern over shrinking media freedom in Hungary.

Senator Jeanne Shaheen, the top Democrat on the Senate Foreign Relations Committee, denounced Lake's move and pointed to Orban's efforts to gain control over media inside Hungary. "This administration is complicit in the silencing of free and independent voices ahead of Hungary's upcoming parliamentary elections in April," she said in a statement.

"As independent media vanish in Hungary, RFE/RL remains essential to ensuring Hungarians have access to truth -- a longstanding American commitment to counter propaganda from Moscow and Beijing."

Orban, whose agenda has included hostility to migration and LGBTQ rights, is one of Trump's closest friends in the Western world and also defied NATO and EU allies' push for tougher action against Russia over its invasion of Ukraine.

Lake, a former television anchor from Arizona who unsuccessfully ran for the US Senate last year, has long praised Orban, who has been prime minister since 2010.

In a virtual address last year to a conservative gathering in Budapest, Lake hailed Orban's opposition to abortion and fondly recalled a previous meeting with him.

"I'm not exaggerating when I say that our conversation changed my life," she said.

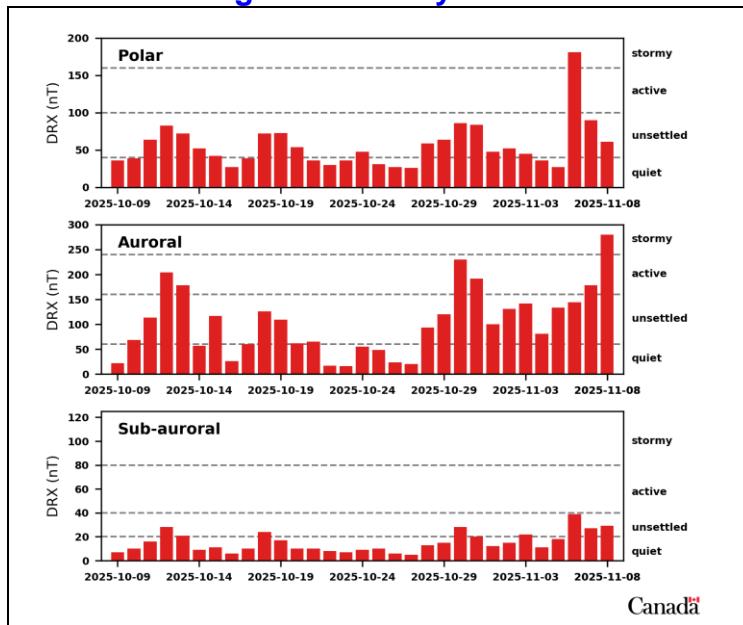


Space Weather Canada

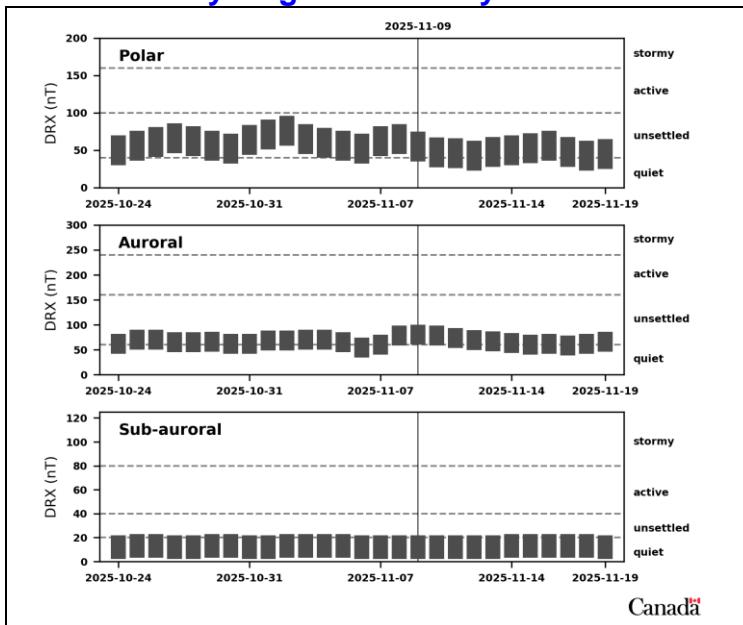
www.spaceweather.gc.ca

Here are the long-term Magnetic Activity Review and the Magnetic Activity Forecast reports taken from the Natural Resources Canada – Space Weather page, found at <https://www.spaceweather.gc.ca/forecast-prevision/long/sflt-en.php>. The review covers October 9 to November 8, 2025. The forecast covers October 24 to November 19, 2025.

Magnetic Activity Review



27 Day Magnetic Activity Forecast





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